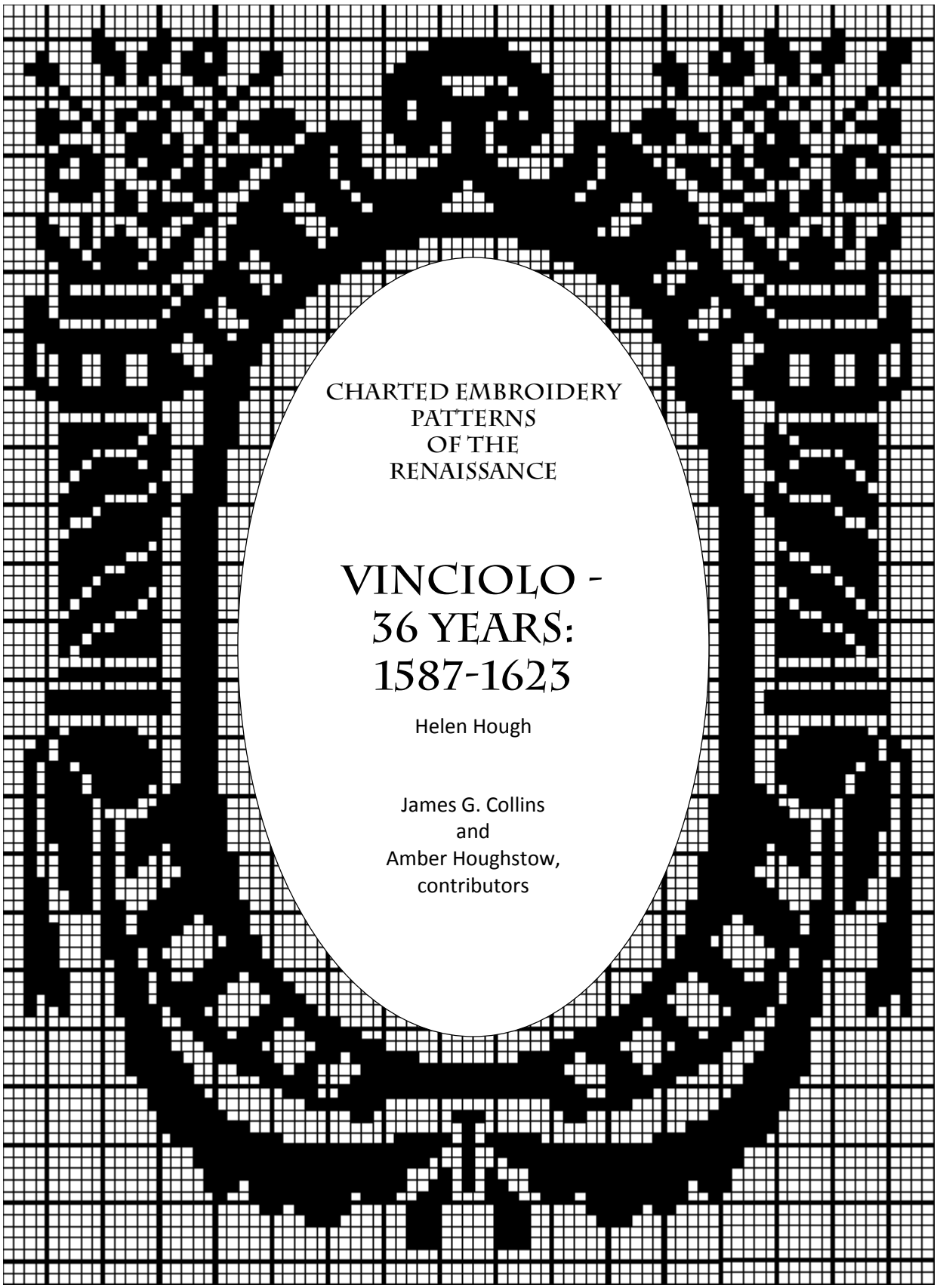

CHARTED EMBROIDERY PATTERNS OF THE RENAISSANCE

VINCIOLO - 36 YEARS: 1587-1623

Helen Hough

James G. Collins
and
Amber Houghstow,
contributors

Charted Embroidery Patterns of the Renaissance

Vinciolo - 36 Years: 1587-1623

May 2016

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If you believe that this publication has some value to you, please consider donating what you think a reasonable sum to some worthy purpose; even a tiny amount may make a difference somewhere.
I suggest Good Shepard Services in New York City. It provides supports for at risk children and families (https://goodshepherds.org/). As an organization that grew out of the mission of a religious order, it seems appropriate to various historical uses of Renaissance needlework books.
Donations to your local library or to a community college scholarship fund can be valuable local investments.
Consider also Archive.org as it helps makes these resources available.
I would be surprised if any organization returns even a nominal sum. -HH-

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May 2016

Dedicated to Siblings
Part of the patterns of one's life

Carol, Bill, John, Emma, Joan, and, significantly, Eddie

Charted Embroidery Patterns of the Renaissance

Vinciolo - 36 Years: 1587-1623

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Charted Embroidery Patterns of the Renaissance

Vinciolo - 36 Years: 1587-1623

Helen Hough
James G Collins and Amber Houghstow, contributors

April 2016

In the late 1500s Federico de Vinciolo was known across Europe as both a lacemaker and designer. Much of this recognition may have been the result of his collaboration with printers to publish books of his designs. These are some of the earliest printed needlework pattern books. Perhaps as many as a couple dozen of Vinciolo's original documents still exist and are held in museums and libraries worldwide. As these institutions scan and post materials online, Vinciolo is being internationally rediscovered. Good quality printed reproductions of these works can be purchased from some of these organizations and from commercial publishers. As the result of his books, Federico de Vinciolo's talent has carried forward over four centuries.

Well known in Venice by 1585, he may have been invited to the French court of Henry the III by Catherine de Medici (1, 3). He did have royal privileges in this court. Evidence suggests that he died not long after moving to Paris as he was active in the city's book creation from 1587-1599. About the beginning of 1600, his printing blocks began to be distributed throughout Europe, indicating his property may have been sold off. Elisa Ricci, in 1909, indicated that there were at least 17 editions of Vinciolo's books published between 1587 and 1658 although there may have been many others lost in the intervening centuries (3). While a few currently held editions are exclusively lace designs, some include charted designs that can be used in needlepoint, cross stitch, crochet, knitting, weaving, and related techniques.

Multiple editions of the most common titles begin with a version of the phrase, *Les singuliers et nouueaux pourtraicts...* which can be translated into the modern *New and Unique Designs*… The most prolific printers of the *New and Unique* titles are Jean and David Le Clerc. Various editions were created by one or both of these printers between 1587 and Vinciolo's withdrawal from productivity. These two printers and their heirs also reprinted Vinciolo editions in 1612 and 1623.

Vinciolo's influence was widespread, with books being published in France, the Low Countries, Switzerland, the German states, and England. Eleazaro Thomysi published an edition in Turin in 1589 that included blocks by other designers. In Basel and Lyon, Louis Roy and Leonard Odet, respectively, also released editions of Vinciolo's designs. After 1600, publications were released by Le Clerc in Paris, as well as in London.

In 1592, 1594, and 1596, Bernard Jobin of Strasbourg published editions of the lace patterns under the title, *New modelbuch. Von allerhand sonderbarn schoenen moedeln*. These volumes do not include charted designs included in this 2016 reiteration.

In 1591, Wolfe and White published *New and singular patternes & workes of linnen*... in London. This volume may have been composed of some European plates together with new locally cut designs and marketed as the creation of Vinciolo. This title is one of only four pattern books known to have been produced in England before 1700. (4)

Jacob Foillet, in Montbéliard, was observably influenced by or influenced Vinciolo. Some of the same designs are printed in Foillet's 1599 *Ausserlssen modelbuch darinnen schoene und neuwe abriss allerley gattung khunstliches naehwerckhs dez Herrn Friderich de Vinciolo von Venedich zufinden seindt. Jetzt erstmals in Teutschlandt an tag gebracht,* and in concurrent and latter Vinciolo titles.

Following are designs from Vinciolo editions published between1587 and 1623. Scanned books made available by various institutions worldwide were reviewed or the print editions were personally examined at the holding library. While the same designs are repeated in various editions, there are some patterns unique to specific publications. These unique images may be from blocks now lost or may have been created by the publishers and sold with Vinciolo's name. Within the later texts there are a few plates that are, with knowledge of earlier editions of other craftsmen’s works, obvious duplications of these other designers’ works. Regardless of attribution, all of the designs are of the late 1500s and early 1600s. Given that these patterns were disseminated over long distances and through volatile political times, we may assume that the lace and embroidery designs were popular in one area before a printed volume was created in a different region.

The following images are provided for personal enjoyment. They are 21st century executions of Vinciolo’s work of some 450 years earlier. The designs themselves cannot be held in current copyright as Vinciolo and his immediate heirs are long gone. It is possible that the digital images made available by various institutions are copyrighted by the laws of those countries. Review the home sites of the libraries and museums for access and use of those images.

(1) Lowes, Emily Leigh. (1908). *Chats on Old Lace and Needlework*. London: T. F. Unwin.
(2) Ricci, Elisa. (1909). [Introduction]. In *I singolari e nuovi disegni per lavori di biancherría*. Bergamo: Istituto Italiano d'Arti Grafiche, 1909.
(3) Stevenson, Cornelius. (1911). On some typical specimens of point lace in the Bloomfield More collection. *Bulletin of the Pennsylvania Museum, 30,* 53-58.
(4) Victoria and Albert Museum. (n.d.) *Embroidery Pattern Books: 1523 – 1700.* Retrieved from http://www.vam.ac.uk/content/articles/e/embroidery-pattern-books/

Works Consulted

Many books were examined in creating the following patterns. Access information, museum or library names are provided and online URLs when appropriate.

Vinciolo, Federico de. ([ca. 1605]). *[A book of engraved lace patterns].* [London?].
Library catalog description: [70] p. English. Author, title and imprint from STC. Formerly STC 15116. Identified as STC 15116 on UMI microfilm reel 473. An imitation?--STC. A few of the patterns are identical to those in continental editions of Vinciolo though from different blocks, and a number of the other patterns are generally similar in style. None of the patterns is identical with those in STC 24765.3. Signatures: pi[1] B-I[4] K[2]. Imperfect; has only patterns and leaf signatures; only leaves 1 and 3 in each quire is signed; title page lacking; H4 torn. *References:* STC (2nd ed.) 24765.7.
Online version examined in Early English Books Online database.

Vinciolo, Federico de. (1587). *Les singuliers et nouueaux pourtraicts, du seigneur Federic de Vinciolo Venetien, pour touttes fortes d'ouurages de lingerie. Dedie a la Royne. Derechef et pour la troisiesme fois augmentez, outre le reseau premier & le point coupp'e & lacis, de plusieurs beaux & differens portras de reseau de point cõt'e, auec le nombre des mailles, chose non encor veue ni inuent'ee*. Paris: Iean le Clerc
Library catalog description: [6] leaves, [92] plates: ill. French. In 2 parts, both with general title page. Part 1 has 36 plates and part 2 has 50 plates of lace patterns. Register is continuous. Appended at end are 6 plates showing various forms of blank escutcheons. Signatures: A-Z[4] [chi][6]. Not an STC book. *References:* STC (2nd ed.) 24765.
Online version examined in Early English Books Online database.

Vinciolo, Federico de. (1587). *Les singuliers et nouveaux pourtraicts pour les ouvrages de lingerie. Nouvellement augmentez de plusieurs differens portraits servans de patrons à faire toutes sortes de poincts couppé, lacis, & autres reseau de poinct conté... Le tout inventé, au proffit & contentement des nobles dames & damoiselles... Par le seigneur Federic de Vinciolo Venitien*. Paris: Jean le Clerc, De l'imprimerie de David le Clerc.
Bibliothèque nationale de France catalog description: Sig. A-S4 : ill. ; in-4. Au f. L[1] recto, autre titre : "Les singuliers et nouveaux pourtraicts pour les ouvrages de lingerie. Ou avons augmenteé plusieurs nouveaux & differens portraitz de reseau..." Même auteur, même adresse sur ce titre.
Online version examined: http://gallica.bnf.fr/ark:/12148/btv1b86220548

Vinciolo, Federico de. (1588). *Les singuliers et nouveaux pourtraicts, du seigneur Federic de Vinciolo, Venitien, pour toutes sortes d'ouvrages de lingerie... Derechef et pour la troisiesme fois augmentez, outre le reseau premier & le point couppé & lacis, de plusieurs beaux & differens portraits de reseau...* Paris: Jean Le Clerc.
Bibliothèque nationale de France catalog description: Sig. A-T4 : ill. ; in-4. Le titre à encadrement est redonné au f. L[1] recto. - Cité par Arthur Lotz dans sa "Bibliographie der Modelbücher" (110e) publiée en 1933.
Online version examined: http://gallica.bnf.fr/ark:/12148/btv1b86220882

Vinciolo, Federico de. (1588). *Les singvliers et novveavx povrtraicts, dv seignevr Federic de Vinciolo ... pour toutes sortes d'ouurages de lingerie ... Derechef et povr la troisiesme fois avgmentez, outre le reseau premier & le point couppé & lacis, de plusieurs beaux & differens portrait de reseau de point cõté, auec le nombre des mailles, chose non encor' veuë ny inuentée.* Paris: Iean le Clerc.
Harvard Library description: [151] p. incl. illus. (ports.) plates. 24 cm, in case 26 cm. French. Signatures: A-T[4]. Title within ornamental border. Leaves B1-K4 are plates of "point couppé"

patterns; title and border are repeated of leaf Llr, followed by the "point cõté" patterns printed on both sides of each leaf. The third edition mentioned in the title, was first printed in 1587, with signatures A-Z^4. This is the second issue of the 1588 edition, with privilege dated November 12, 1587; the first issue has privilege dated May 25, 1587.
Physical volume examined.

Vinciolo, Federico de. (1588). *Les Singuliers et Nouveaux Portraicts....* Paris: Jean Le Clerc.
Metropolitan Museum of Art Description: Dimensions: Overall: 8 1/16 x 6 5/16 in. (20.5 x 16 cm). Credit Line: Rogers Fund, 1918. Accession Number: 18.68(1-93). Designed by Federic de Vinciolo, published by Jean Le Clerc, Paris, bound by Chambolle-Duru, French, 19th century. Title page with illustrated border, frontispiece portrait of Henry III of France, advice, portrait of Louise de Lorraine-Vaudemont (Queen of France), sonnet, extract of privilege, dedication, Part I: 36 designs for reticella, Part II: illustrated title page and 47 designs for net embroidery (15 leaves have empty grid patterns printed on verso), hand-drawn design (verso of second to last page), arms of Henry III on verso of last page. Catalogue Raisonné: Lotz 110e, Ritter p. 114(1589), D'Adda-G.d.B.A. 1864 v.17.425, Bocher 96, Strange 86(1601 ed.), Palliser 69, Jessen 936(1601 ed.), Harvard XVI.Fr.# 546, Destailleur - Cat.Liv.et Est. 390.1626.
Online version examined: http://www.metmuseum.org/art/collection/search/358422

Vinciolo, Federico de. (1589). *Les singvliers et novveavx povrtraicts, dv seignevr Federic de Vinciolo venitien, pour toutes sortes d'ouurages de lingerie ... Derechef et povr la qvatrieme fois avgmentez, outre le reseau premier & le point couppé & lacis, de plusieurs beaux & differens[!] portrais[!] de reseau, de point compté, auec le nombre des mailles, choses non encore veue ni inuentée.* Thvrin: Eleazaro Thomysi.
Harvard Library description: 4 p.ℓ., [152] p. incl. ports. and diagrs. 21 cm. French. Title within ornamental border. Originally published in two volumes in 1587. This edition has a divisional title at p. [81] identical with the t.-p. The place and publisher are possibly fictitious. cf.Lotz 112b, note.
Physical volume examined.

Vinciolo, Federico de. (1589). Les singvliers et novveavx povrtraicts, dv seignevr Federic de Vinciolo venetien, pour toutes sortes d'ouurages de lingerie . Derechef et povr la qvatrieme fois avgmentez . Thvrin:, Eleazaro Thomysi
Sterling and Francine Clark Art Institute Library Description: [Signatures -] $A^2)^3$, C^1, C^3, $d^1)4$, $e^2)^3$, $f^1)4$-i^1, $m^1)4$ - u^3. (chiefly plates). 23 cm. First published in two volumes in Paris in 1587. Preface: Advertissement av lectevr par la seignevr Federic de Vinciolo. Lötz, H., Bibliographie der Modelbücher, no. 111[ell]. CAI copy lacks 1st t.p.; sig. m is t.p
Mary Ann Beinecke Decorative Art Collection
Online version examined: http://maca.contentdm.oclc.org/u?/p16245coll1,62566

Vinciolo, Federico de. (1591). *New and singular patternes & workes of linnen : seruing for paternes to make all sortes of lace, edginges, and cut-workes : newly inuented for the profite & contentment of ladies, gentilwomen, & others, that are desirous of this arte*. London: J. Wolfe and Ed. White.
Library catalog description: [3], 59, [1] leaves; 24 cm. (4to). English. Dedication signed: Adrian Poyntz. Title within border composed of 2 headpieces (top & bottom) & 2 human figure panels (sides). A 2d title, within same border & with Wolfe's name alone in the imprint, occurs on leaf [31] & reads: New and singular patternes & workes of linnen. Where- in are represented vnto vs the seauen planets, and many other figures seruing for patternes to make diuers sortes of lace ... Entered under Poyntz in 1st ed. of STC (20180); but according to A. Lotz (Bibl. der Modelbücher, no.153), it is "Das erste in England gedruckte Modelbuch, offenbar ein Nachdruck

des ersten Werks des Vinciolo" [The first printed in England Model book, apparently a reprint of the first work of Vinciolo]. There are some variants in the patterns, but most of them are identical with Vinciolo's. Signatures: A-Q^4. *References:* STC (2nd ed.) 24765.3.
Physical volume examined.
Online version examined in Early English Books Online database.

Vinciolo, Federico de. (1598). *Les singvliers et novveavx povrtraicts, dv seignevr Frederic de Vinciolo ... pour toutes sortes d'ouurages de lingerie ... Derechef et povr la troisiesme fois avgmentez, outre le reseau premier & le point couppé & lacis, de plusieurs beaux & differens portrais de reseau de point cõté, auec le nombre des mailles, chose non encor' veuëny iuentée.* Paris: Iean le Clerc.
Harvard Library description: [143] p. incl. illus. (ports.) plates. 22 cm. French. Signatures: [A]-S^4. Leaves B1-K4 are plates of "point couppé" patterns; title and border are repeated on leaf Llr, followed by the "point cõté" patterns printed on both sides of each leaf through R4; S1-3 are plates, with privilege on S4r.
Physical volume examined.

Vinciolo, Federico de. (1603). *Les singvliers et novveavx pourtraicts, du seigneur Federic Vinciolo venitien, pour toutes sortes d'ouurages de lingerie ... Derechef et povr la cinquiesme fois augmentez, outre le reseau premier & le point couppé & lacis de plusieurs beaux & differents pourtraits de reseau de point compté, auec le nombre des mailles, choses non encore veuë ny inuentee.* Lyon: Leonard Odet.
Harvard Library description: 1 p.ℓ., [158] p. incl. port. and diagrs. 21 cm. French. Originally published in two volumes in 1587. This edition has a divisional title at p. [89] identical with the t.-p.
Physical volume examined.

Vinciolo, Federico de. (1603). *Les Secondes Oeuvres, et Subtiles Inventions De Lingerie du Seigneur Federic de Vinciolo Venitien.* Paris: Jean Le Clerc.
Metropolitan Museum of Art Description: Dedicatee: Catherine de Bourbon (French, 1558–1604): Dimensions: Overall: 9 7/16 x 6 1/2 in. (24 x 16.5 cm). Designed by Federic de Vinciolo Venitien, published by Jean Le Clerc, Paris, dedicated to Catherine de Bourbon, French, 1558-1604. Title page with illustrated border, advice to reader with woodcut initial letter and headpiece, empty wreath (for portrait of Catherine de Bourbon), dedication, sonnet in Catherine's honor, sonnet honoring ladies, privilege, 64 pages of designs, 47 pages of grid patterns, 5 pages of discourse about lacing (all text with woodcut initial letters). Catalogue Raisonné: Lotz 128e. Credit Line: Harris Brisbane Dick Fund, 1939. Accession Number: 39.30(1-76).
Online version examined: http://www.metmuseum.org/art/collection/search/358421

Vinciolo, Federico de. (1606/1909). *I singolari e nuovi disegni per lavori di bianchería*. Paris: Jean le Clerc. 1606]. Bergamo: Istituto Italiano d'Arti Grafiche, 1909.
Smithsonian National Museum of American History Description: 1 v. (unpaged) facsim. 24 cm. Original title page reads: *Les singvliers et novveaux povrtraicts dv Seignevr Federic de Vinciolo Venitien, pour toutes sortes d'ouurages de lingerie*... Paris, Iean le Clerc, 1606. First published in 1587. Series Title: *Libri antichi di modelli. Merletti e ricami*. Serie I ; no. 1
Physical volume examined.
Also available online: http://www.archive.org/details/isingolarienuovi00vinc

Vinciolo, Federico de. (1612). *Les singvliers et novveavx povrtraicts, dv seignevr Federic de Vinciolo venitien, pour toutes sortes d'ouurages de lingerie ... Derechef et povr la troisiesme fois avgmentez, outre le reseau premier & le point couppé & lacis, de plusieurs beaux & differens[!]*

portrais[!] de reseau de point cõté, auec le nombre des mailles, chose non encor' veuë ny inuentée. Paris, Iean le Clerc.
Harvard Library description: 4 p.ℓ., [126] p. incl. ports. and diagrs. 23 cm. French. Originally published in two volumes in 1587. This edition has a divisional title at p. [73] identical with the t.-p.
Physical volume examined.

Vinciolo, Federico de. (1623). *Les Excellents eschantillons, patrons et modelles du seigneur Fédéric de Vinciolo vénitien, pour apprendre à faire toutes sortes d'ouvrages de lingerie, de poinct couppé, grands & petits passements à jour, & dentelles exquises*. Paris: chez la Veufve Jean Le Clerc [Jean's widow].
Bibliothèque nationale de France catalog description: 1 vol. (sign. A-O4, 52 est.) : gravure sur bois.
Online version examined: http://gallica.bnf.fr/ark:/12148/btv1b10537224r

ALSO EXAMINED - NO CHARTED IMAGES.

Vinciolo, Federico de. (n.d., ca. 1587). [*Trente-six planches de broderies extraites de : les excellents eschantillons, patrons et modèles du seigneur Federic de Vinciolo, Venitien*]. [Bibliothèque nationale de France]
Online version examined: http://gallica.bnf.fr/ark:/12148/btv1b8400822d

Vinciolo, Federico de. (1592). *New Modelbuch : von allerhand sonderbarn schönen Mödeln* ... Strassburg: Bernhart Jobin.
Sterling and Francine Clark Art Institute Library Description: [2] p., [42] leaves of plates: ill. ; 15 x 19 cm. German. Signatures :):(2, A1-4 -K4. First German edition. See Lötz, A., Bibliographie der Modellbucher, No. 113a.
Online version examined: http://maca.contentdm.oclc.org/u?/p16245coll1,107589

Vinciolo, Federico de. (1592). *New Modelbuch : von allerhand sonderbarn schönen Mödeln* ... Strassburg: Bernhart Jobin.
Harvard Library description: [2] p., [42] leaves of plates: ill. ; 15 x 19 cm. German. Notes: Signatures:):(2, A1-4 -K4. First German edition. See Lötz, A., Bibliographie der Modellbucher, No. 113a.
Physical volume examined.

Vinciolo, Federico de. (1594). *New Modelbuch. Von allerhand sonderbarn schönen Mödeln, von der jetzt gebreuchliche[n] durch geschnittener Arbeit, Durch H. Vinciolo ein Venediger angeordnet*. Strassburg: B. Jobin Erben [Heirs].
Bayerische Staatsbibliothek Description: [44] Bl. Signaturformel:): (4, A - K4. Hochschulschrift-Nr.:VD16 V 1226. Bemerkungen: Mit 1 Beibd. - Ex. unvollst.: Bl. F4 und G1 fehlen [missing]
Online version examined: http://opacplus.bsb-muenchen.de/title/BV001726995

Vinciolo, Federico de. (1594). *New Modelbuch. Von allerhand sonderbarn schönen Mödeln, von der jetzt gebreuchliche[n] durch geschnittener Arbeit, Durch H. Vinciolo ein Venediger angeordnet*. Strassburg: B. Jobin Erben [Heirs].
Herzogin Anna Amalia Bibliothek Description: [44] Bl.: überw. Ill. (Holzschn.); quer-4°. Sammlung: Aschebücher der HAAB Weimar. Sprache/n: Deutsch. Einheitssachtitel [Uniform Title]: *I singolari e nuovi disegni per lavori di biancheri*. Anmerkung: Titelbl. in Rot- und Schwarzdr.
Online version examined: http://ora-web.swkk.de/digimo_online/digimo.entry?source=digimo.Digitalisat_anzeigen&a_id=11688

Page Numbering Within the Original Texts.

Most of these original small books were printed with four images to a side of a larger sheet of paper. The printed sheet was then fold twice, creating four leaves with a total of eight pages. These leaves are called a signature when they are sewn together. To create a bound book, the signatures are gathered in order, sewn together, and a cover is attached to this text block.

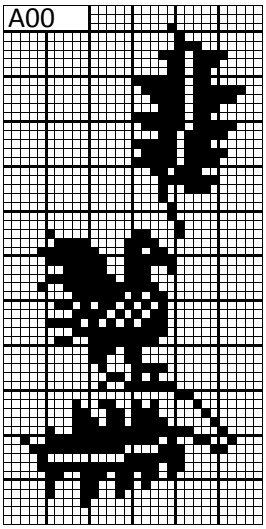
To keep track of the pages being printed, the printers numbered their printed sheets *A*, *B*, *C*, *D*, and so on. Since there are four leaves per sheet, the individual leaves were often given the Roman numerals, *i*, *ii*, *iii*, and *iiii*. The convention at the time was not to include the *i* on the first leaf. Since the letter *j* was not commonly used in European writing until later, the last character was given the form of a modern *j* because it was thought to be a more attractive way of writing these numbers.

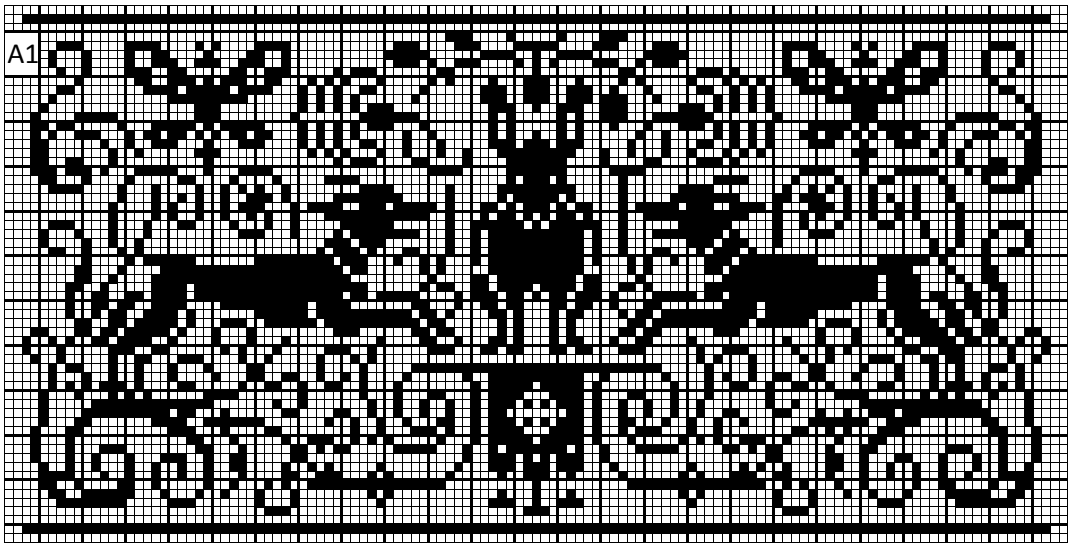
Each physical leaf is composed of two pages, one on the face, or right, side, called *recto*, and the other on the reverse, called *verso*. The leaves are numbered from the title page, *A*. The title page is usually printed on the recto of the *A* leaf. The recto pages are not usually numbered. The earliest books may having only on the recto page, leaving the verso blank. For example, in the 1587 Vinciolo edition, *A* verso has not been printed while an image of Louis of France is on that page in the 1588. The next leaf is *A ij* and *A ij verso*. Some of the books have grids printed on the verso. They go from *A*, *A ij*, *A iij*, *A iiij*, *B*, *B ij*, *B iij*, *B iiij*, and so on. As time went on, some printers began using Latin numbers, A, A*2*, A*3*, A*4*, *B*, *B2*...

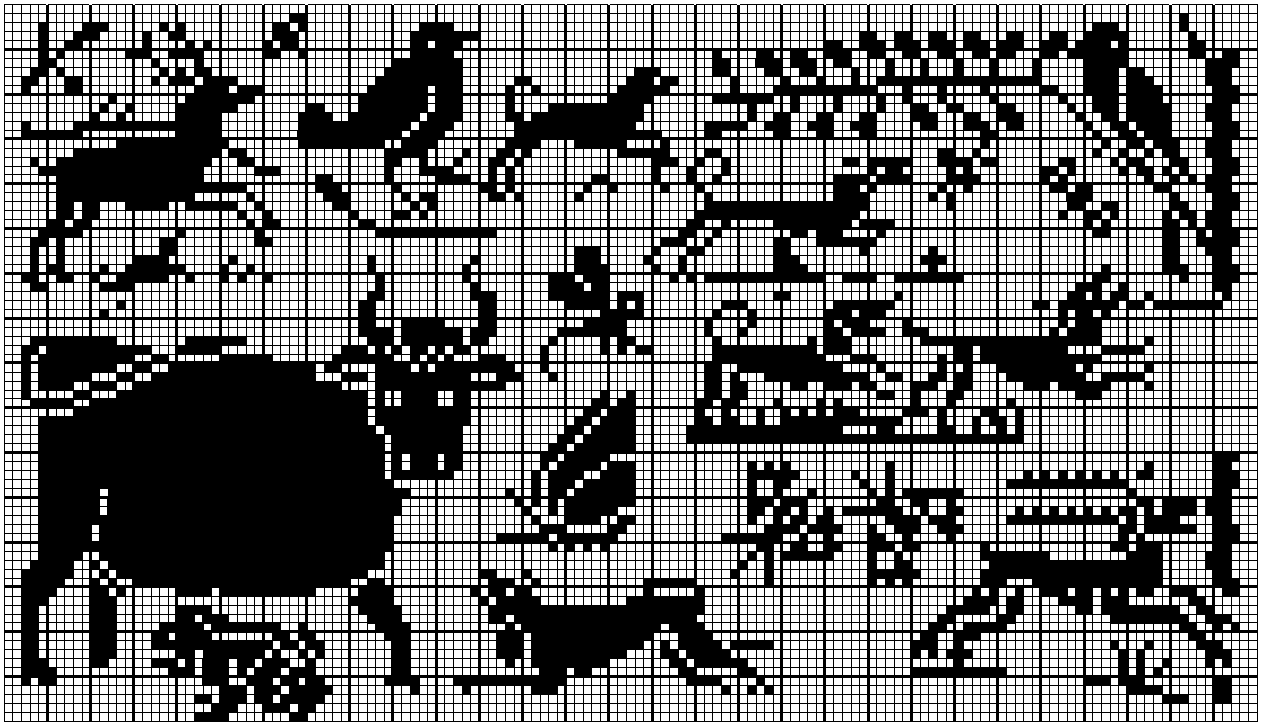
***Vinciolo - 36 years* Format Notes**

Vinciolo original designs may be split apart for sorting within *Vinciolo - 36 Years*. For example, if a block or other design is surrounded by a frame or ribbons, a block is grouped with the Squares and the frame or ribbons within their categories.

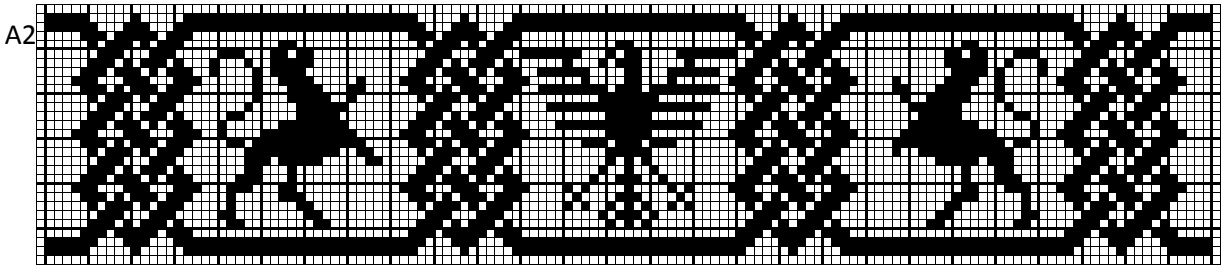
Some of Vinciolo's original pages have more than one pattern on a page, for example, four squares or a central design with a ribbon to the right and left. The Index of *Vinciolo - 36 Years* indicates the relative location of these designs on a page by indicated if the image is on the rt (right), lt (left), mid (middle), top, or lower.

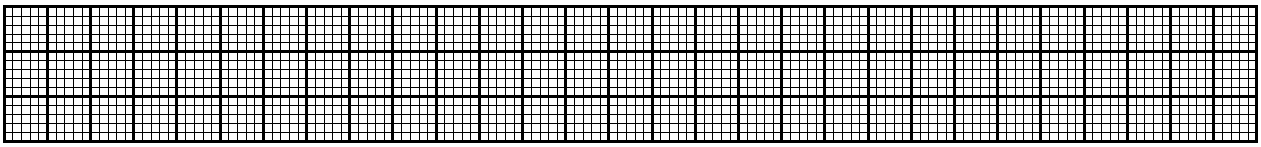


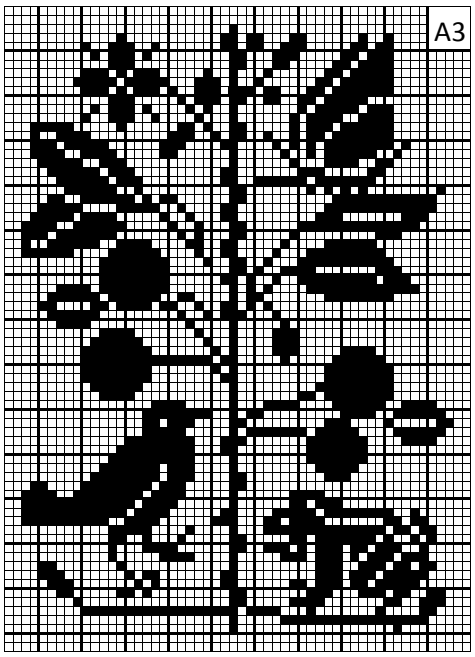




See also People / Religious Iconography section



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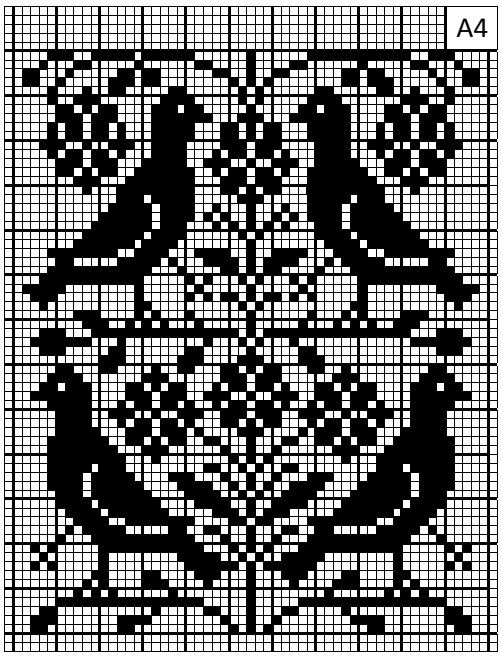
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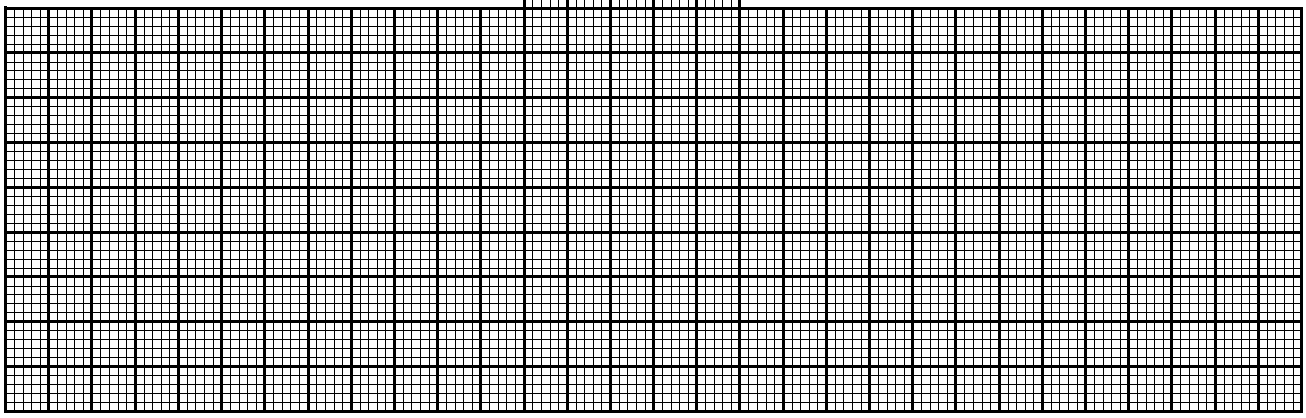

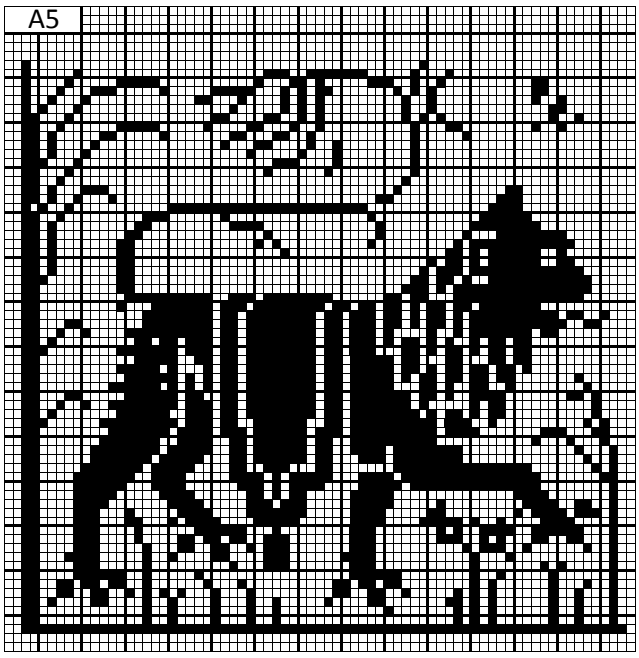
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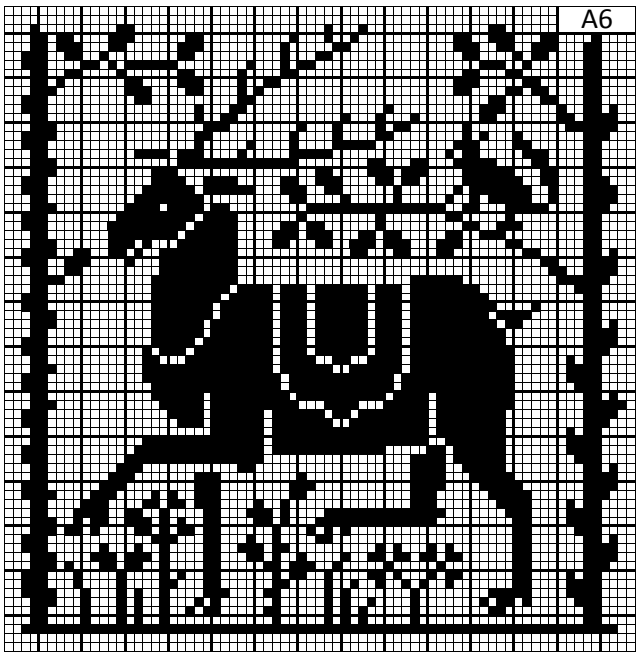
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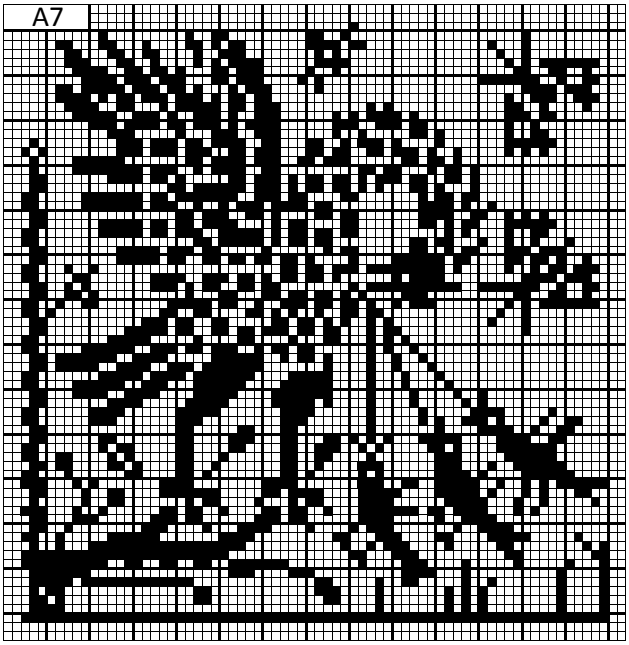
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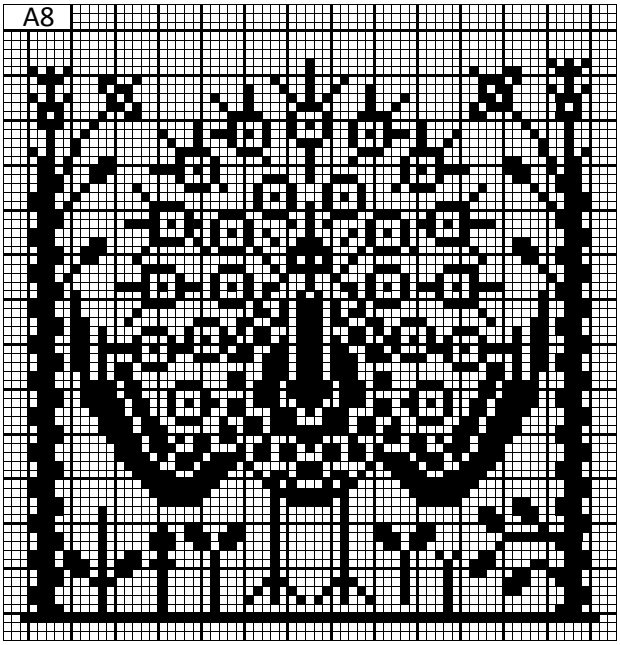
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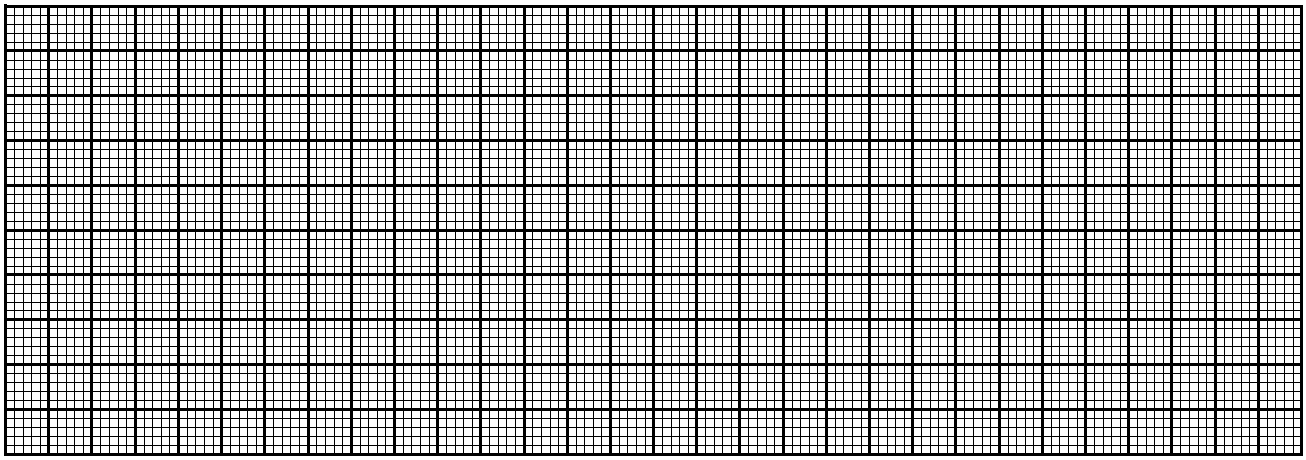

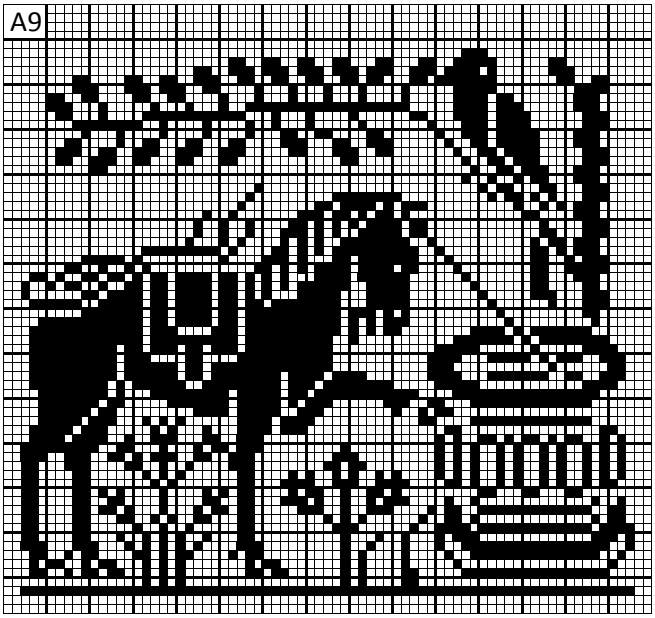
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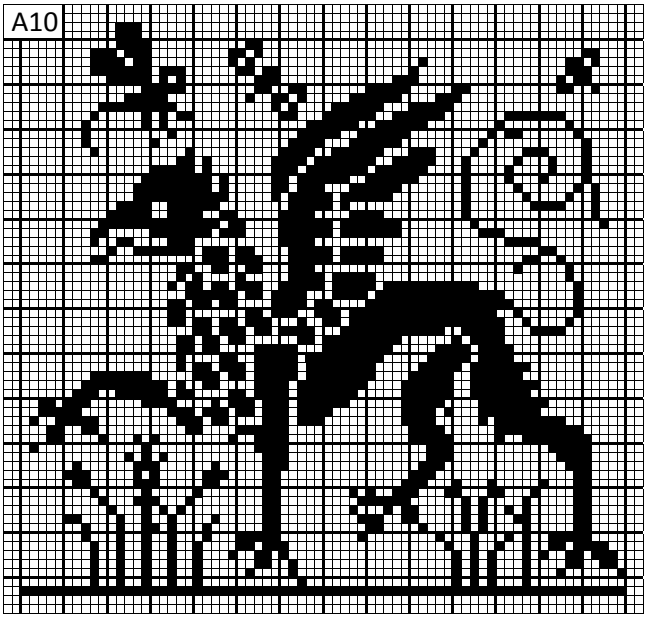
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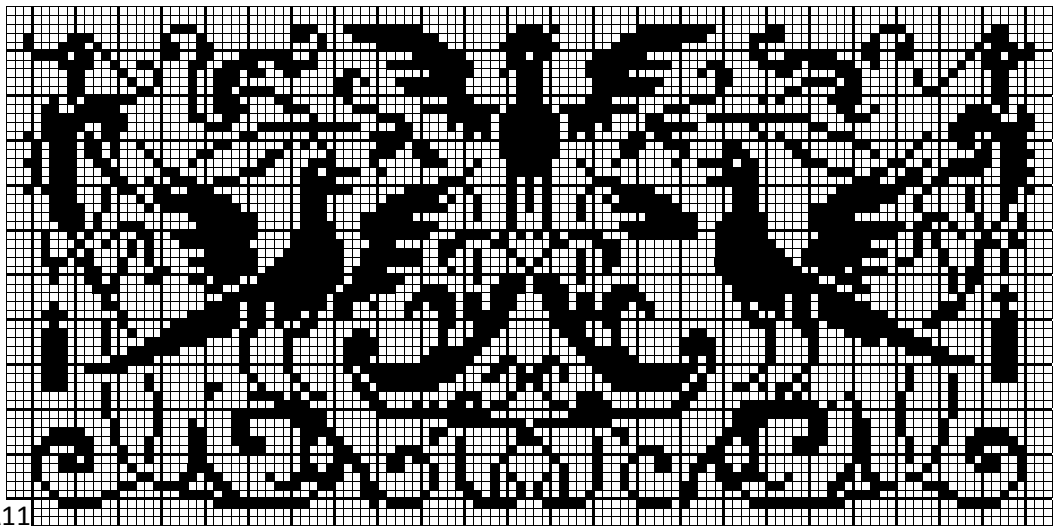

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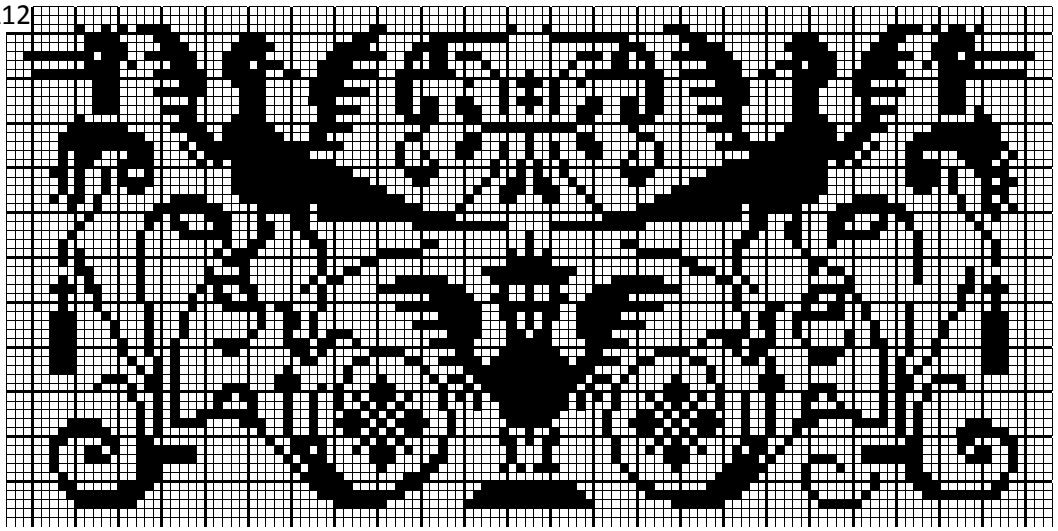

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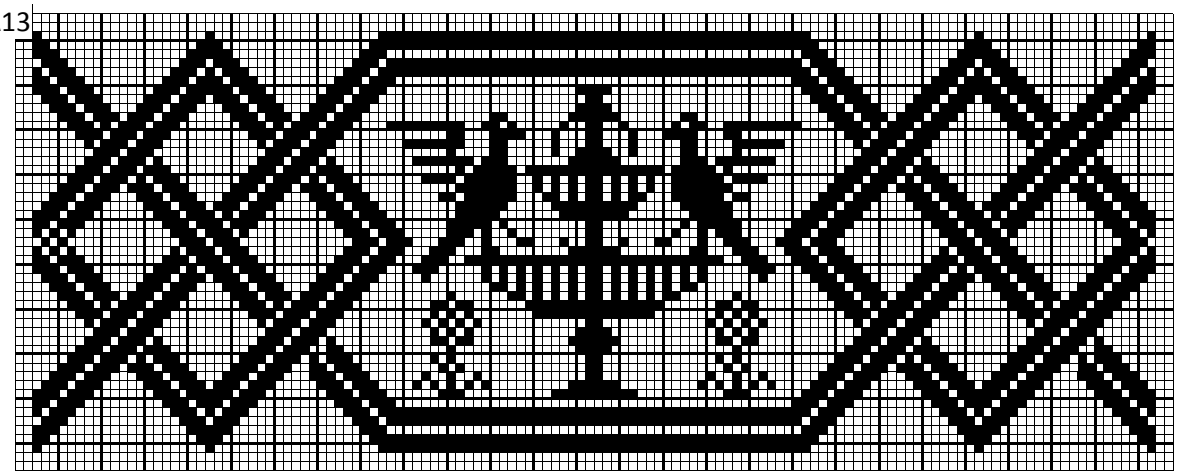

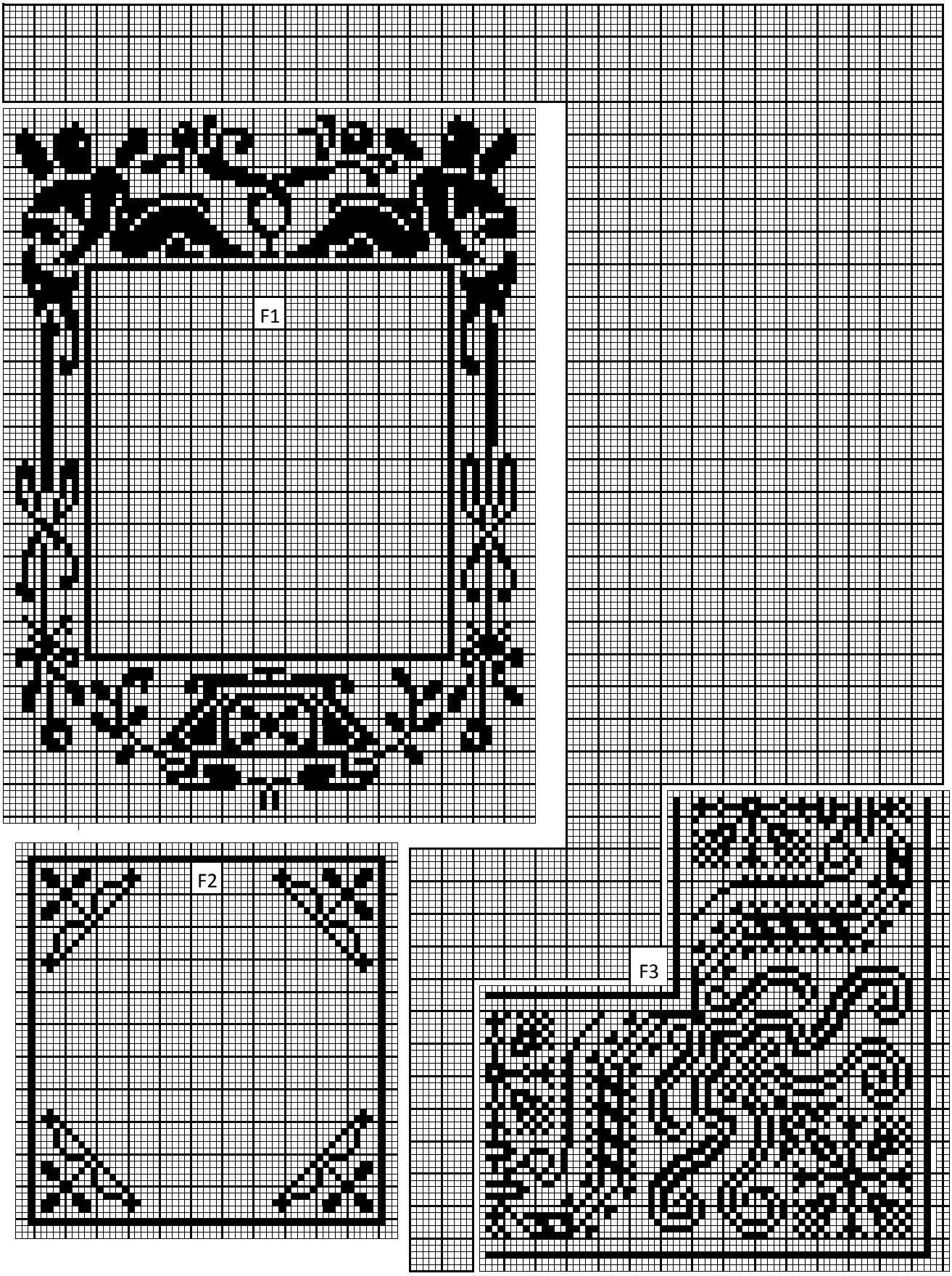
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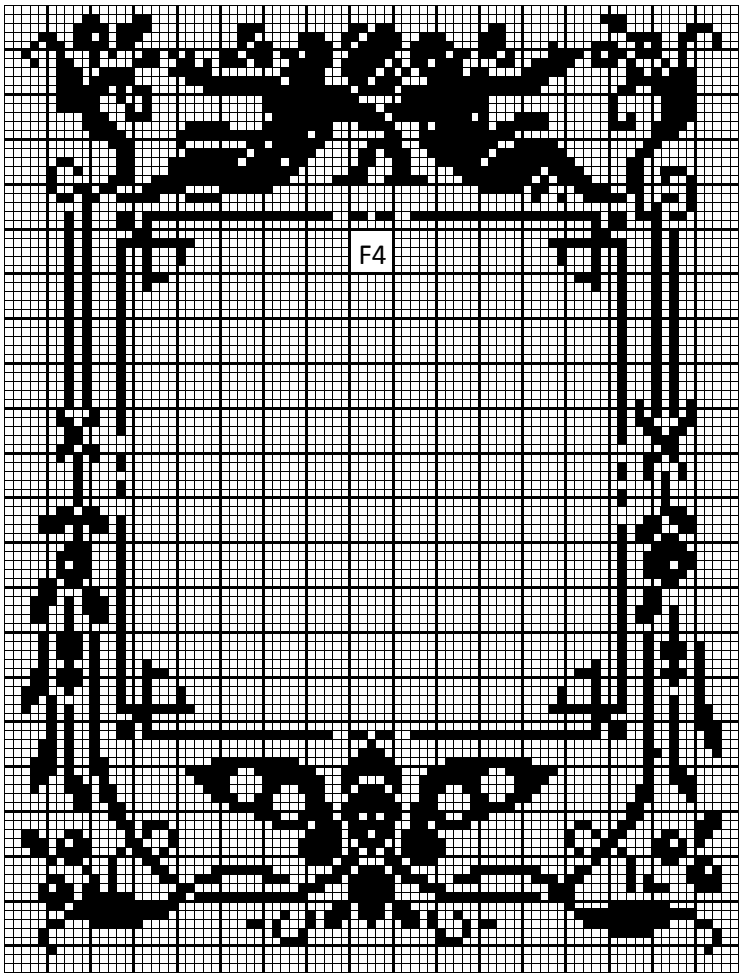
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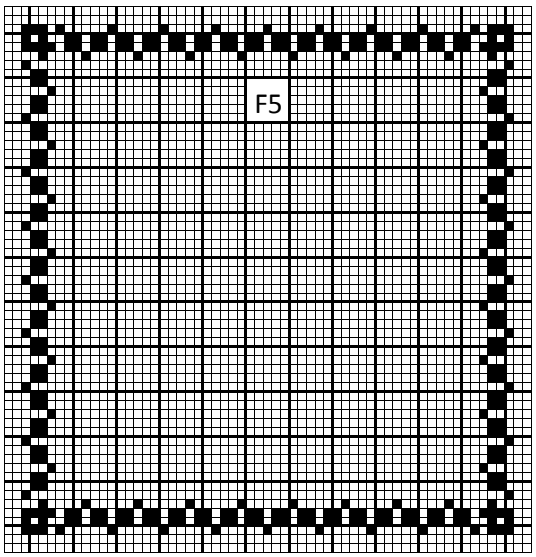
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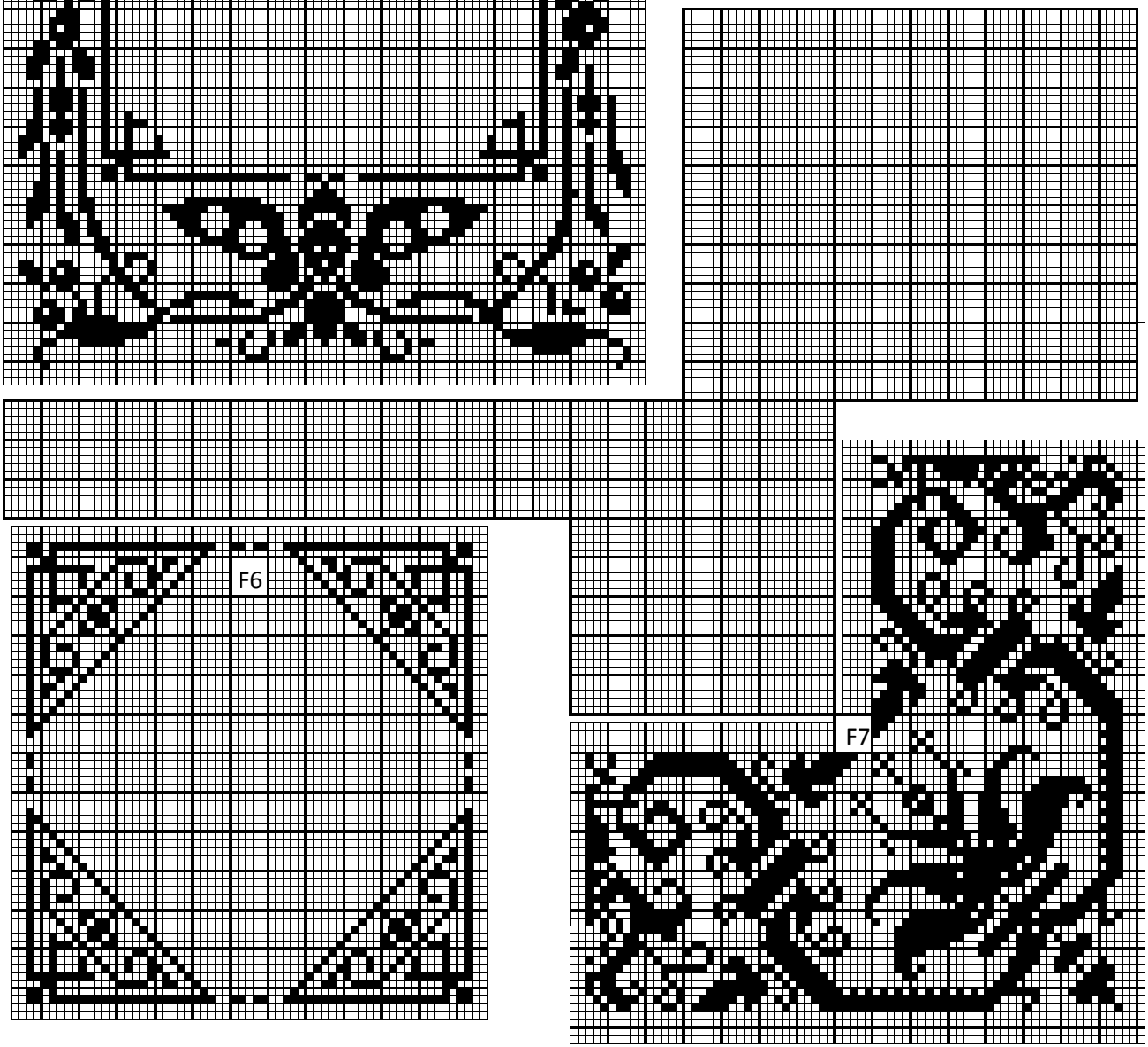
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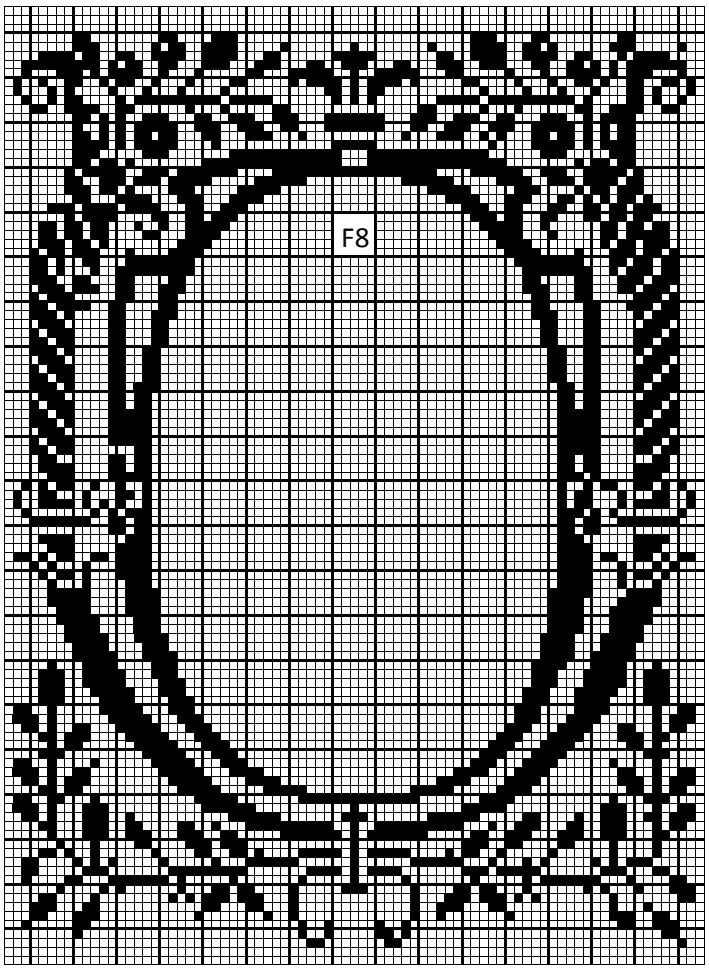
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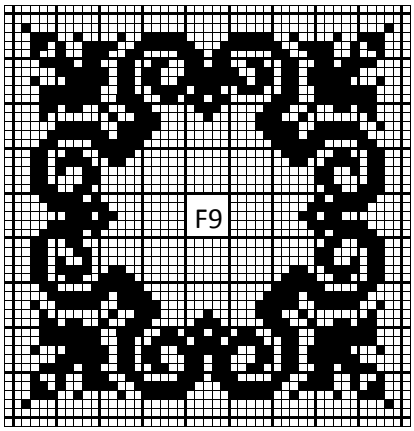
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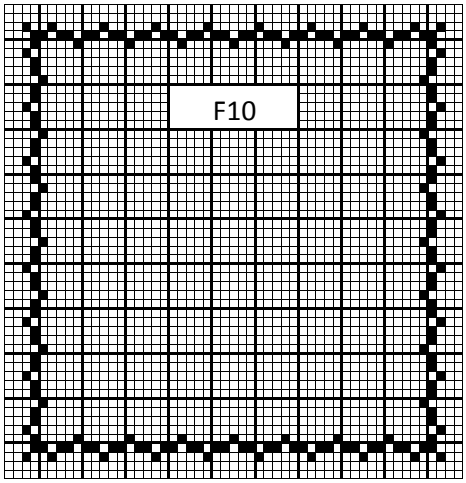
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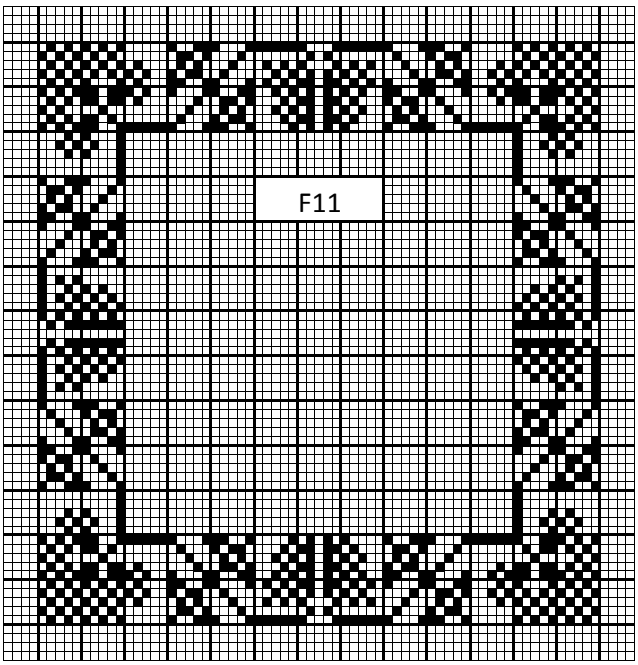
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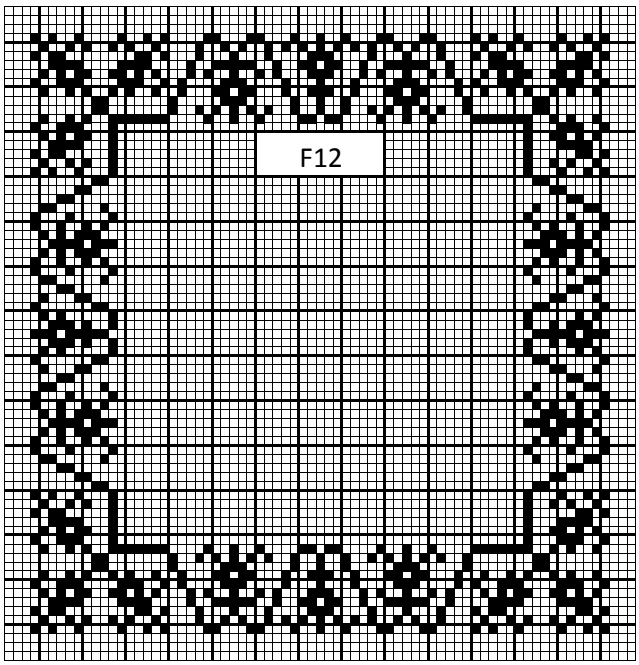
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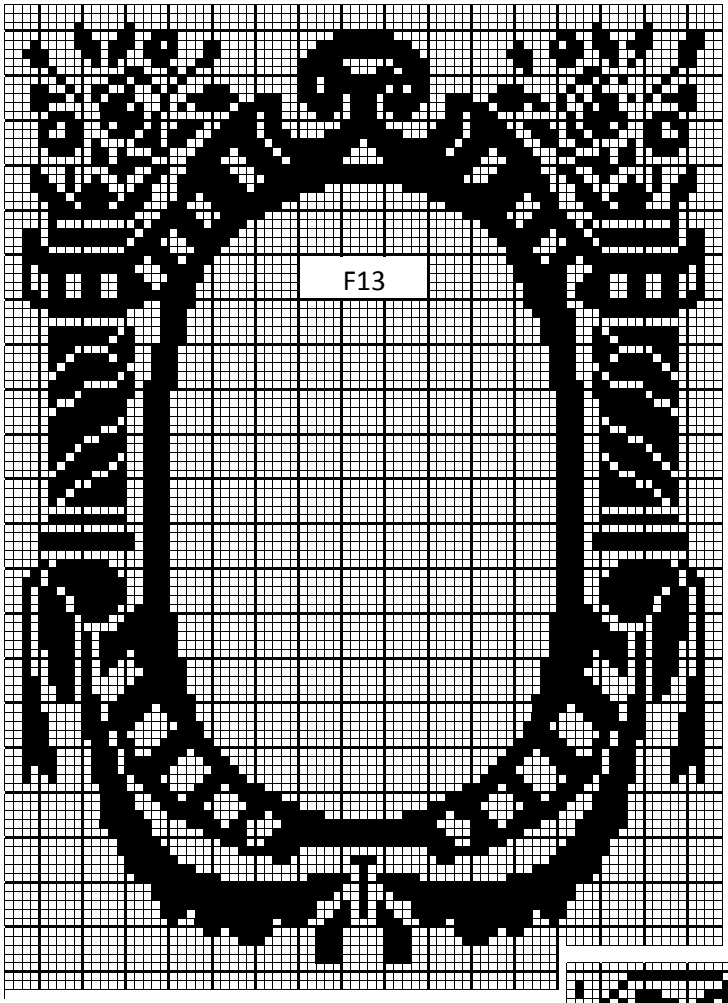
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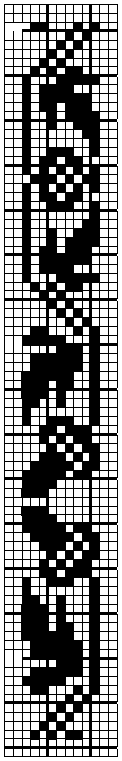

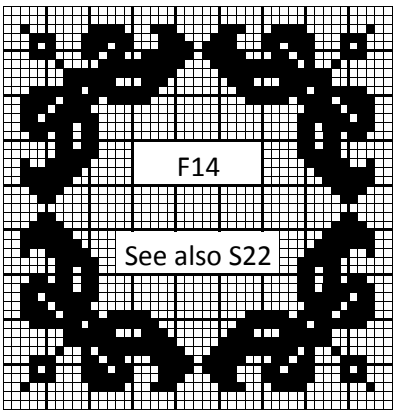
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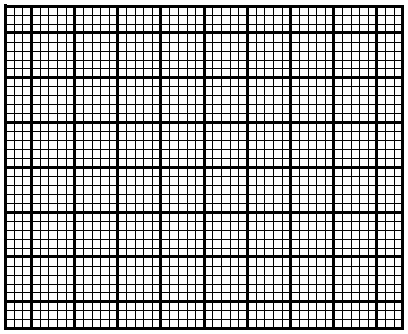
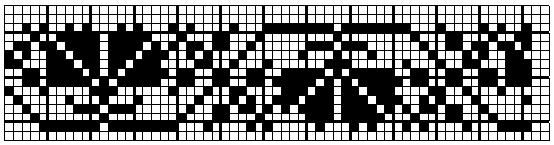
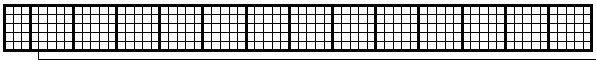
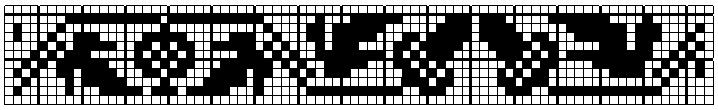
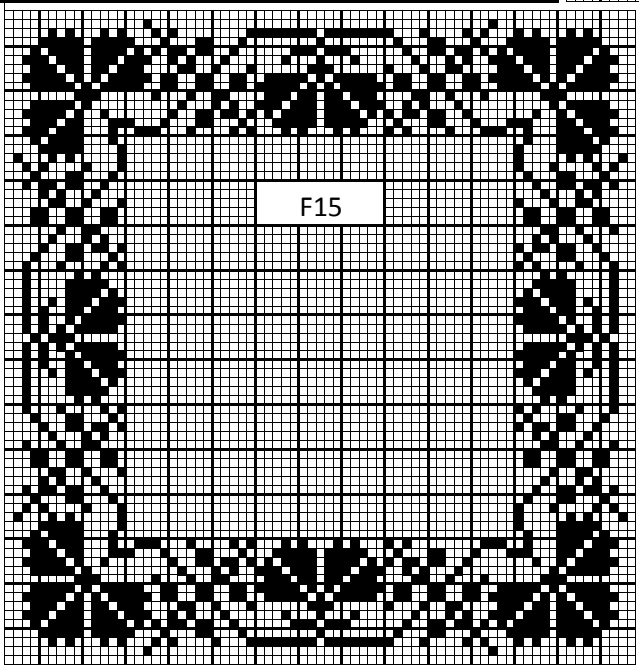
See also S22







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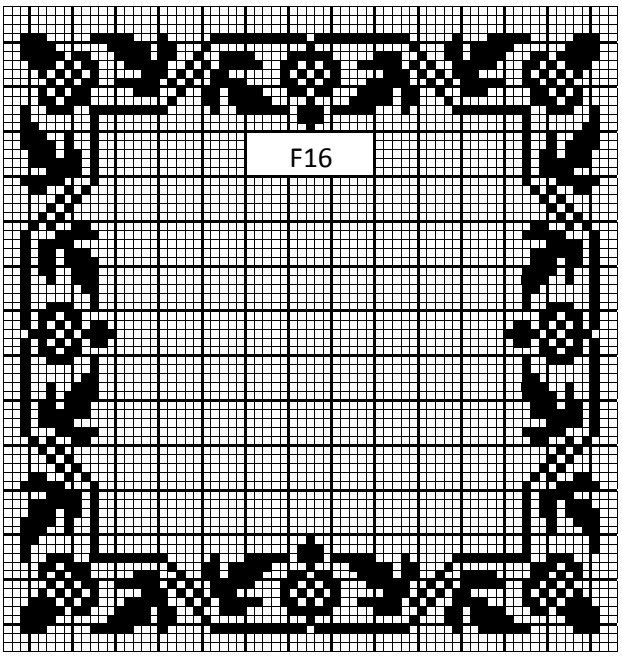
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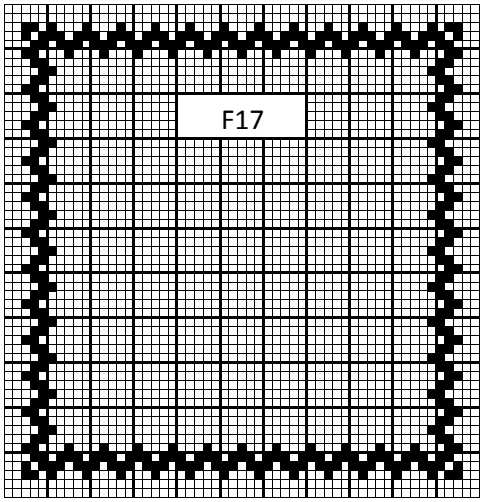
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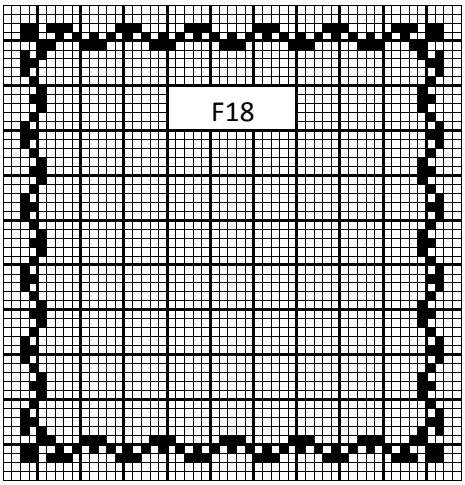
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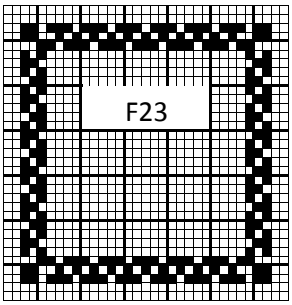
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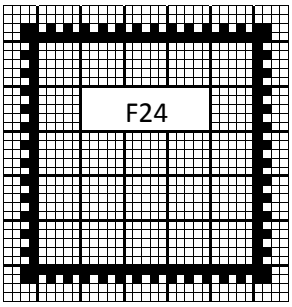
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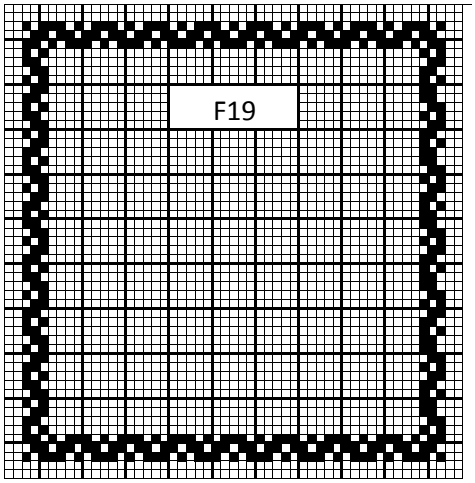
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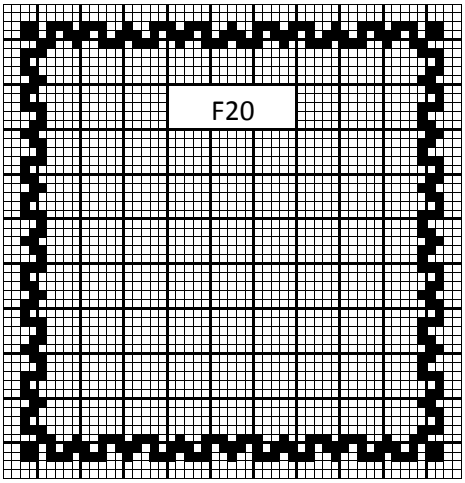
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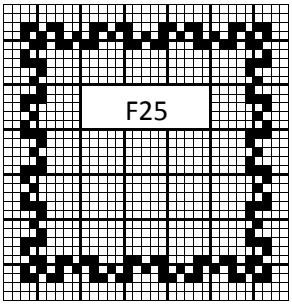
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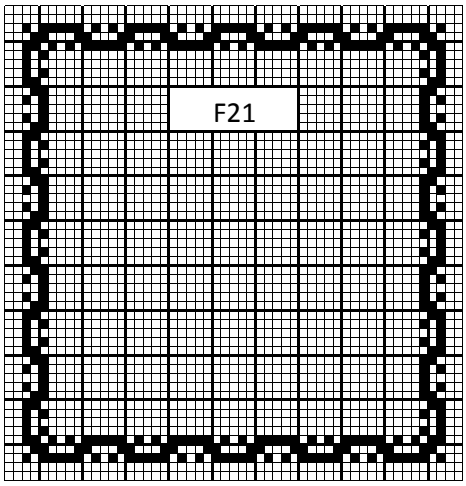
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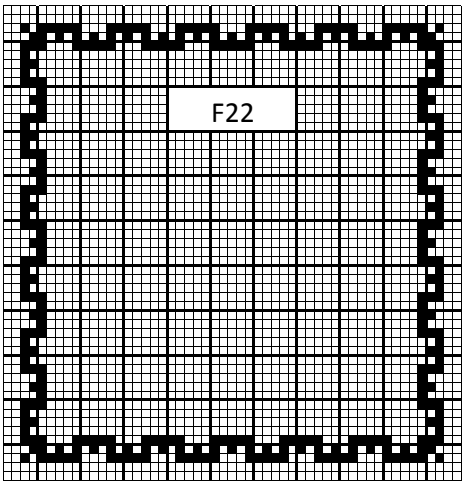
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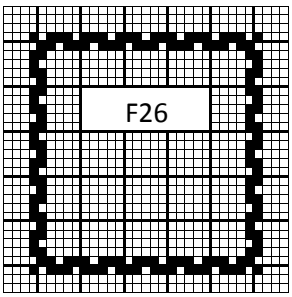
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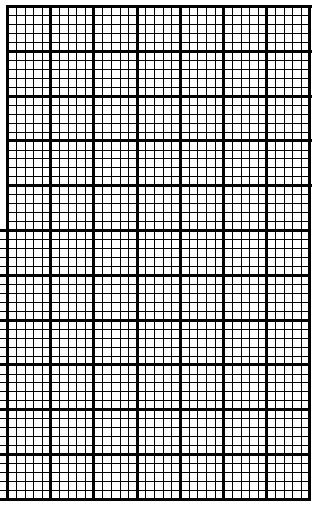

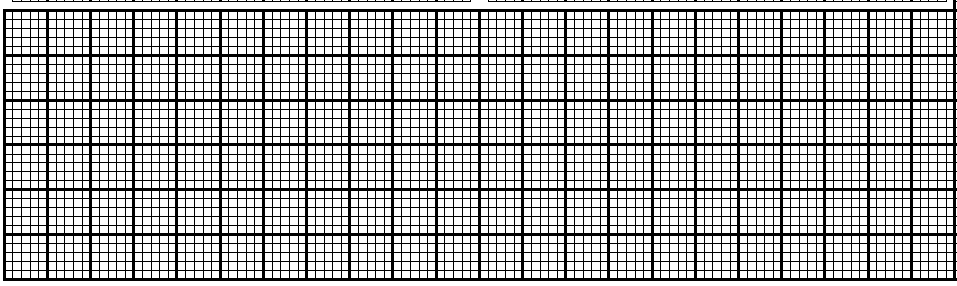

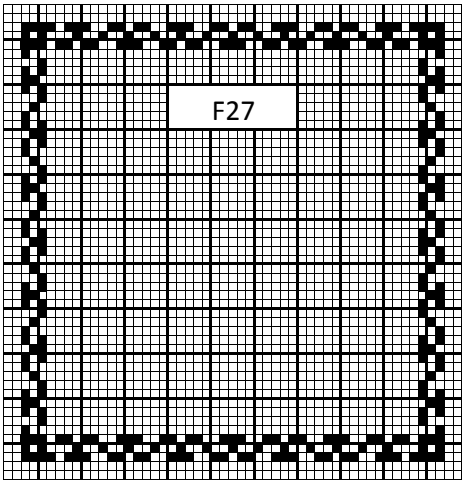
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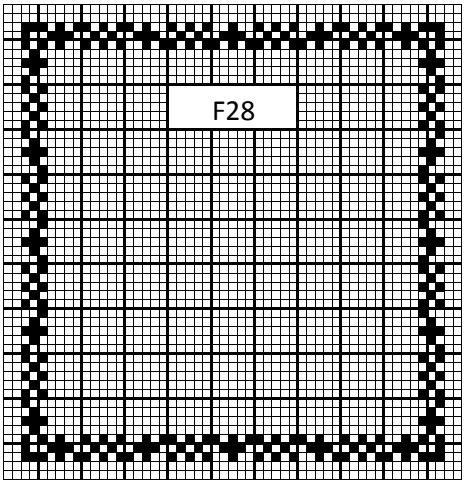
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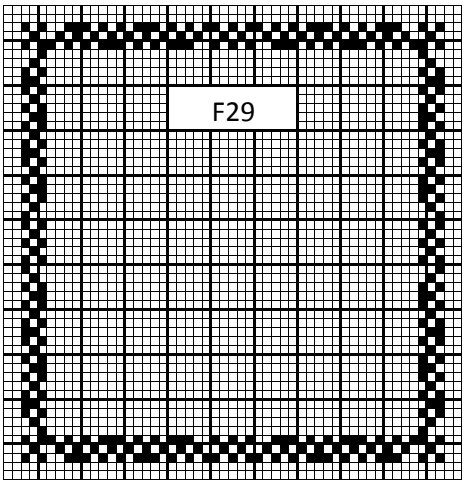
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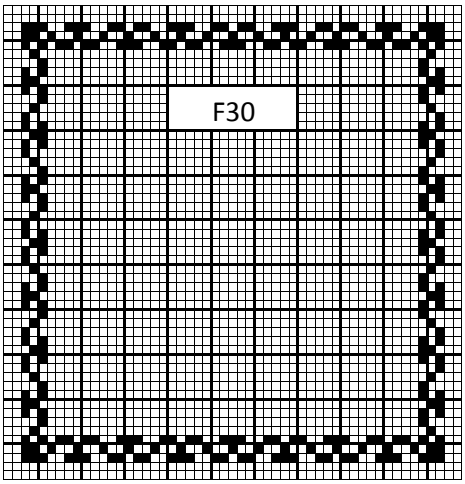
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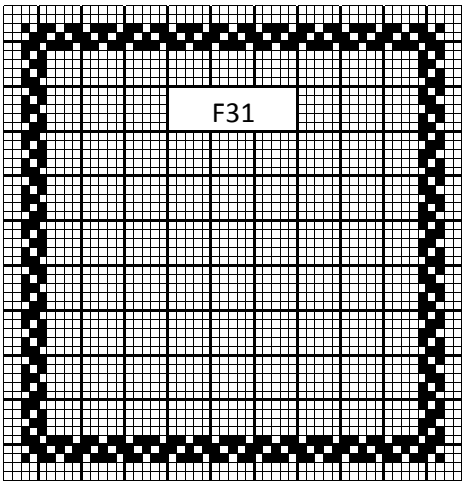
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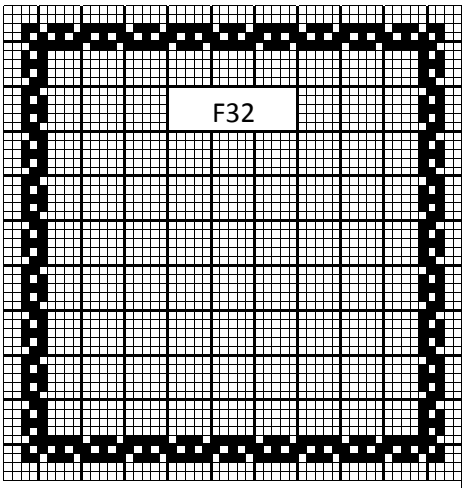
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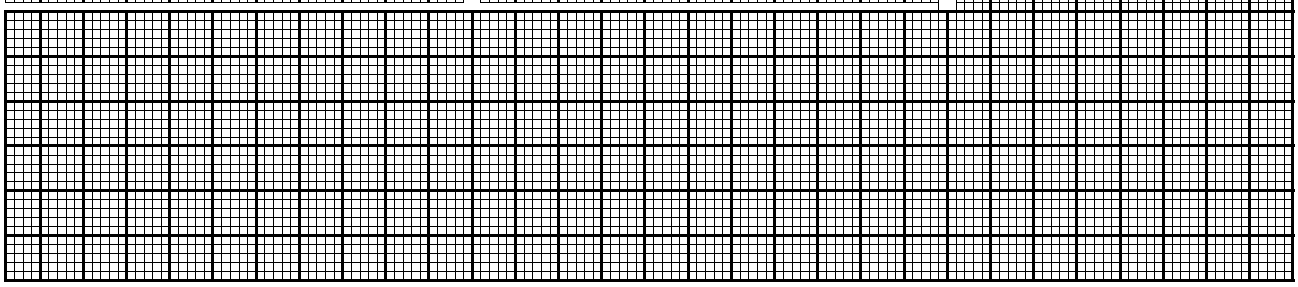

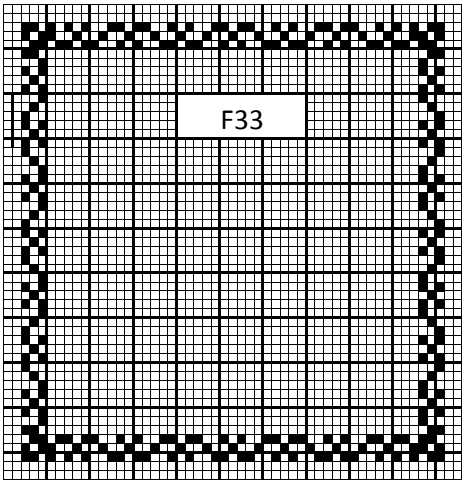
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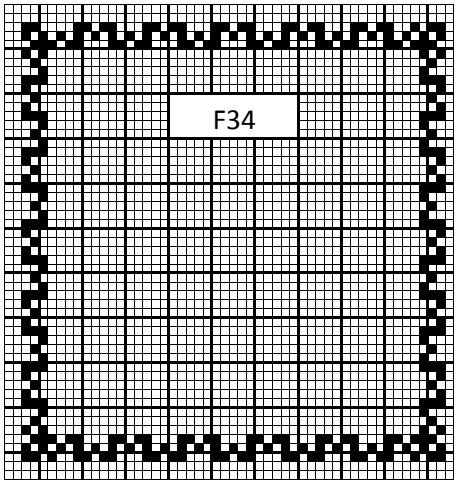
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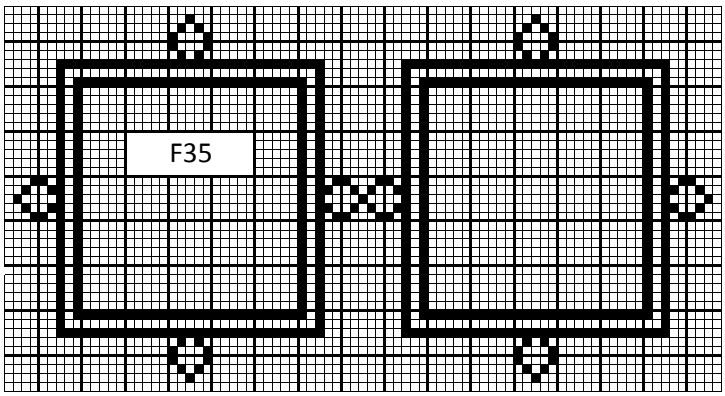
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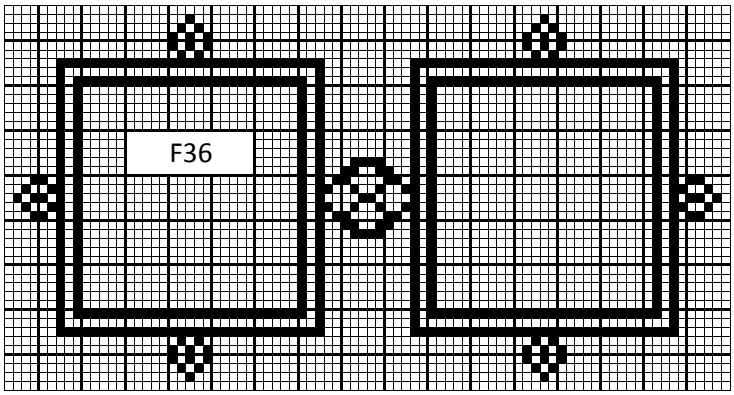
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P1

See also Frames section

P2

P3

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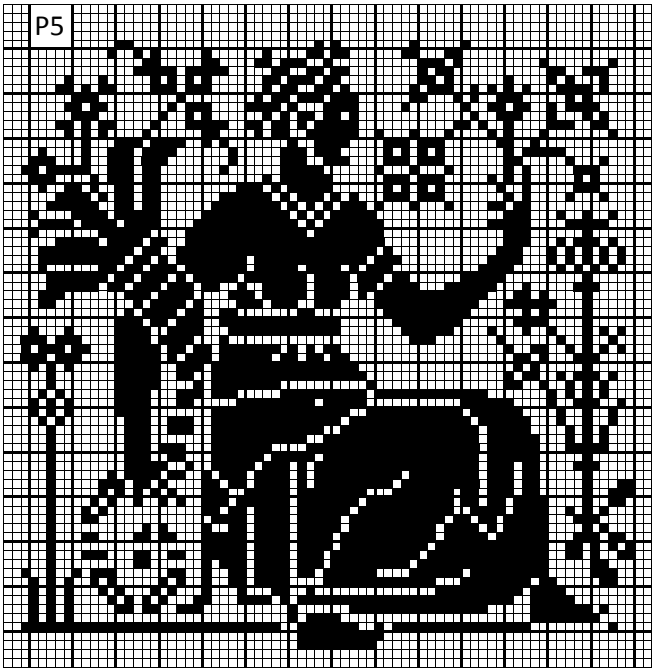
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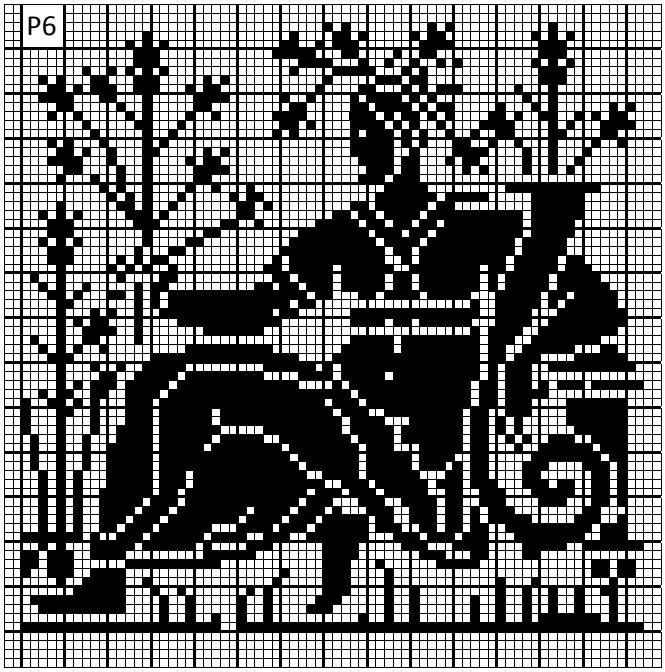
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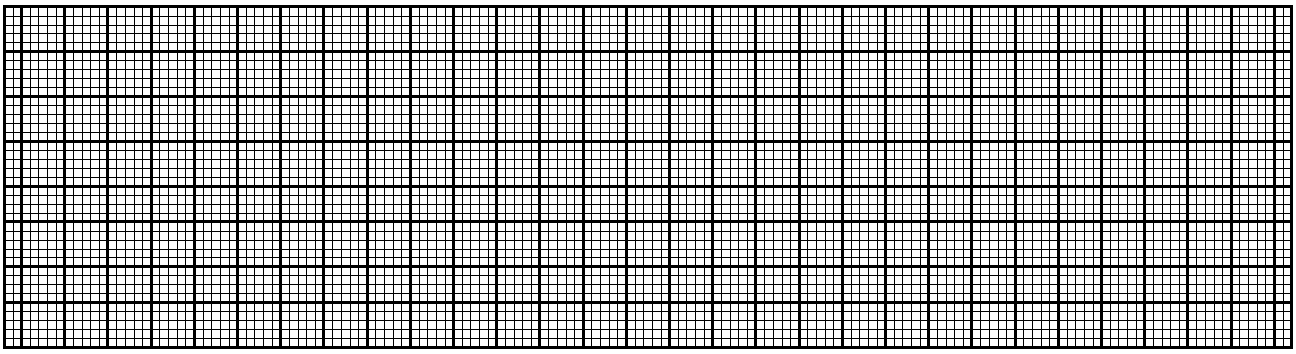

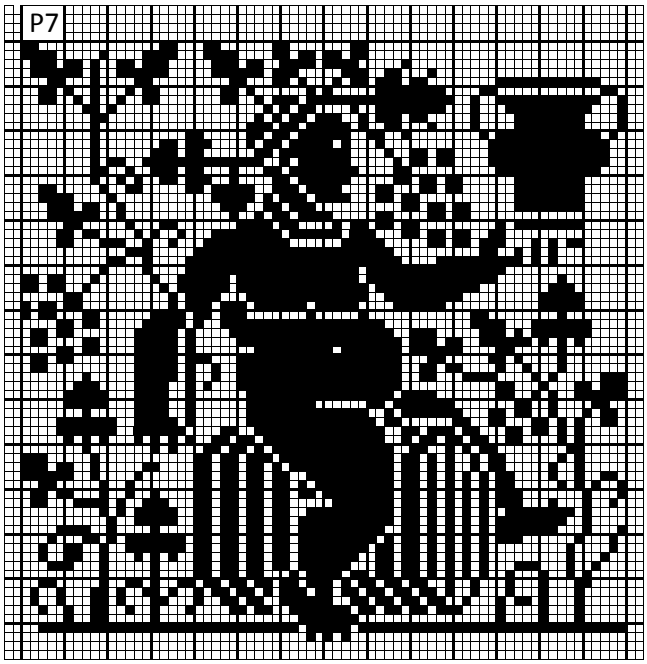
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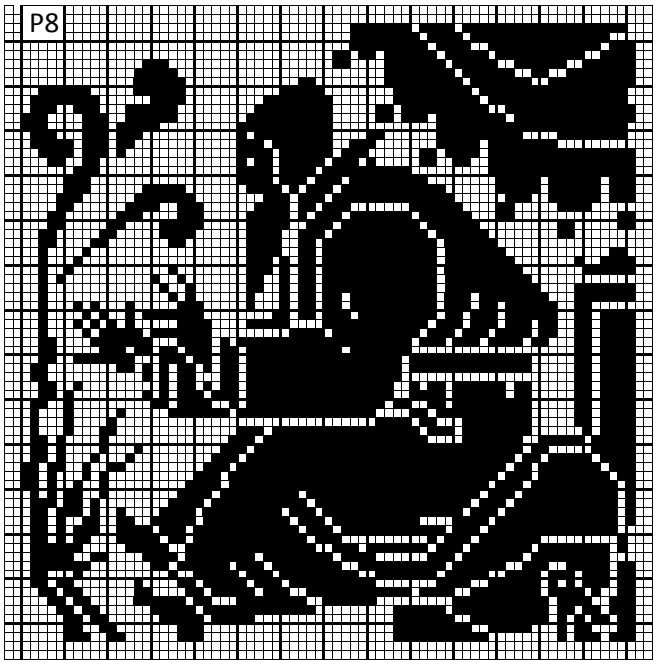
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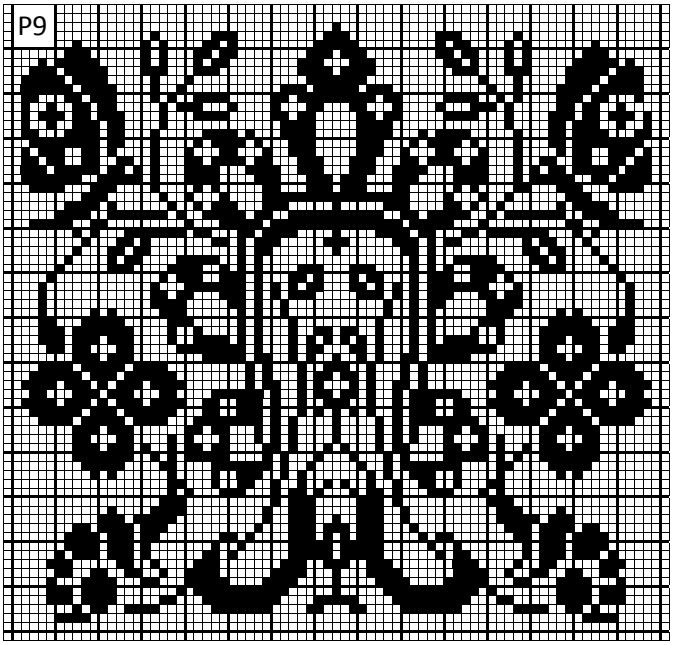
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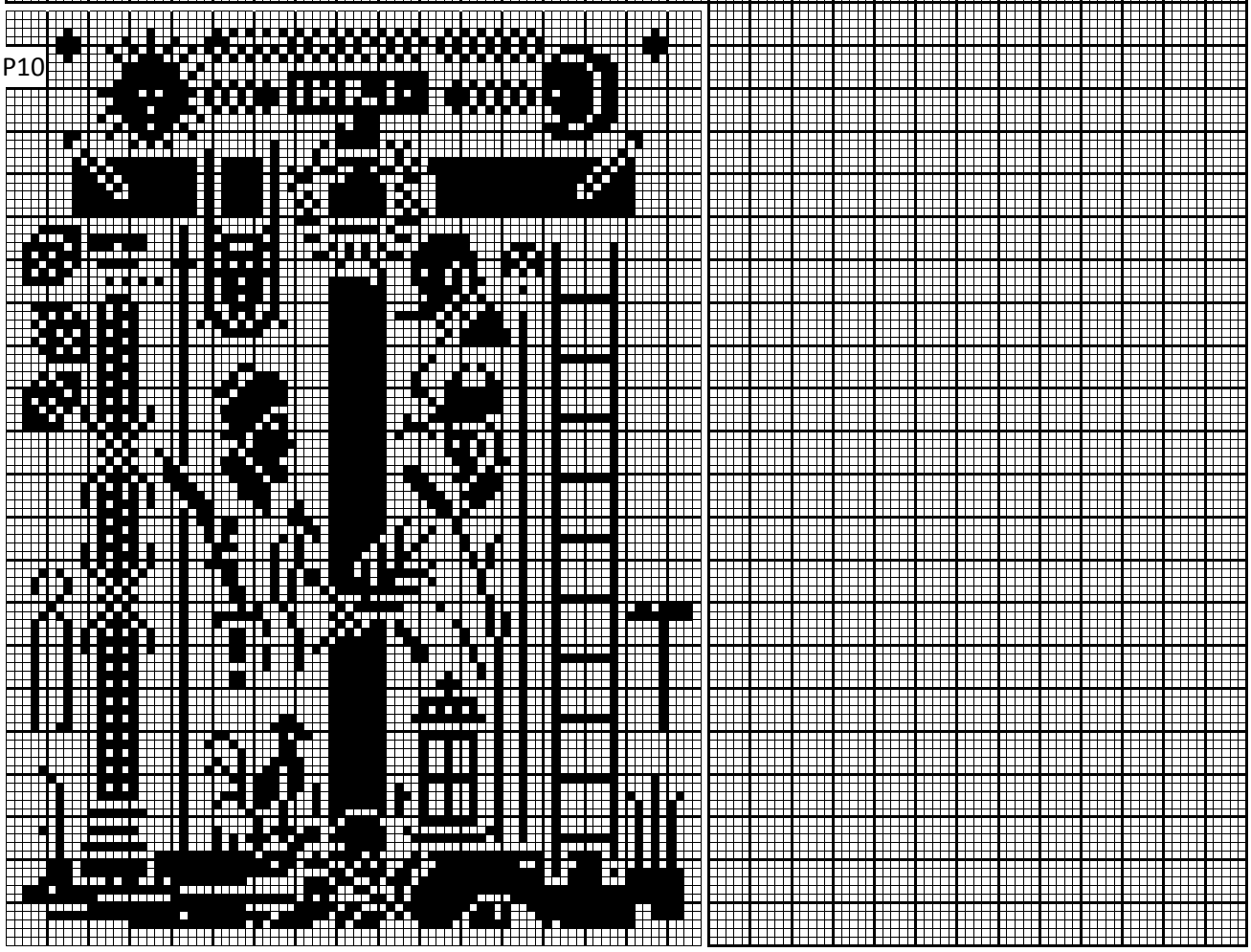
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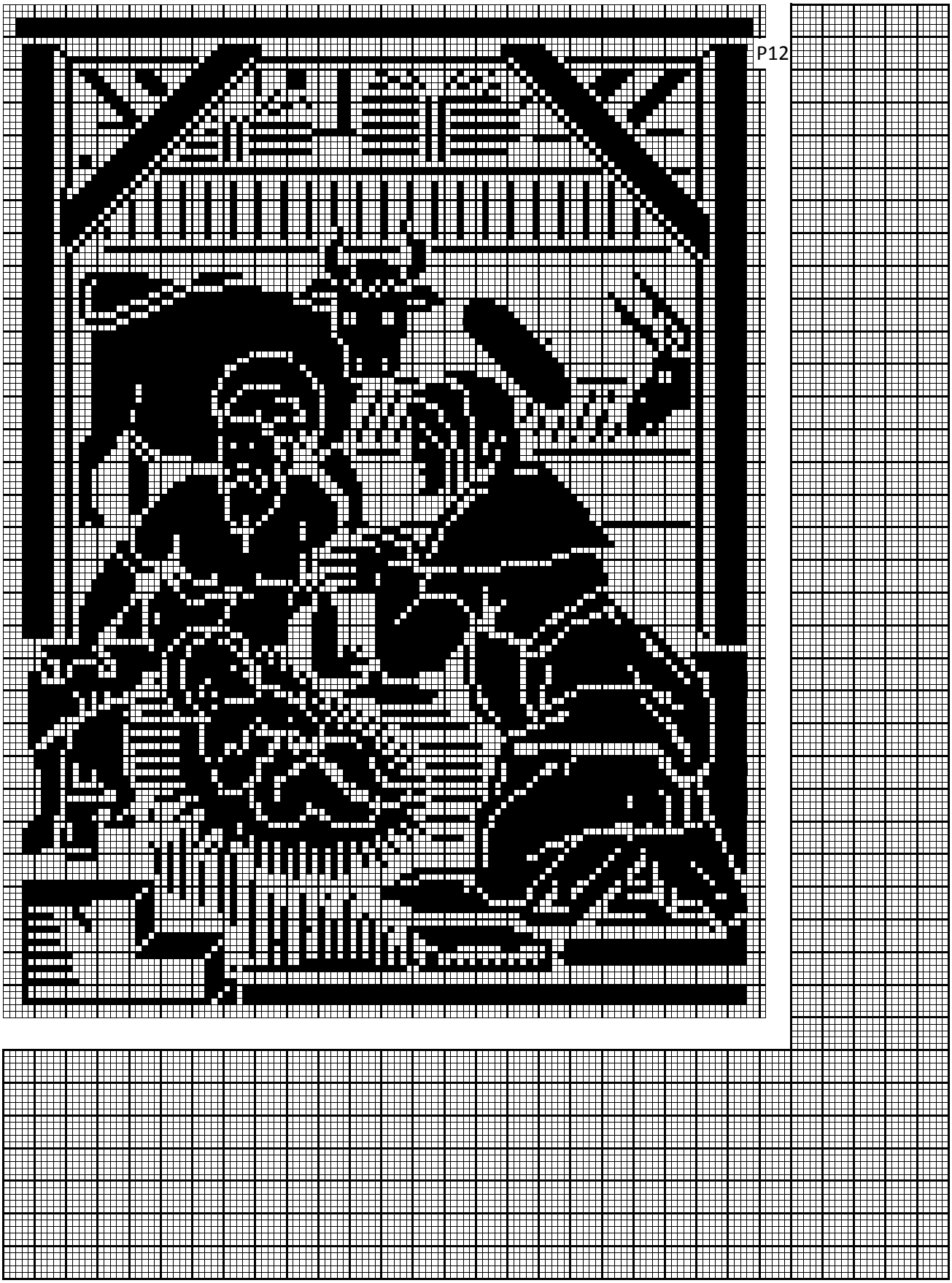
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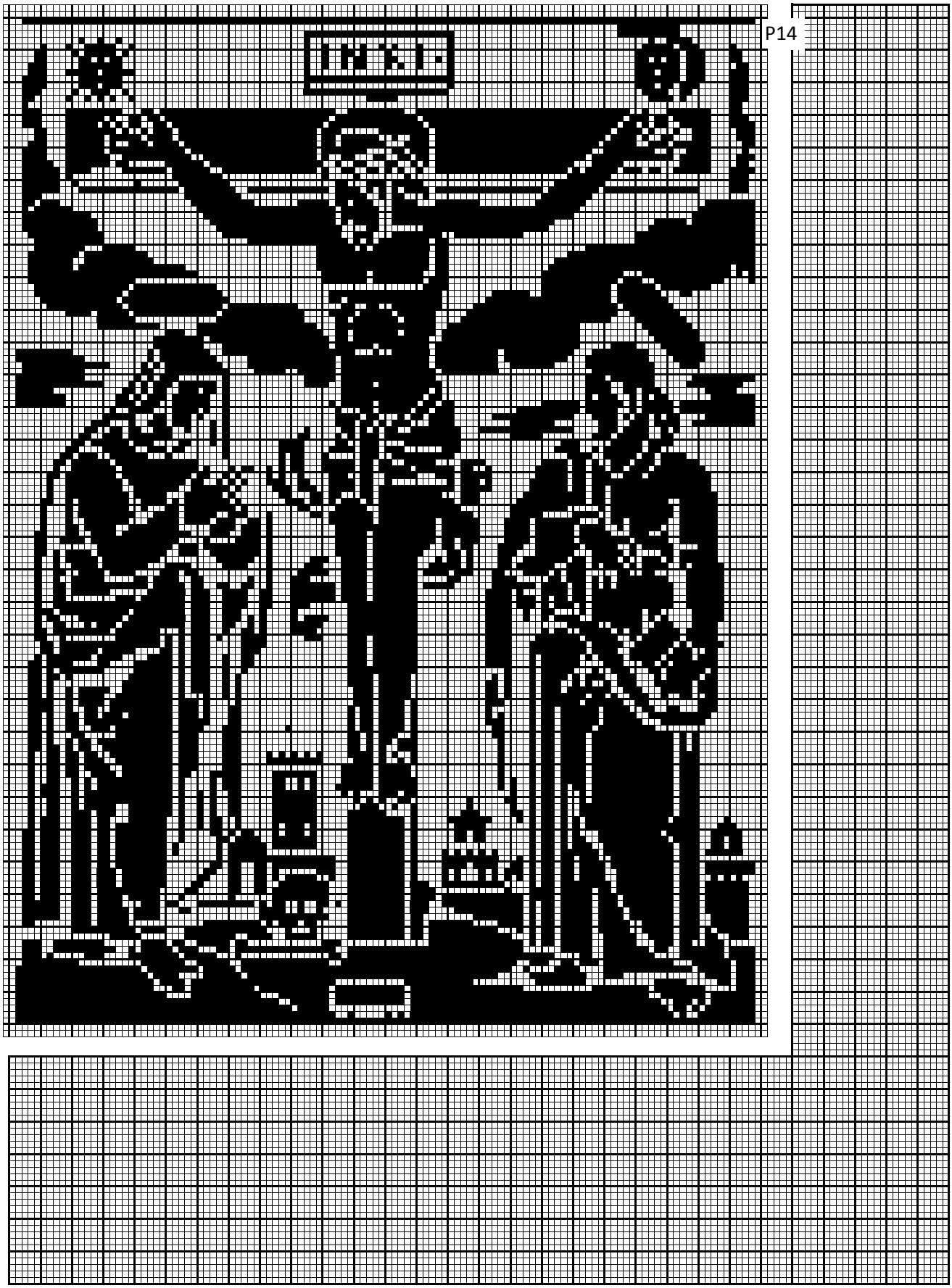
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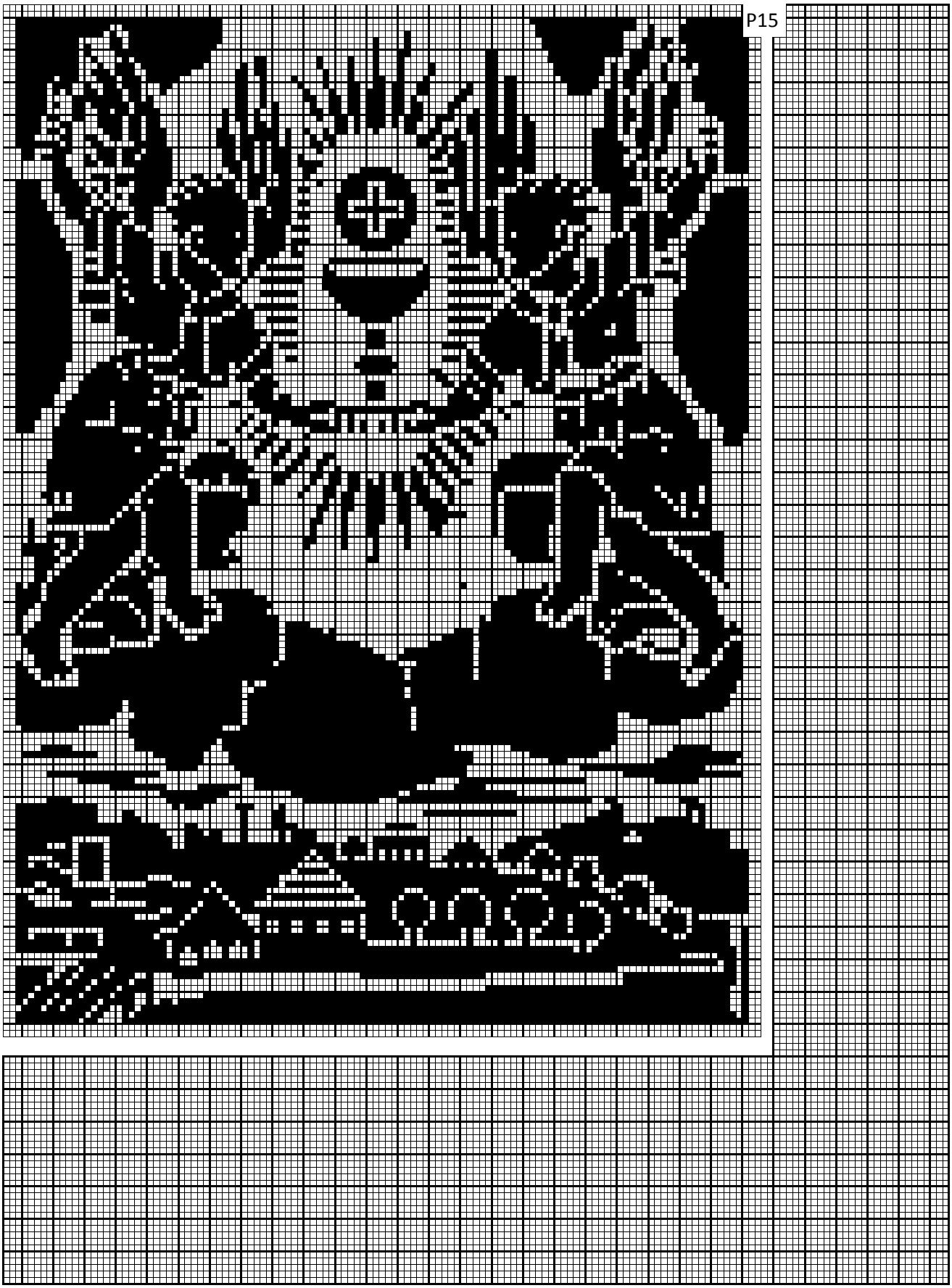
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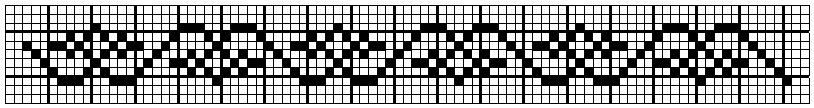

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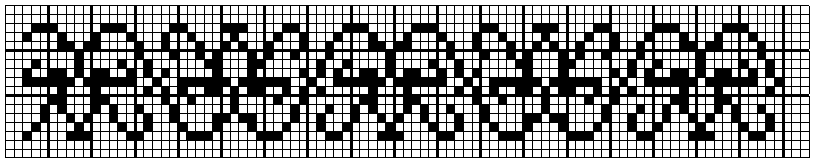

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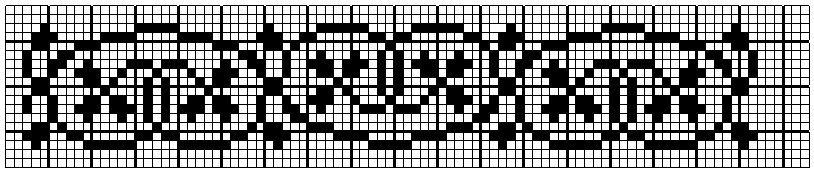

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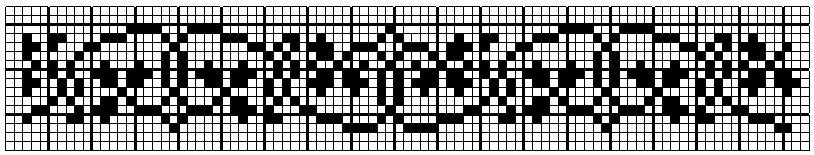

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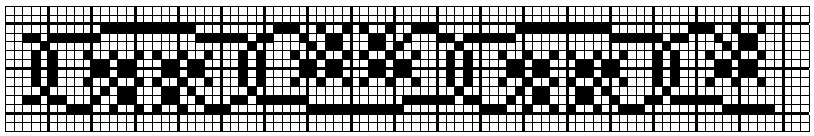

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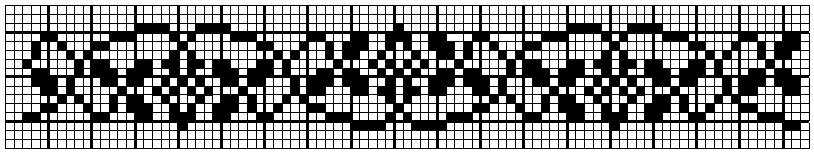

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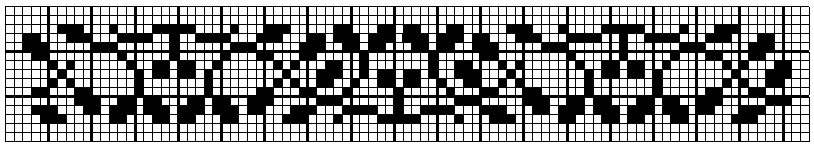

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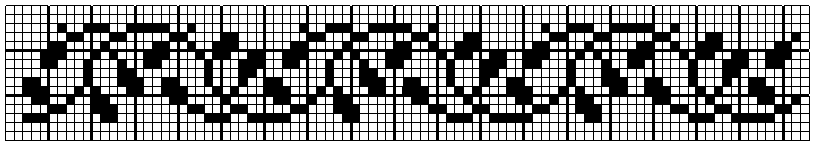

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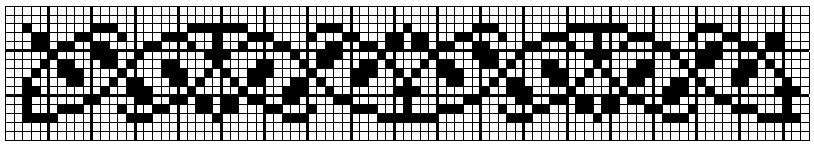

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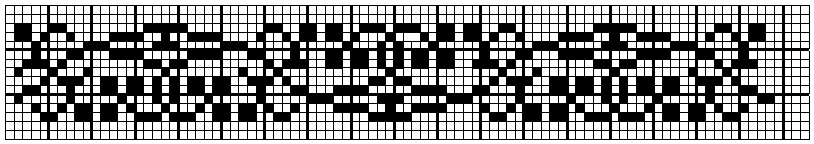

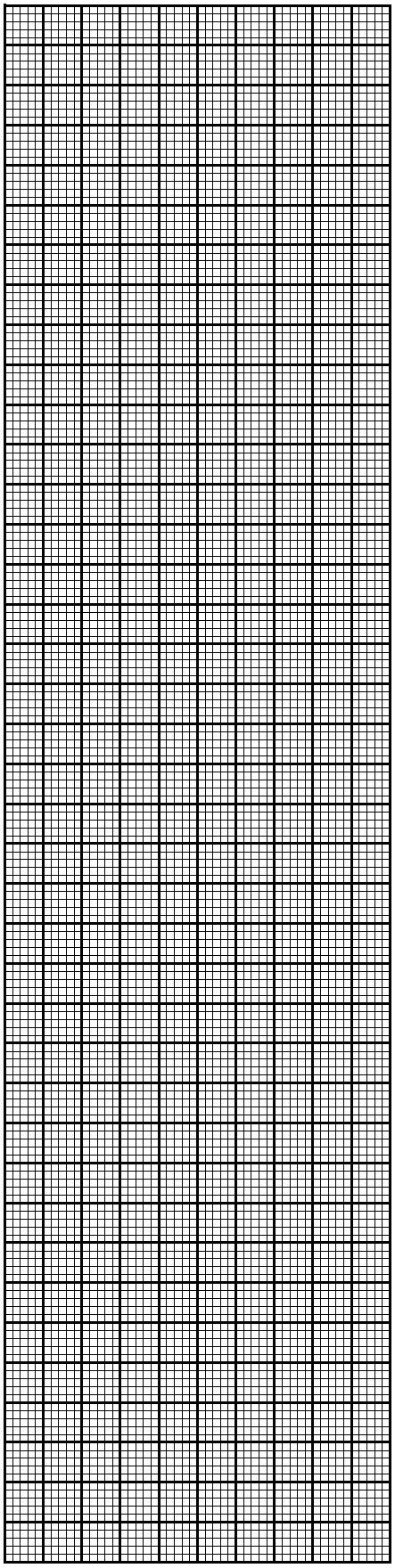

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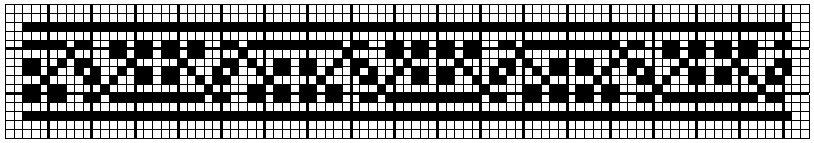

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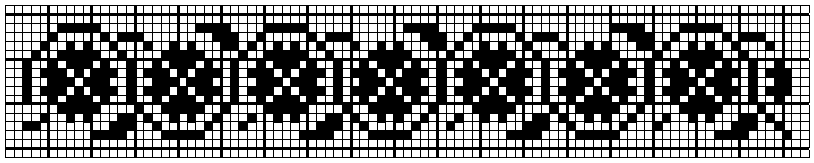

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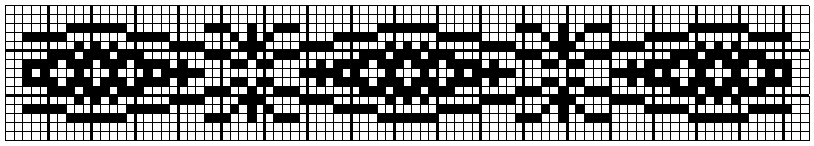

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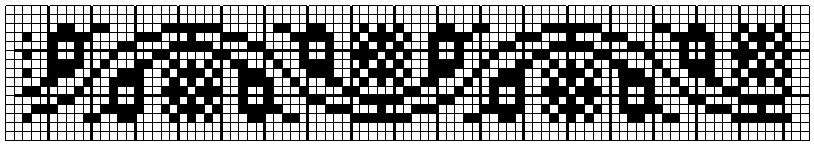

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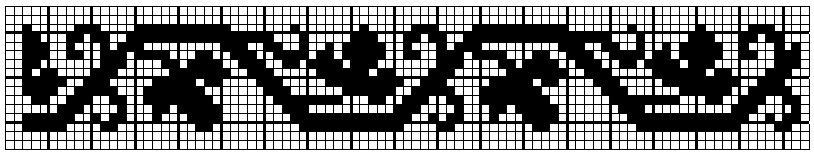

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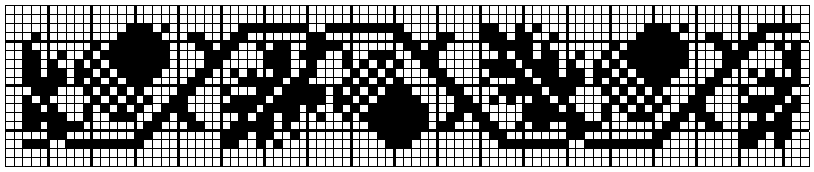

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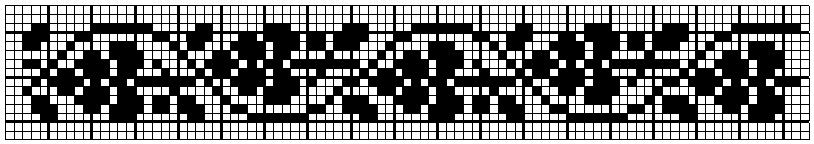

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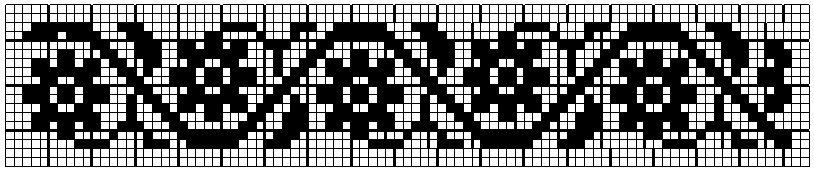

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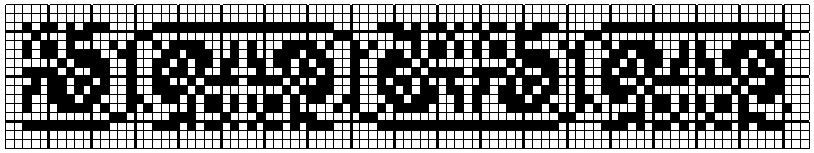

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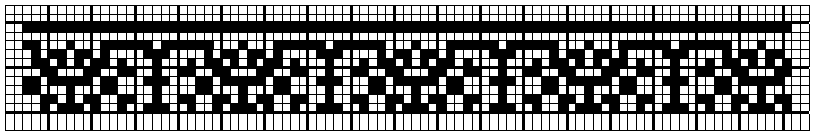

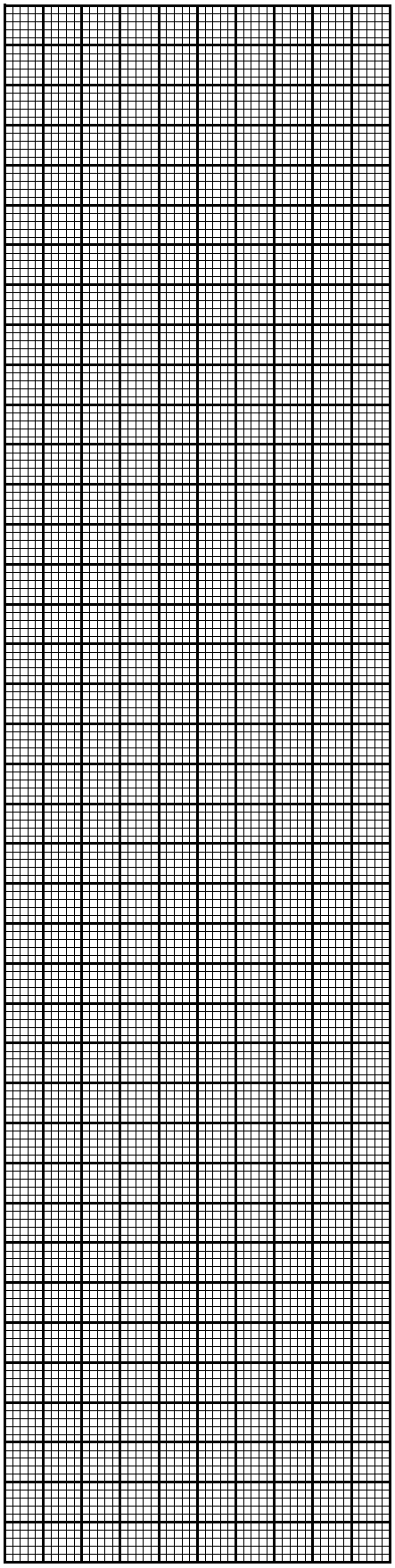

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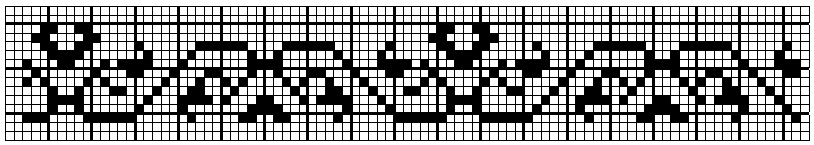

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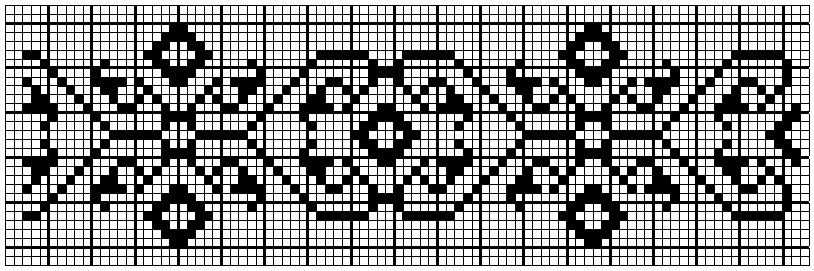

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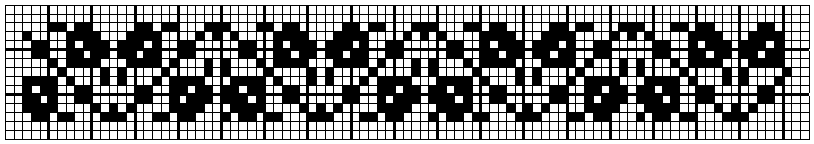

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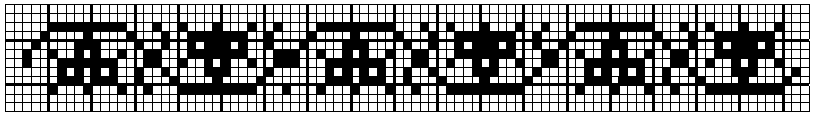

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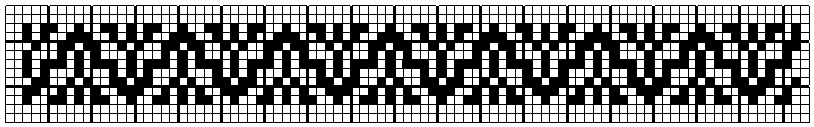

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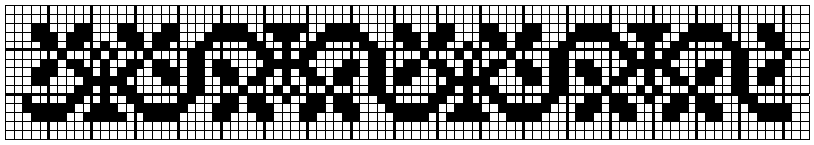

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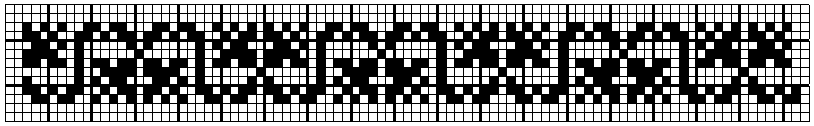

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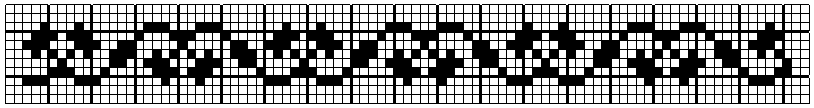

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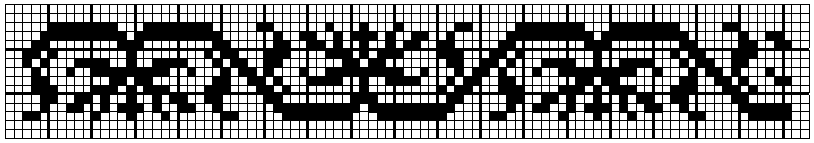

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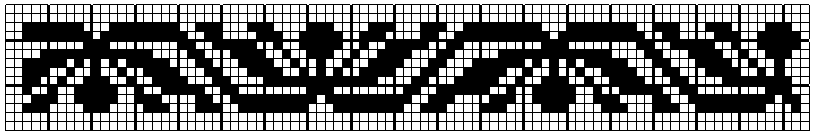

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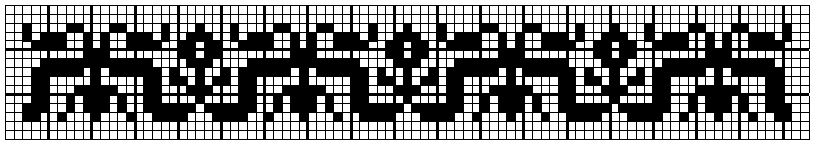

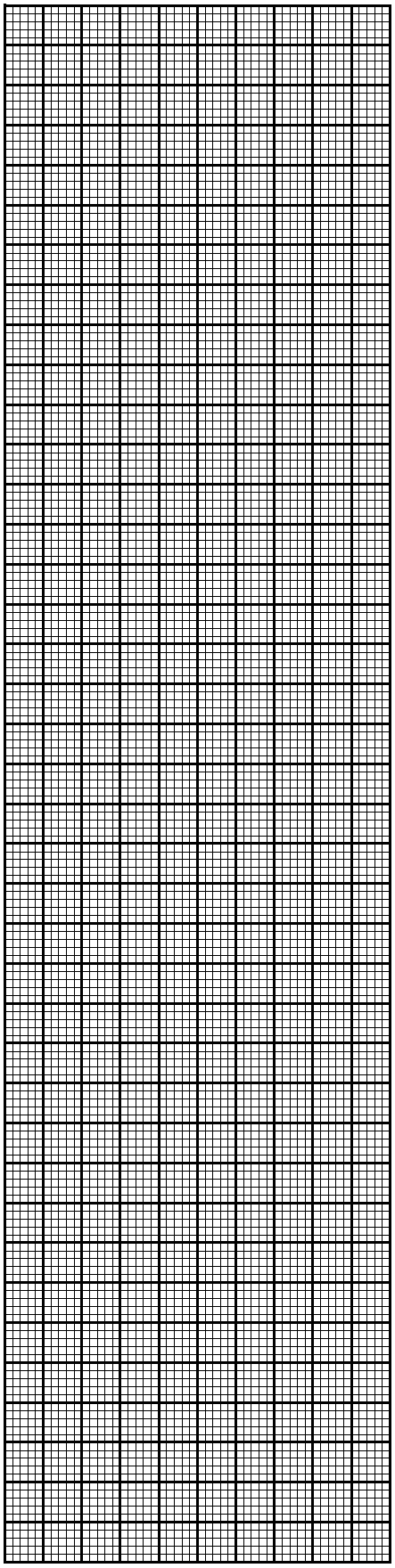

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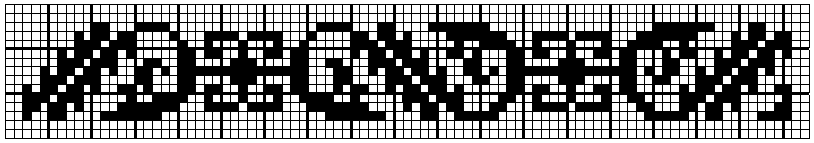

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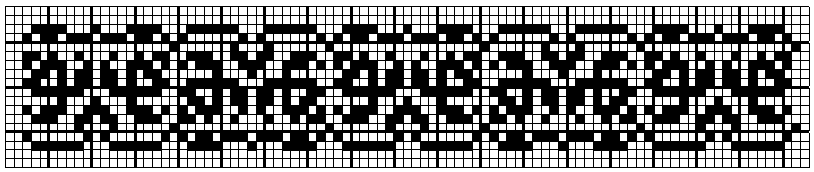

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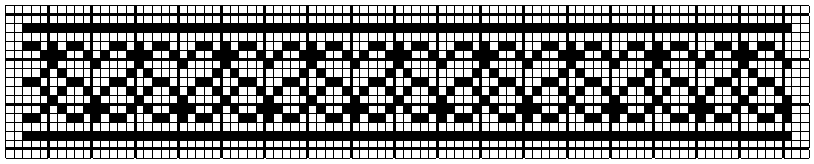

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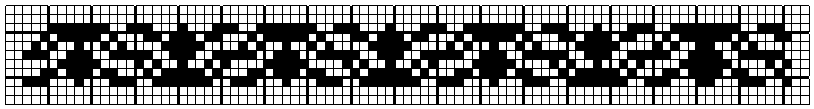

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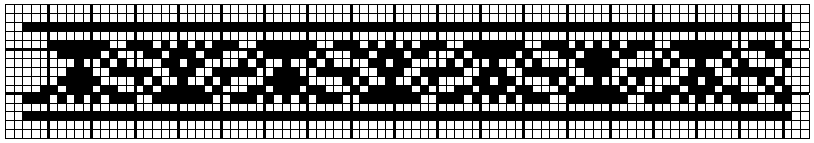

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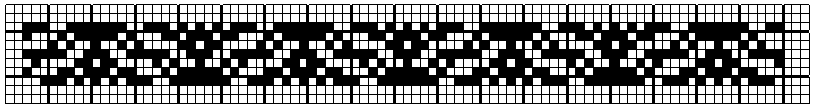

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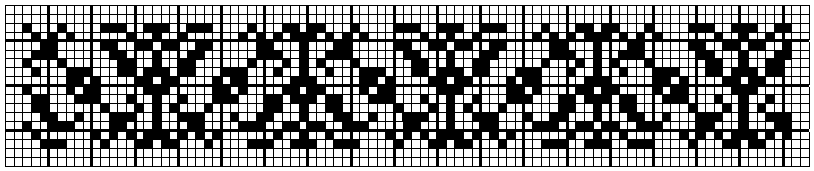

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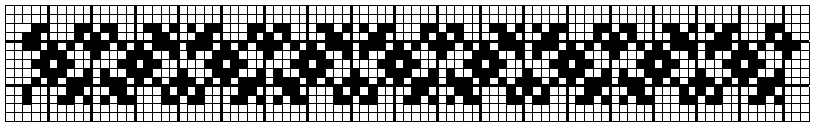

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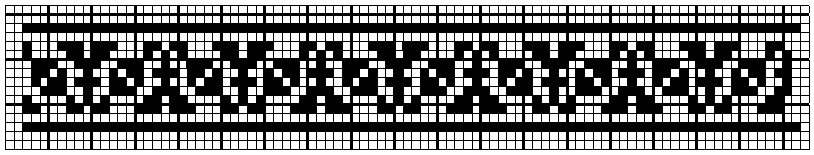

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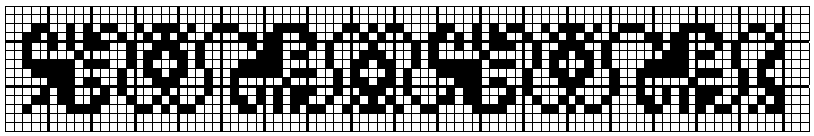

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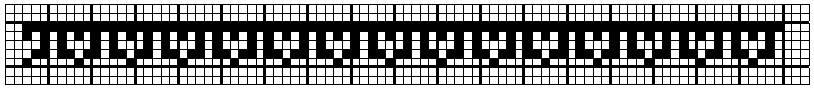

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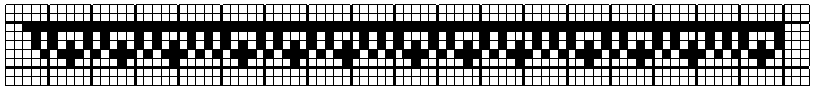

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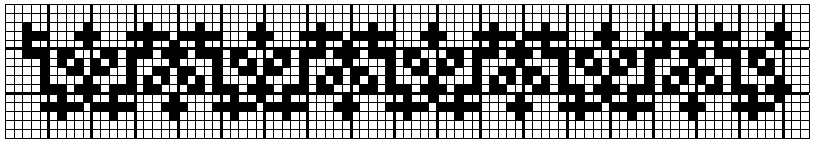

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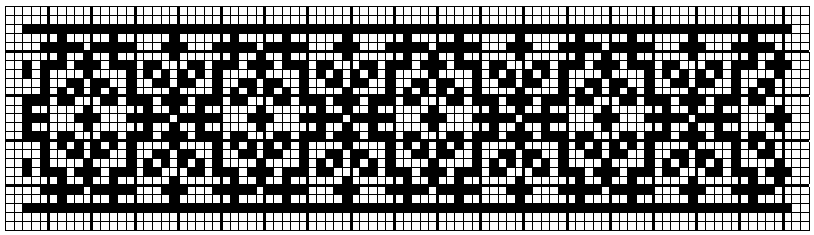

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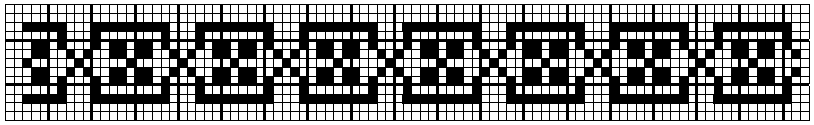

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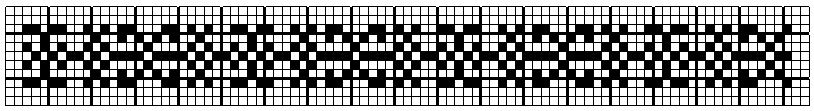

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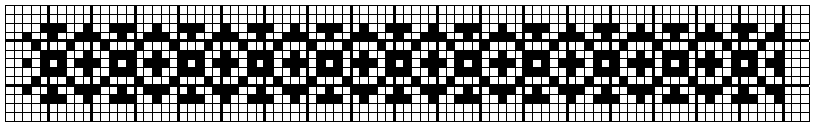

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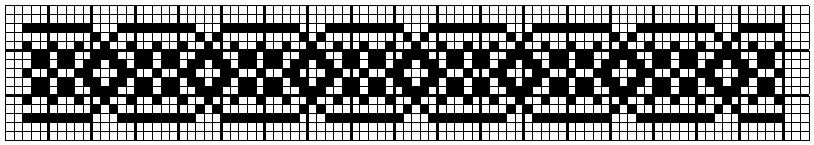

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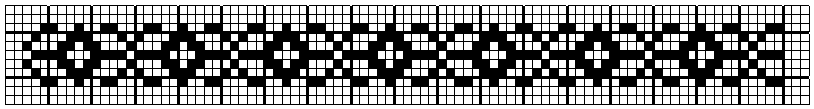

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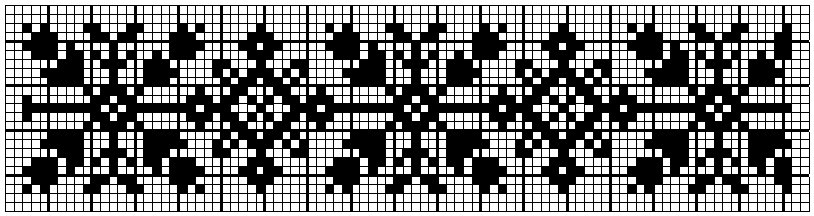

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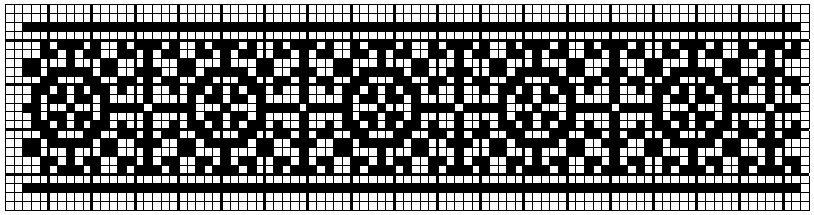

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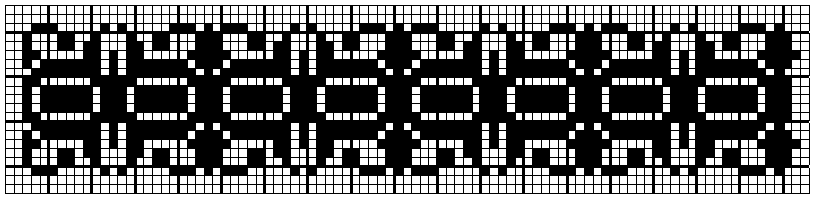

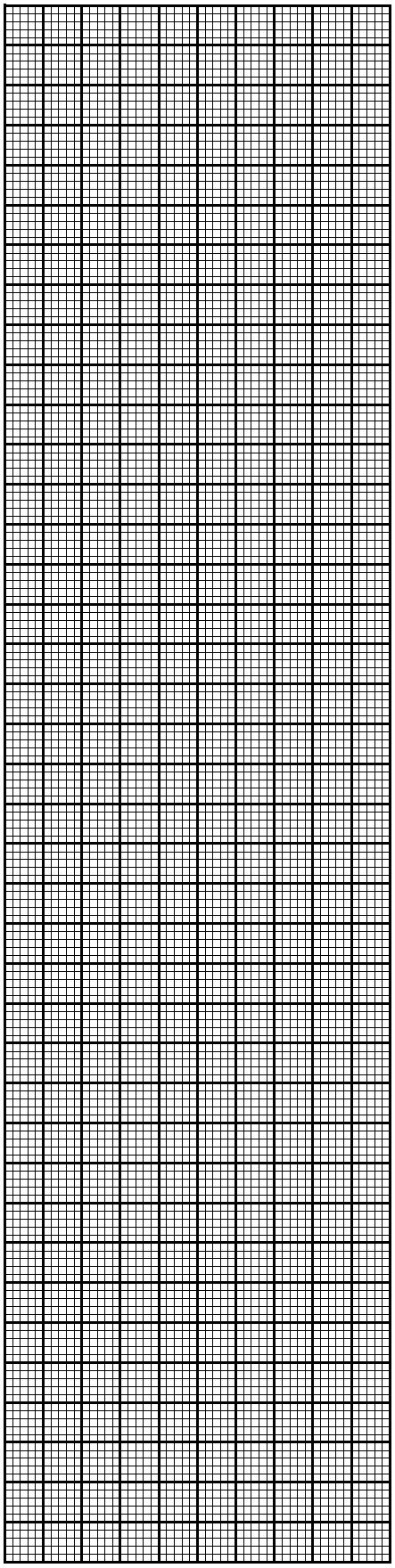

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R55

R56

R57

R58

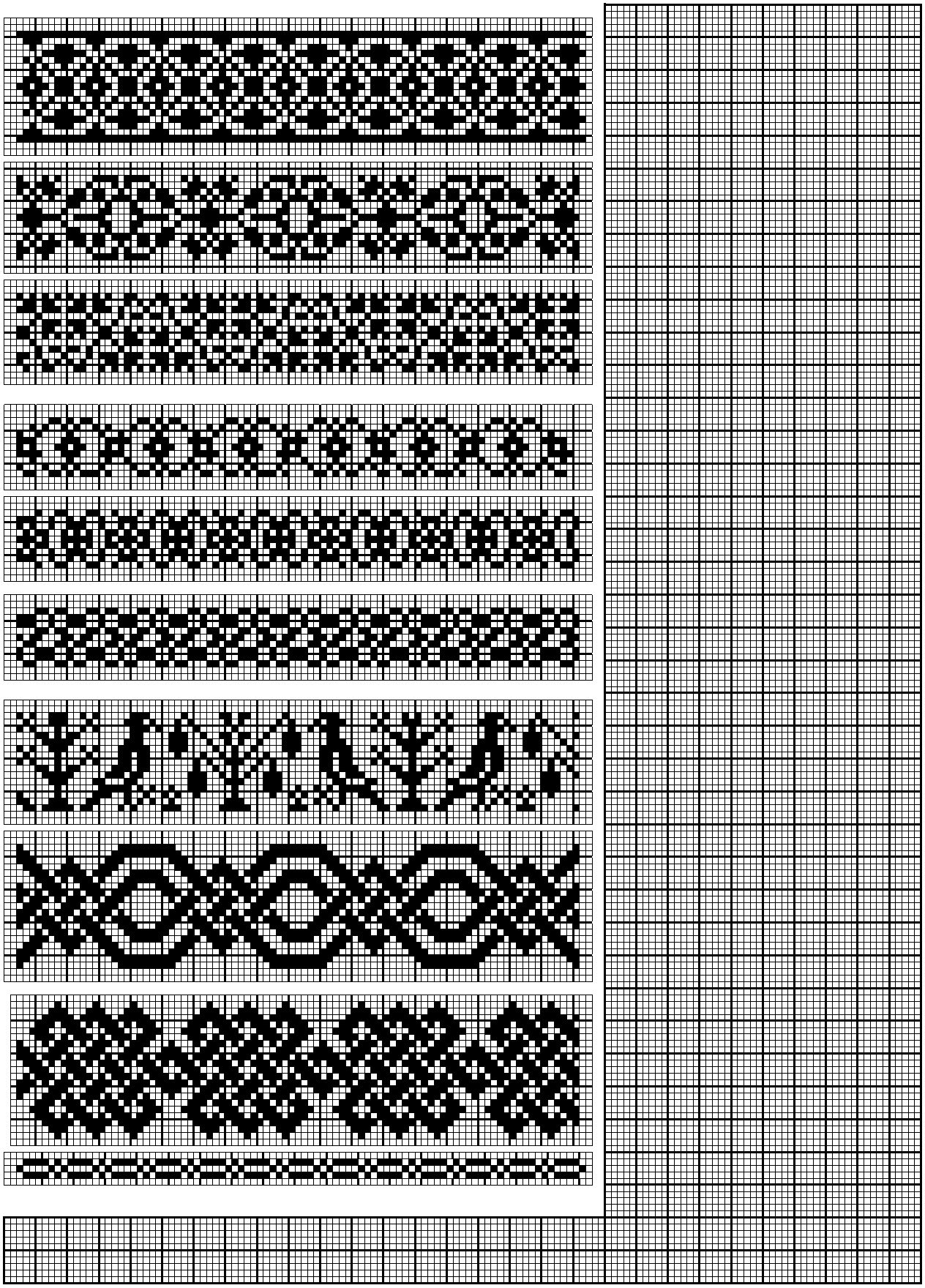
R59

R60

R61

R62

R63



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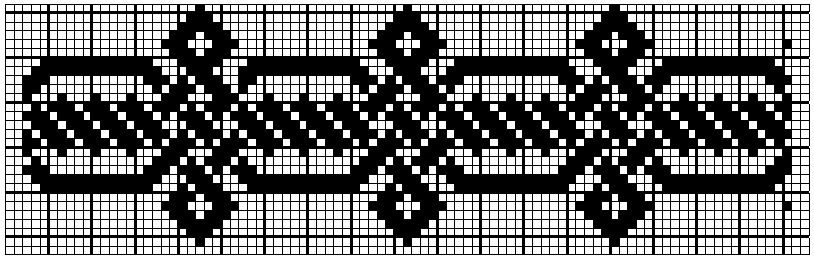

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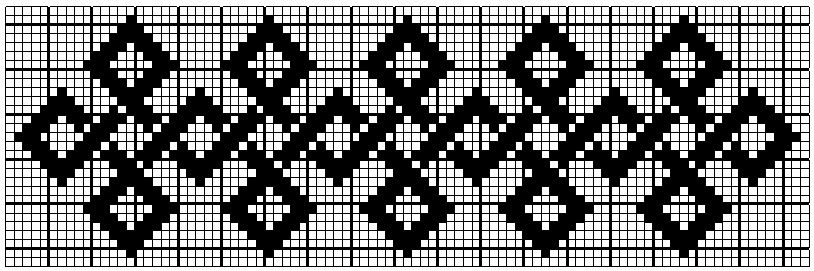

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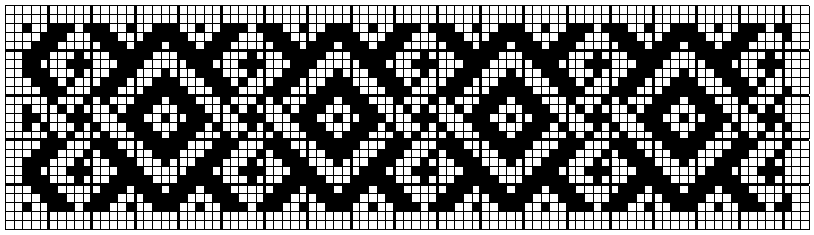

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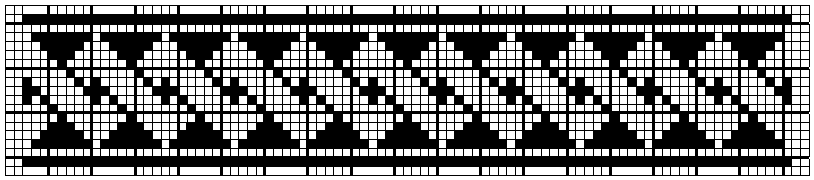

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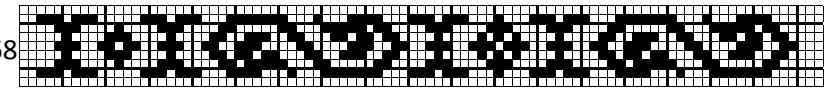

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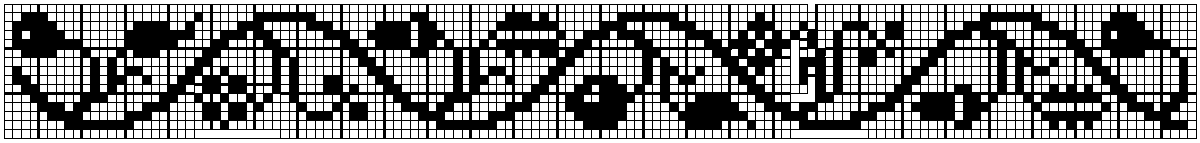

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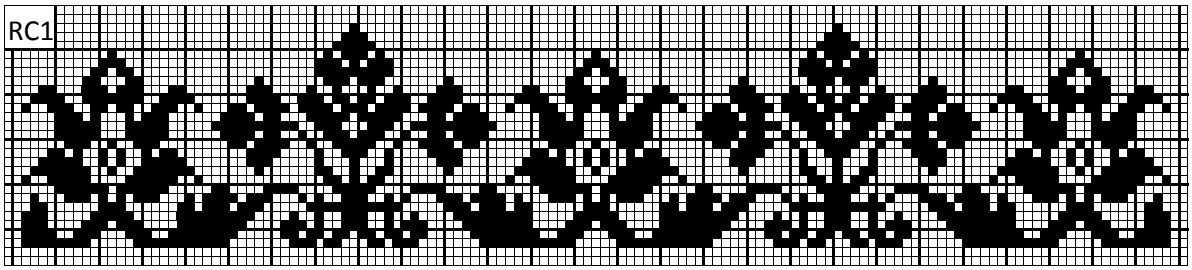

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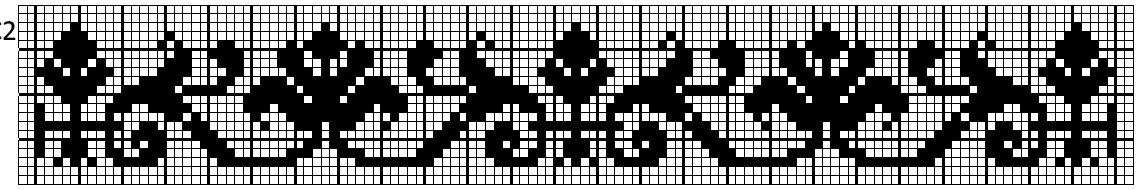

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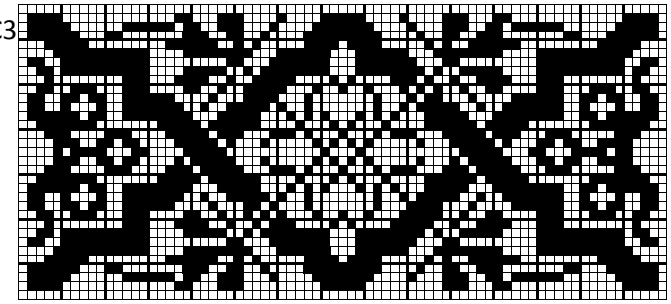

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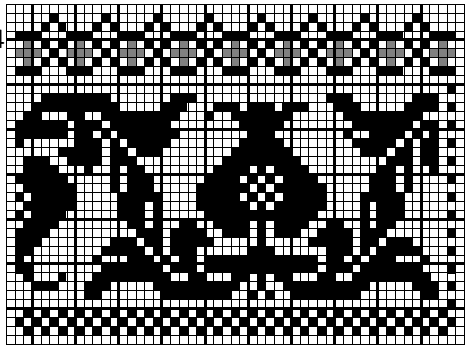

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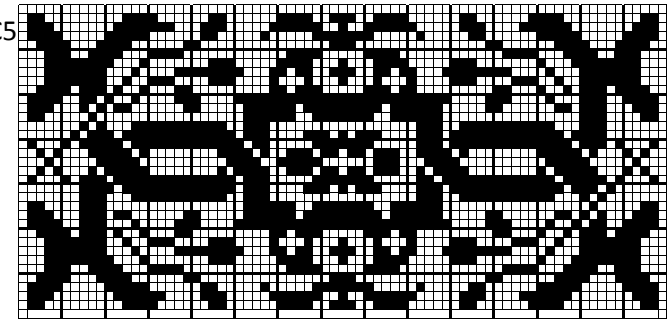

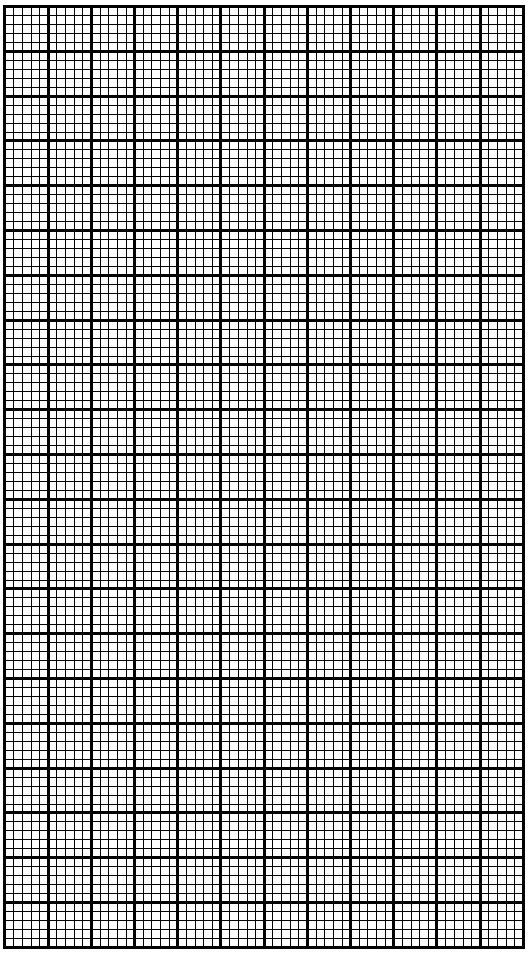

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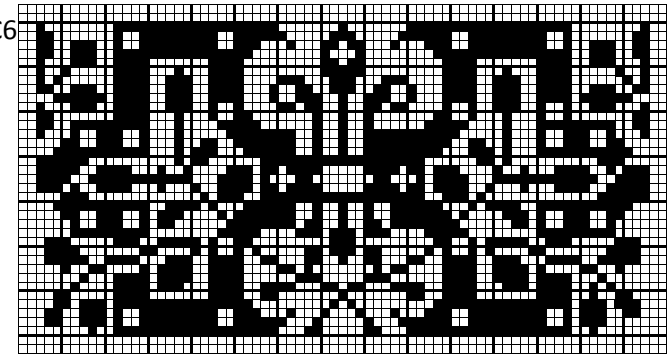

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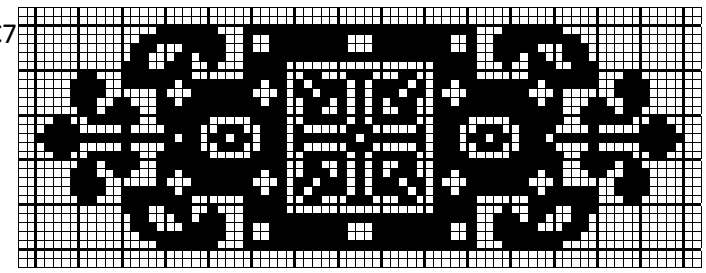

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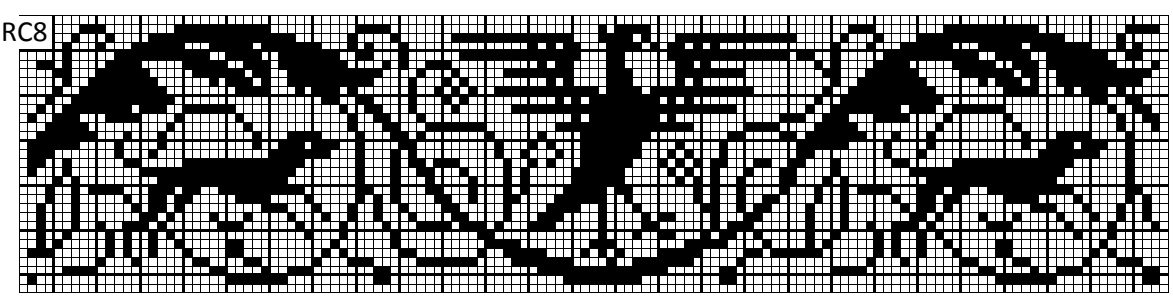
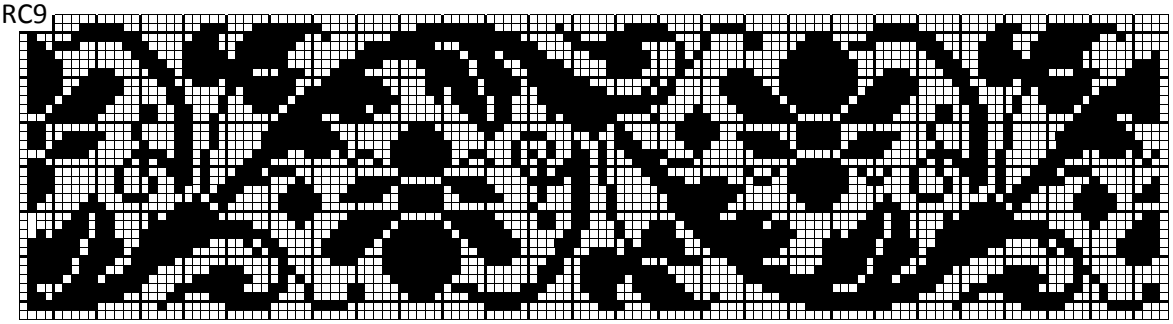
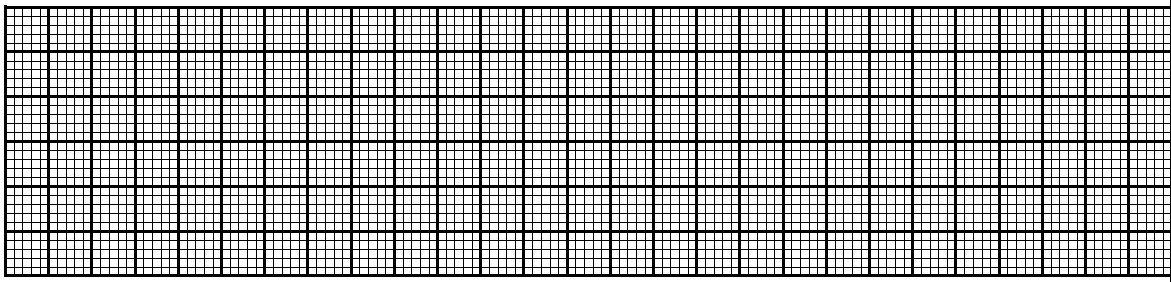
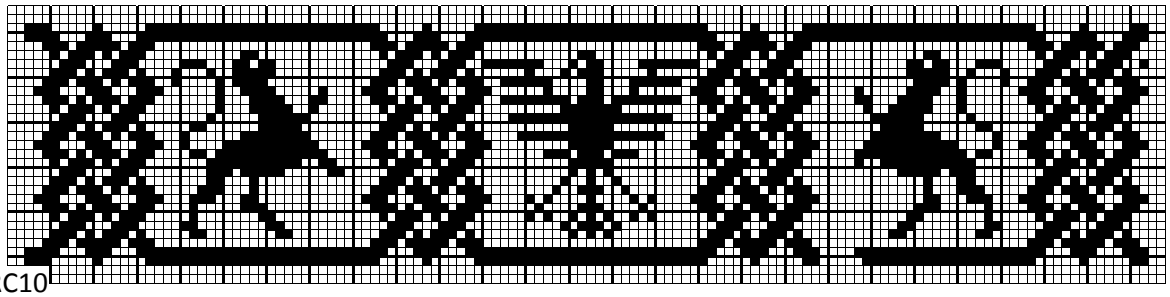


RC9

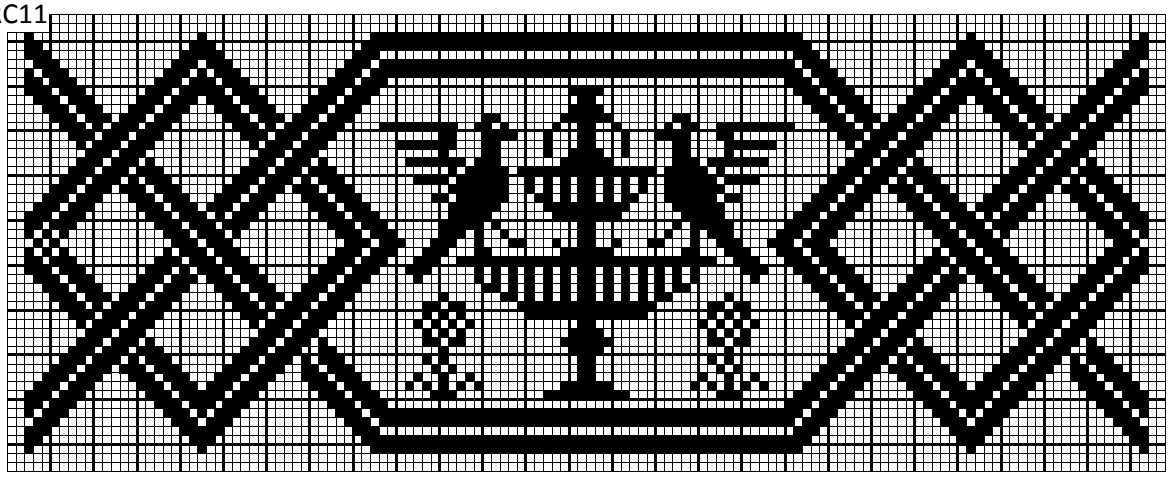


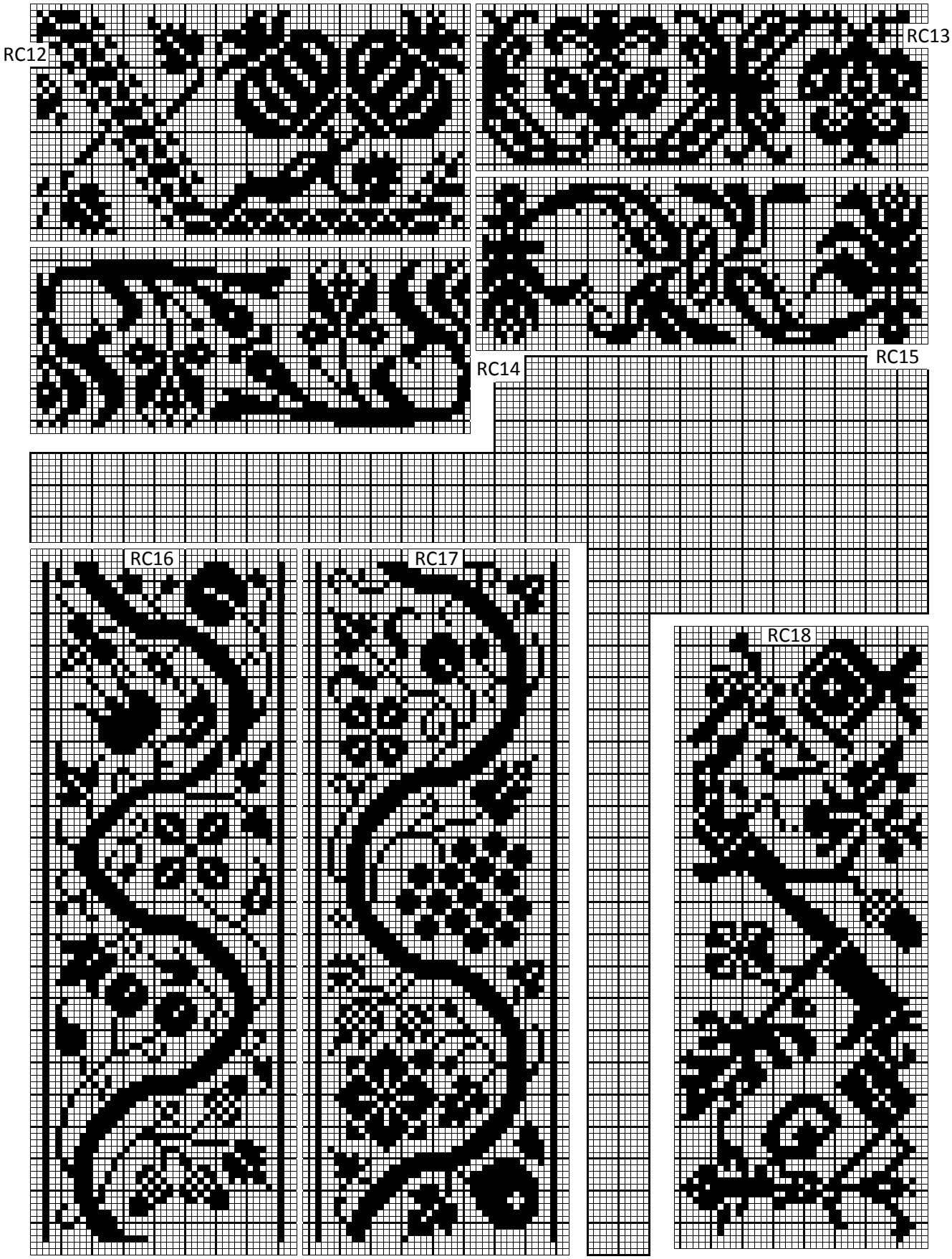




RC10

RC11

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RC13
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RC15
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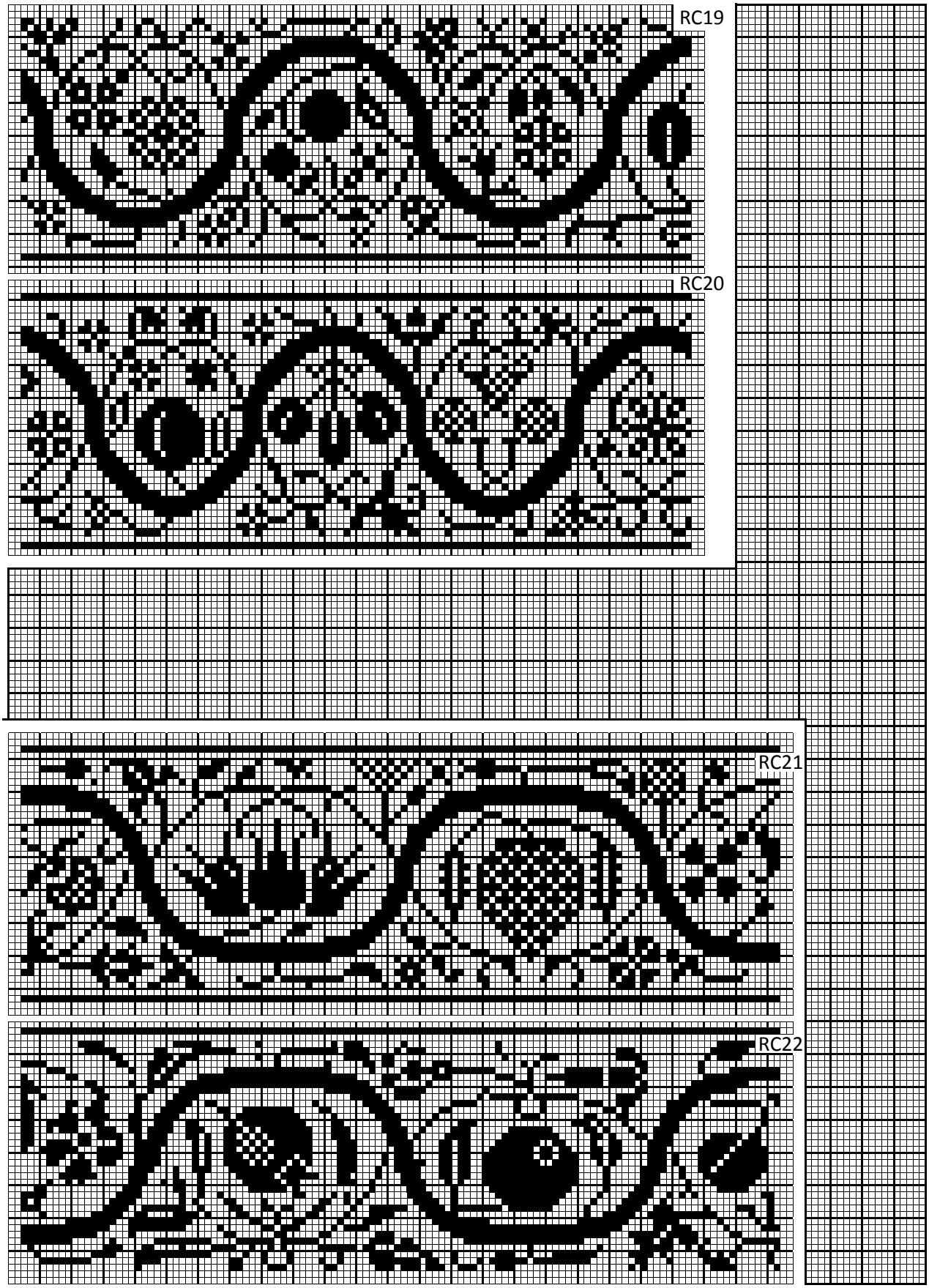
RC17
RC18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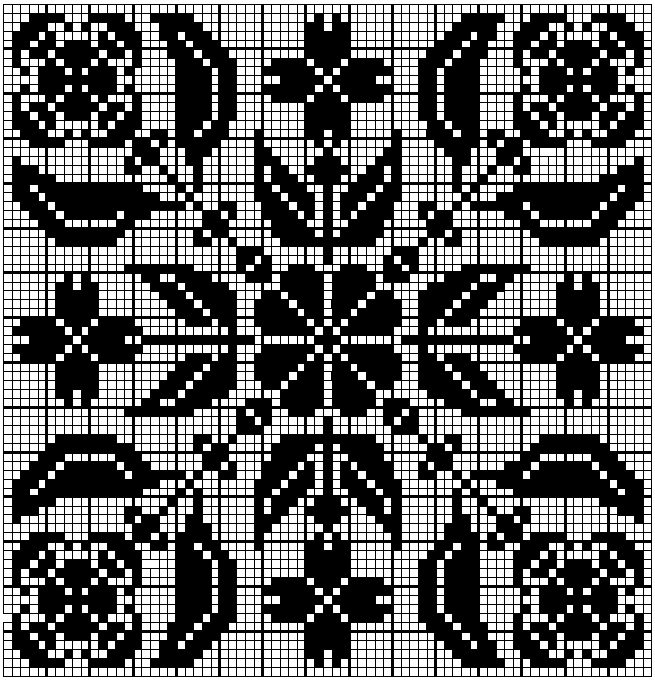

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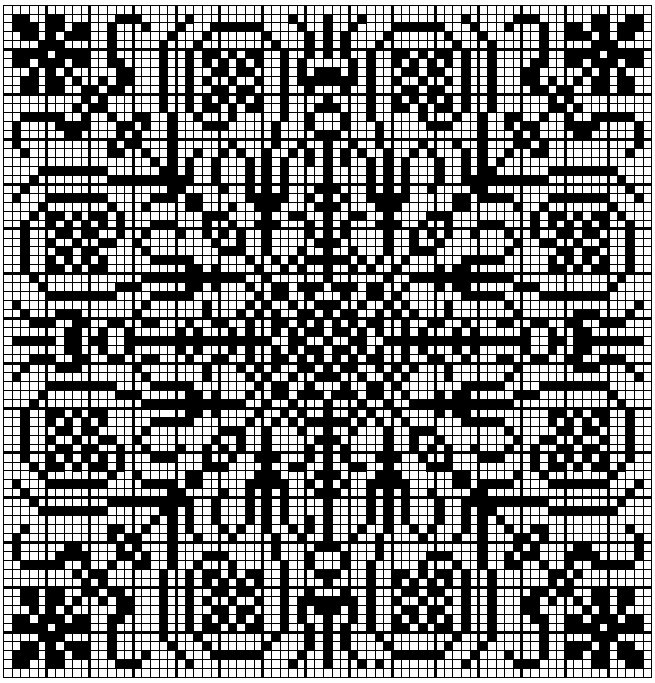

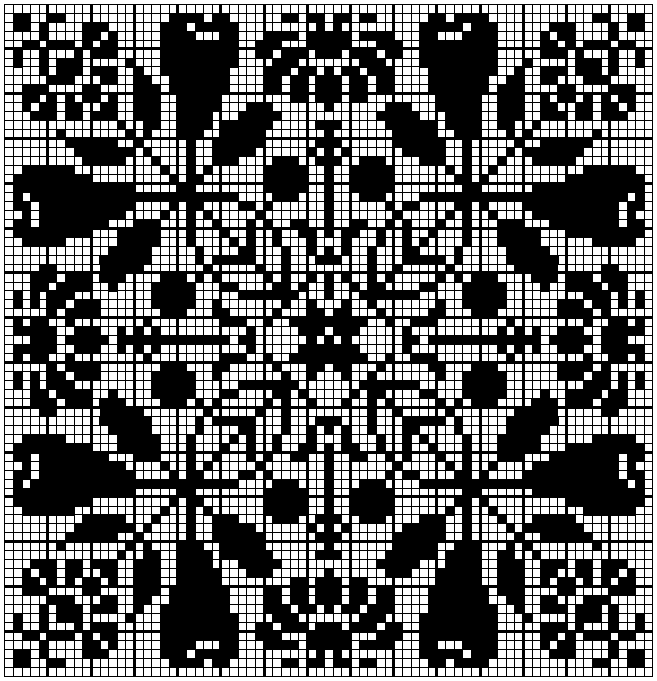

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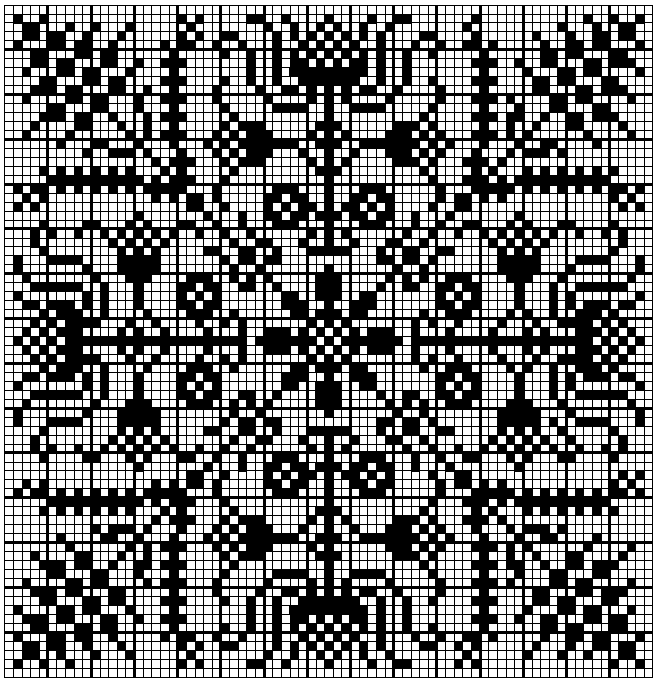
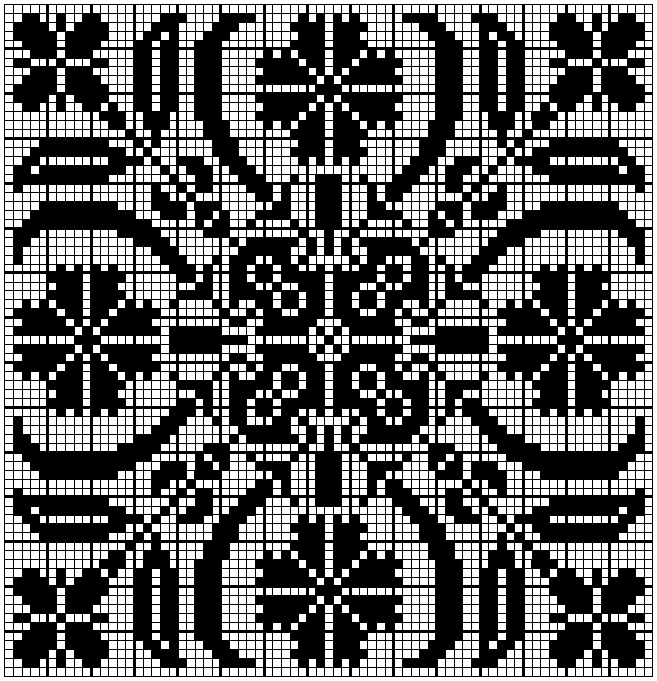
S4





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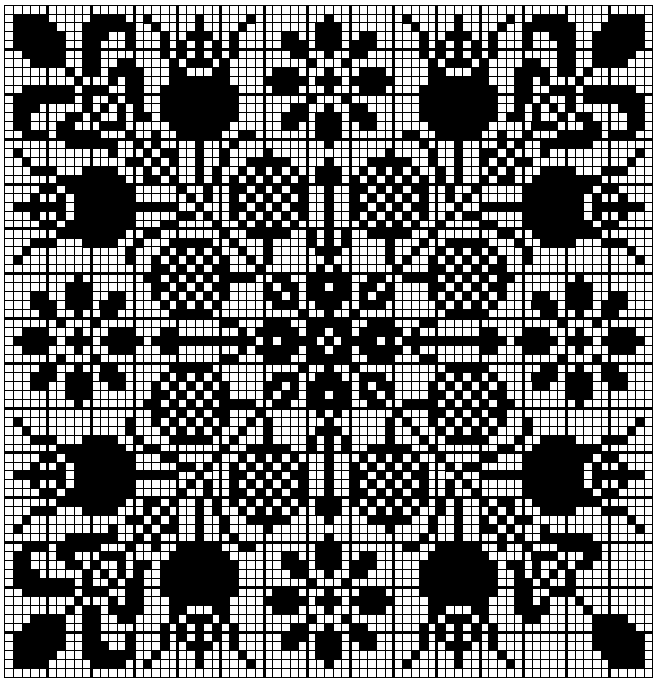

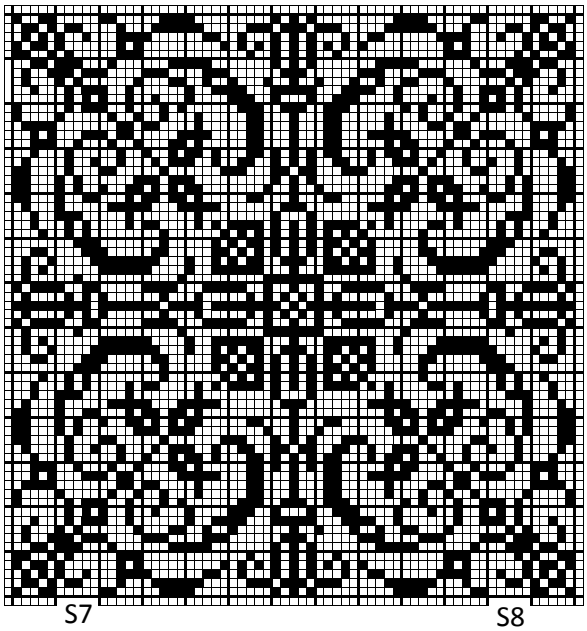

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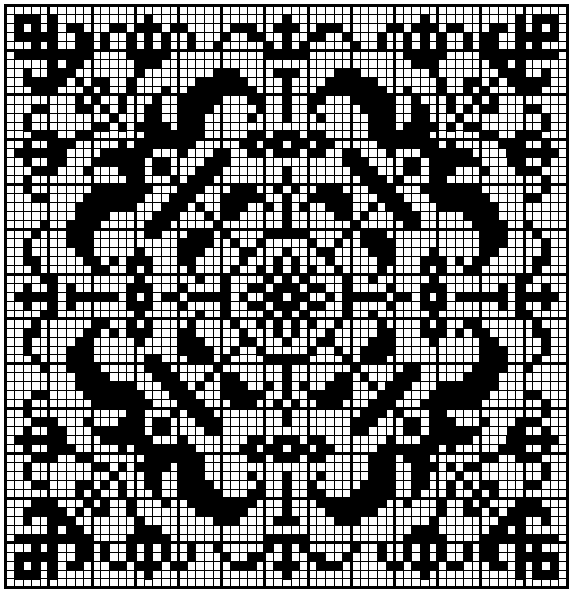

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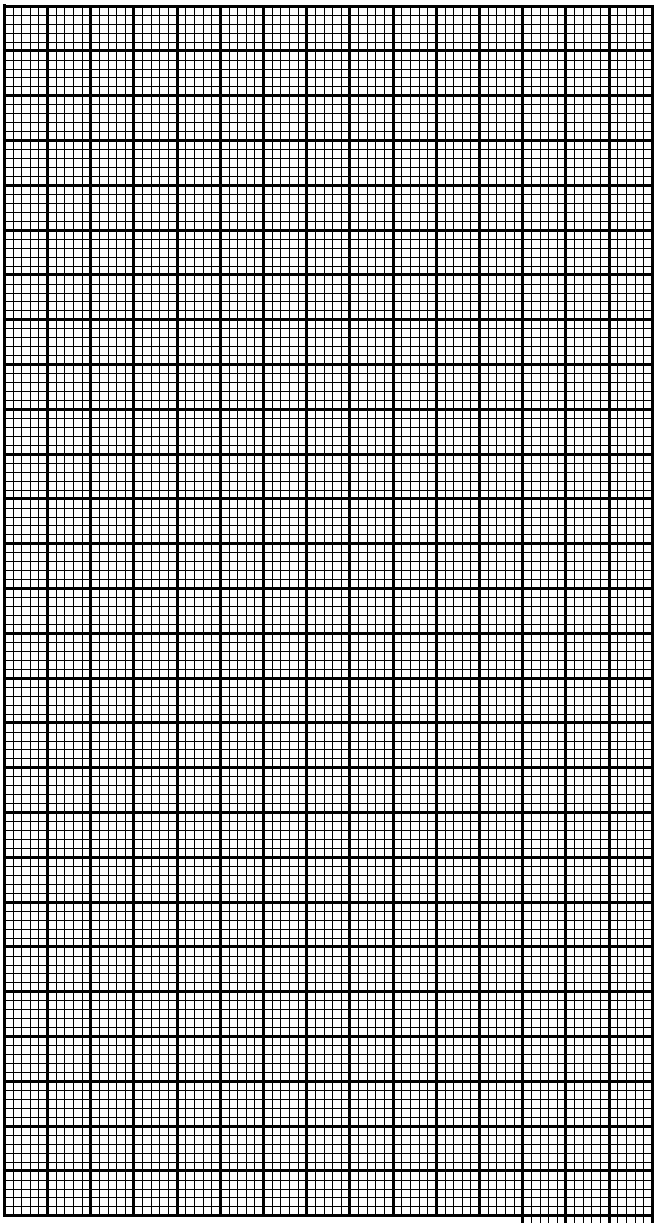

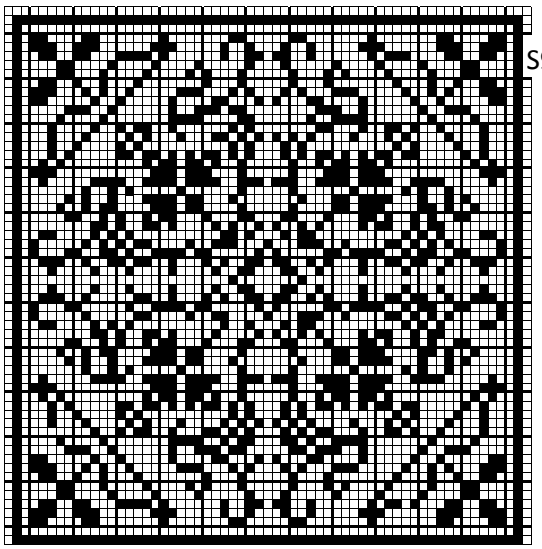

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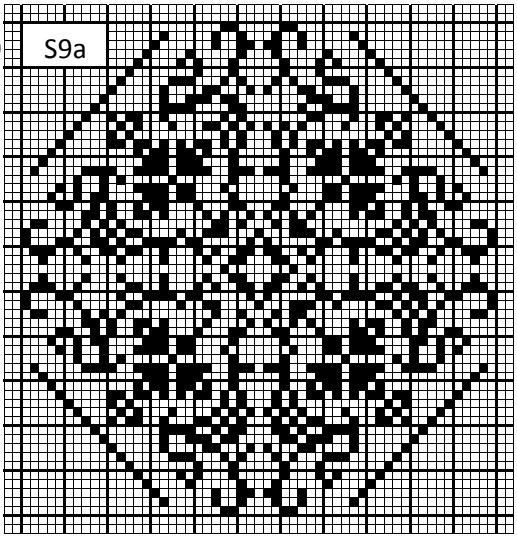
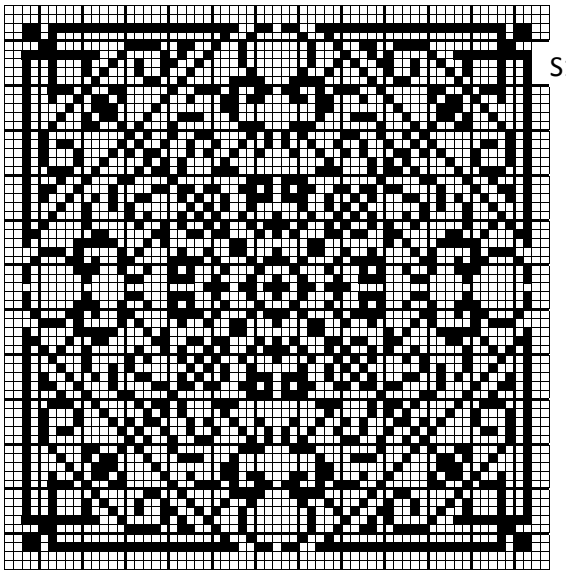


S9a



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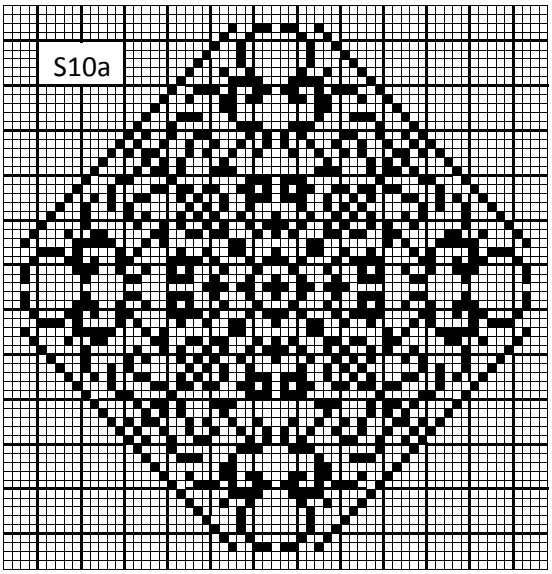
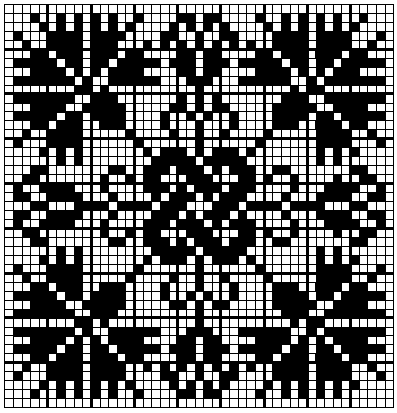


S10a

S11



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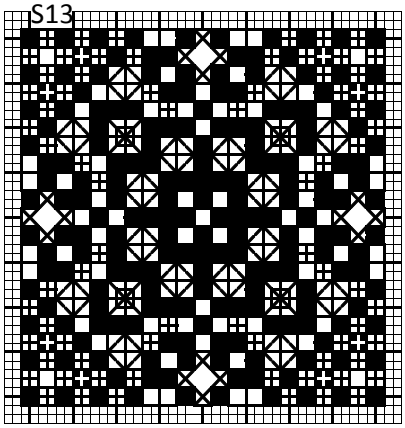

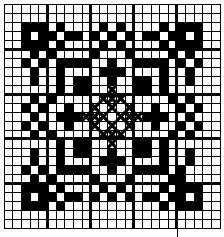

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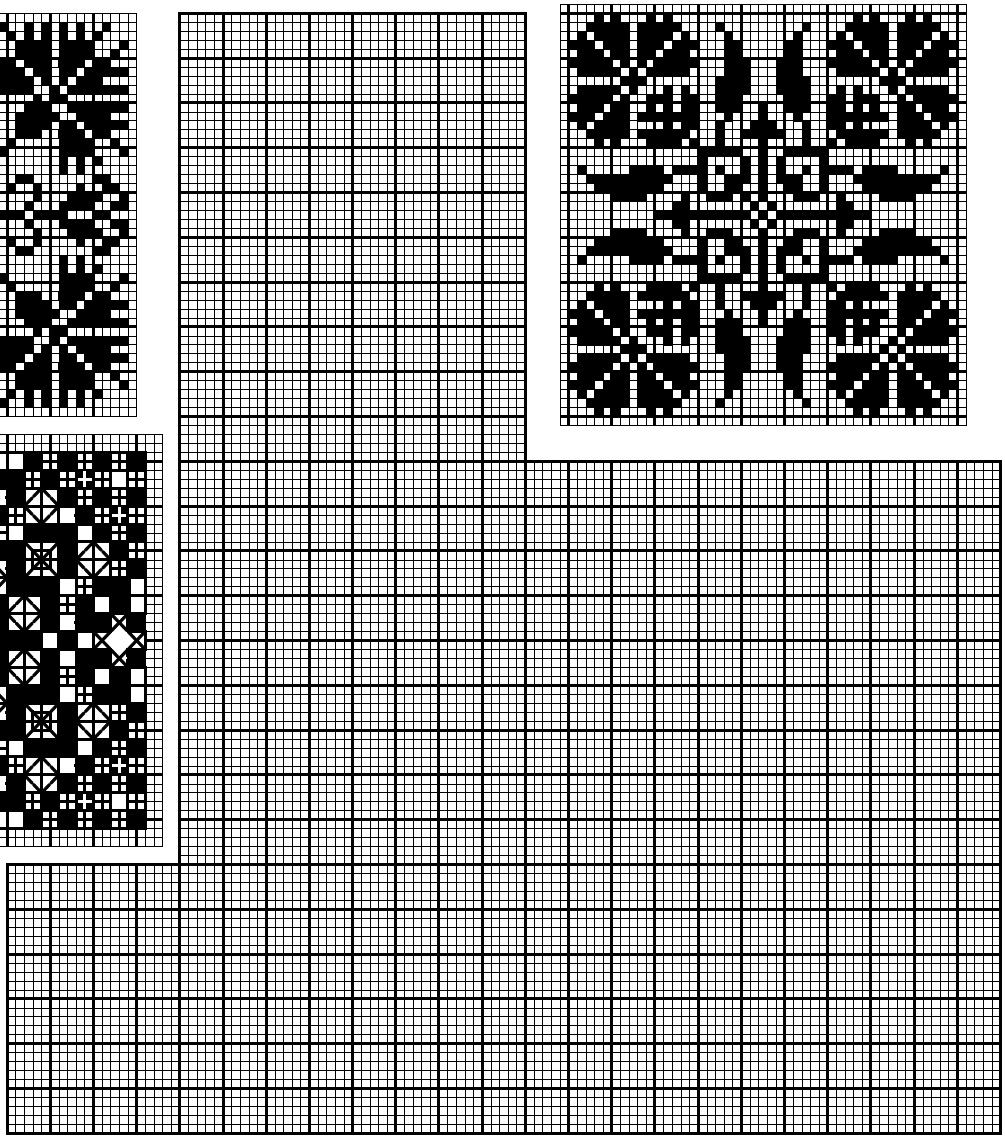

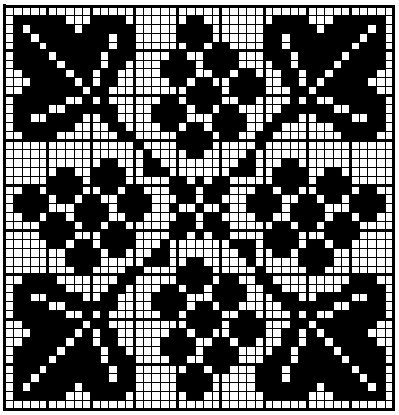
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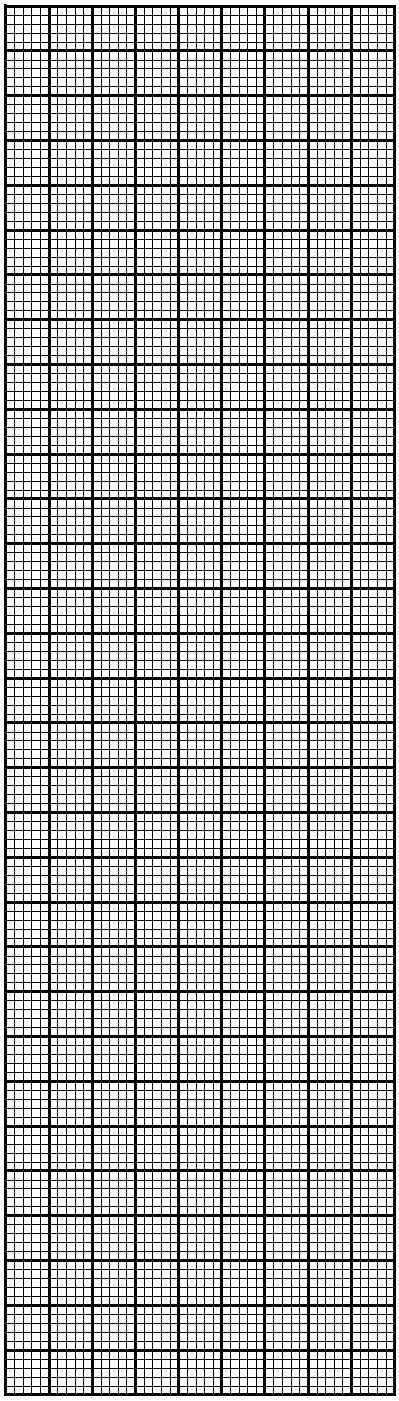

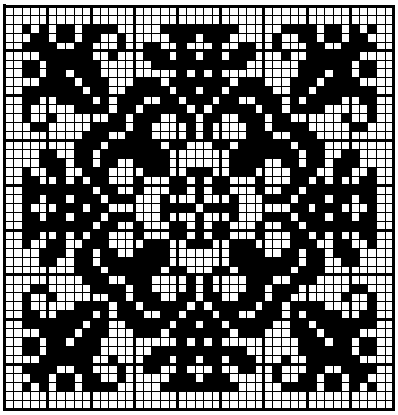
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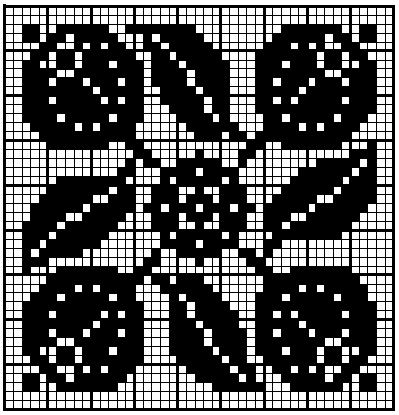
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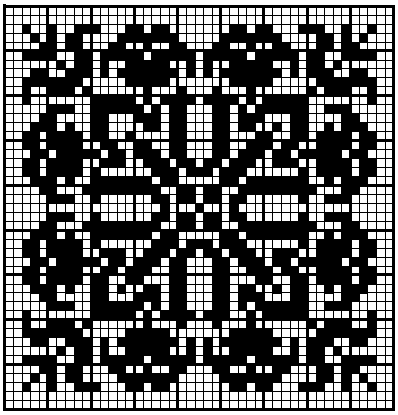
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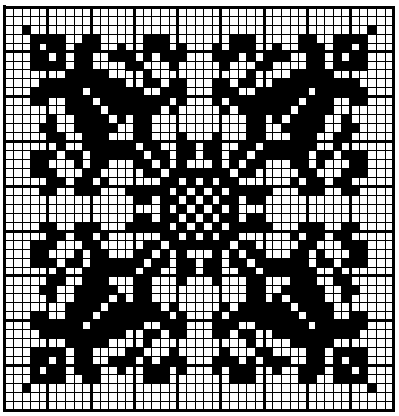
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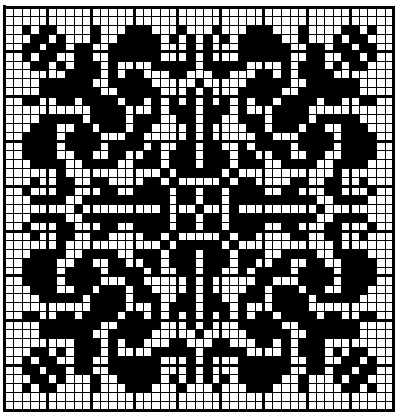
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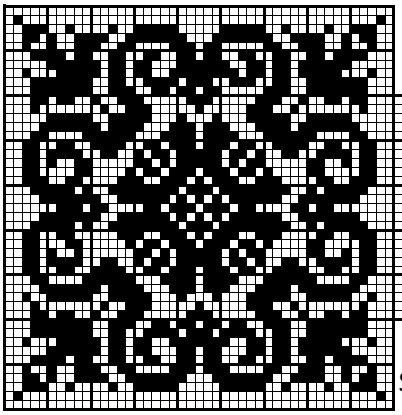
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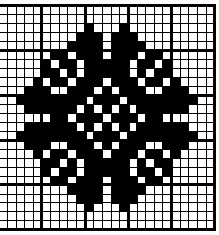
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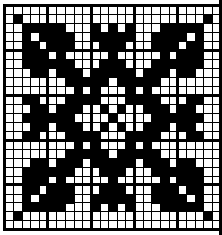
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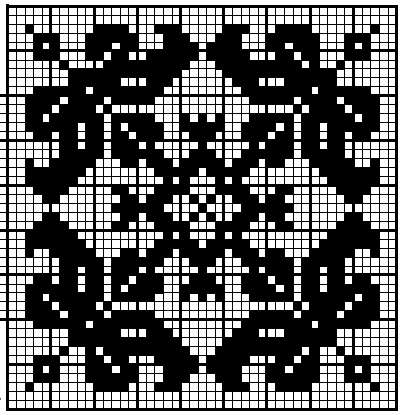
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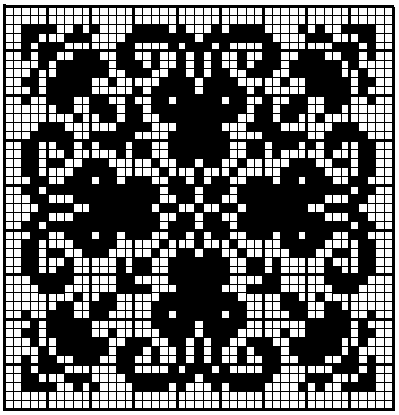
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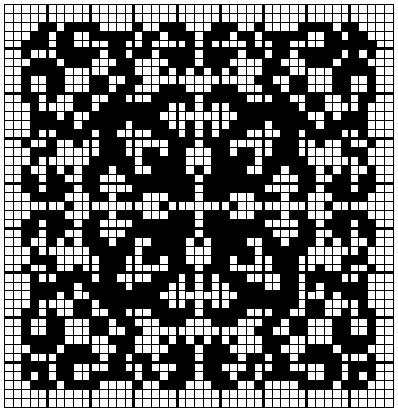
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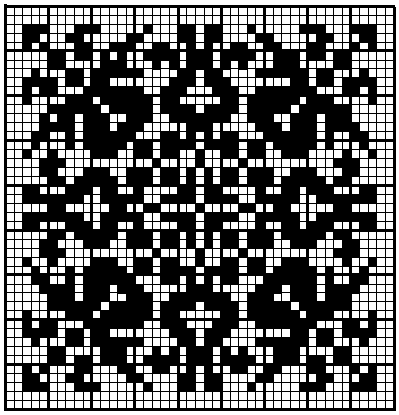
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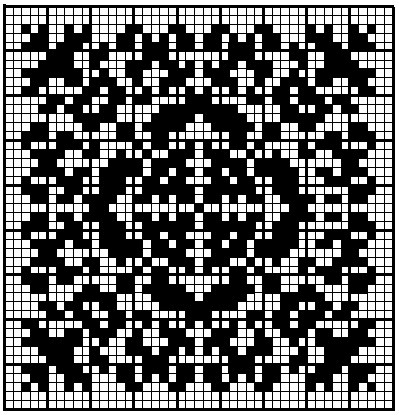
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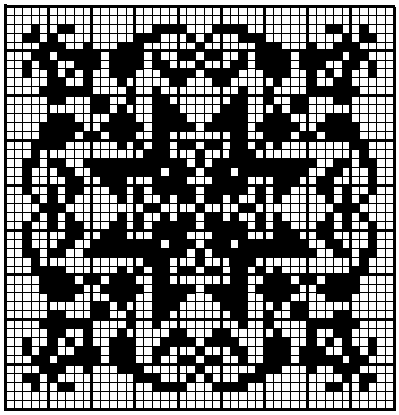
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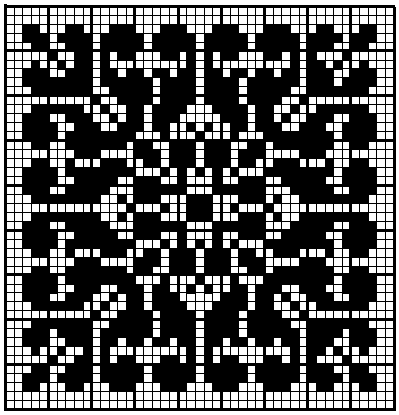
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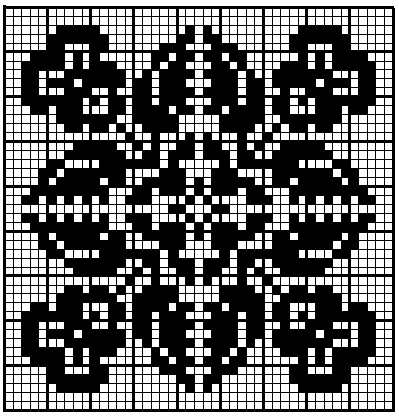
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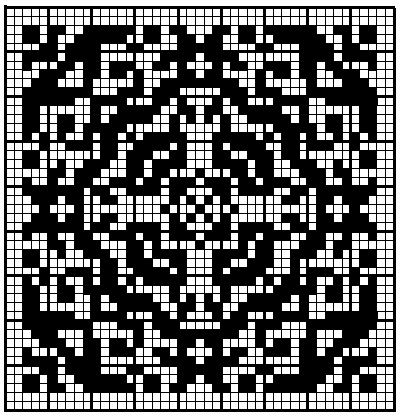
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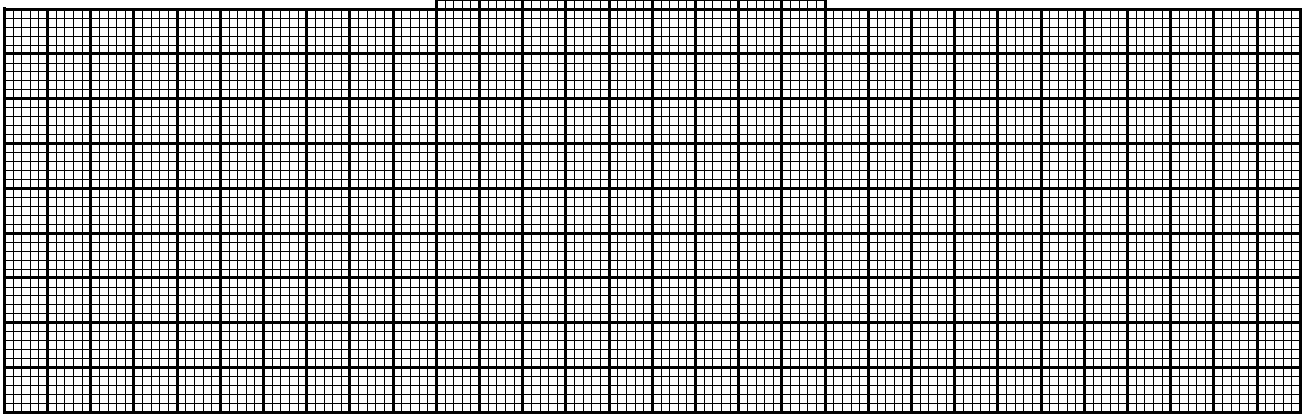

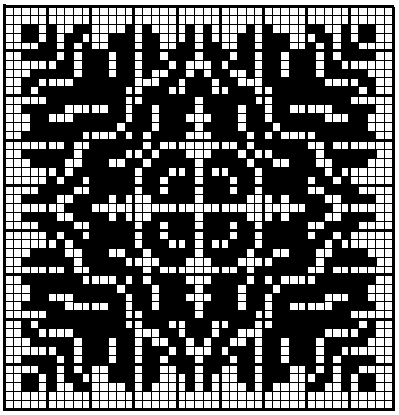

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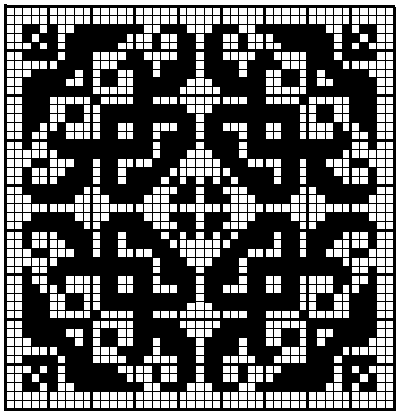

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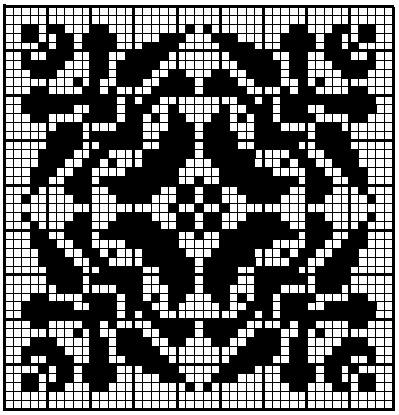

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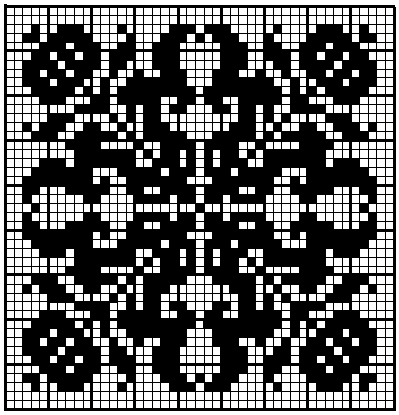

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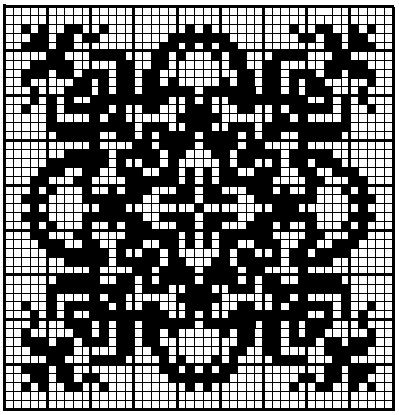

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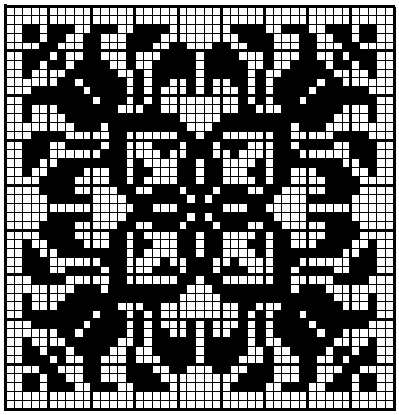

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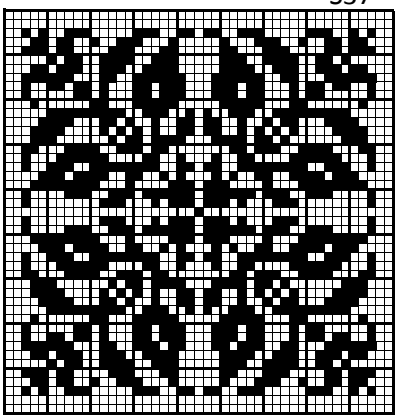

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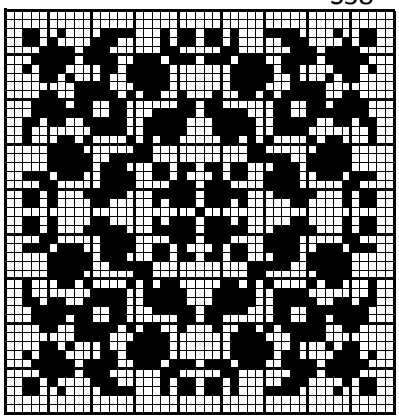

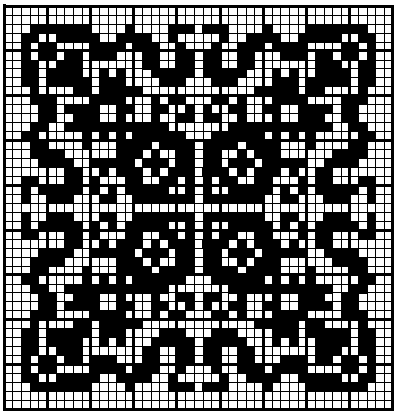

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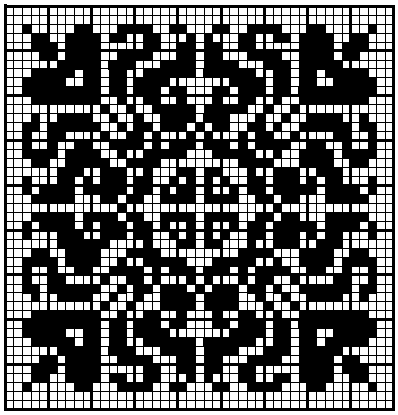

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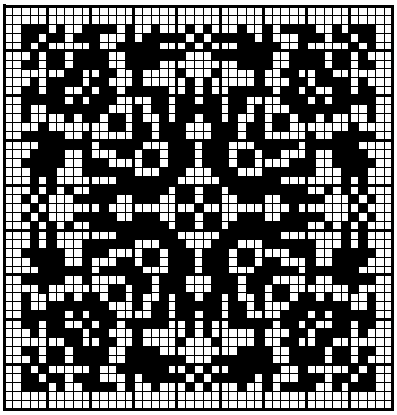

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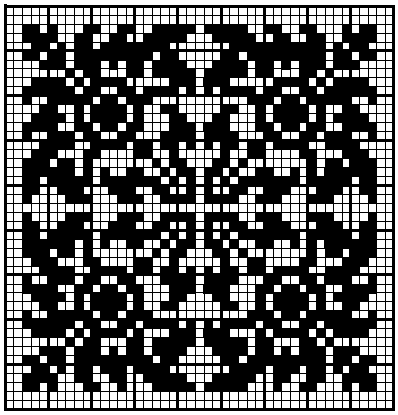

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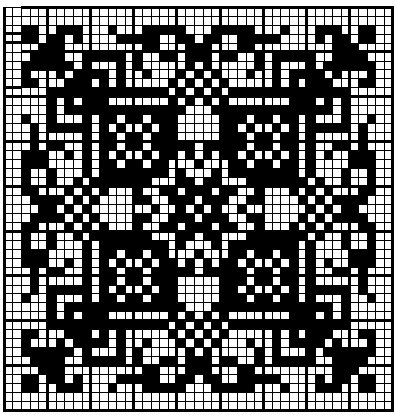

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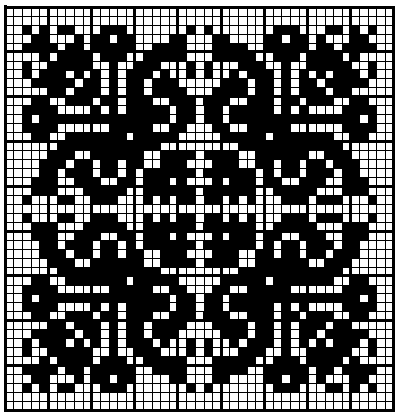

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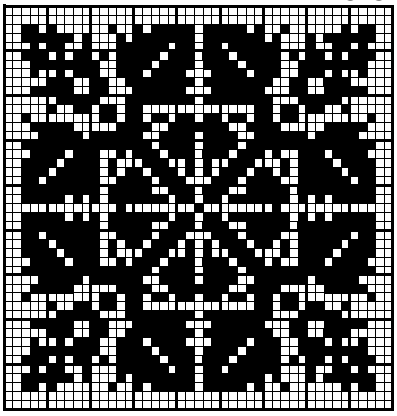

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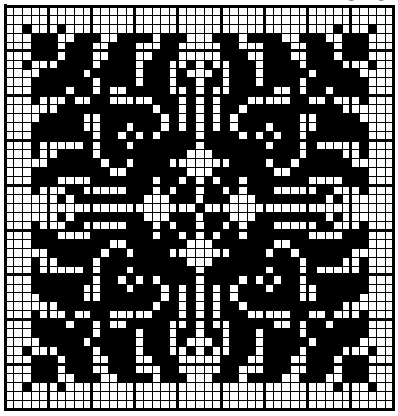

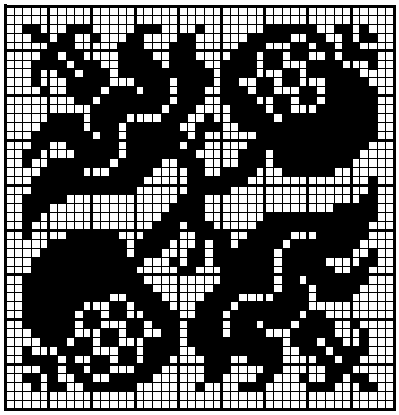

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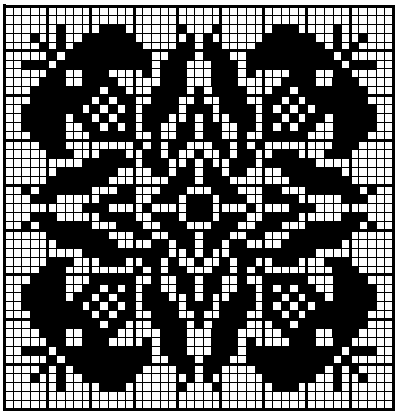

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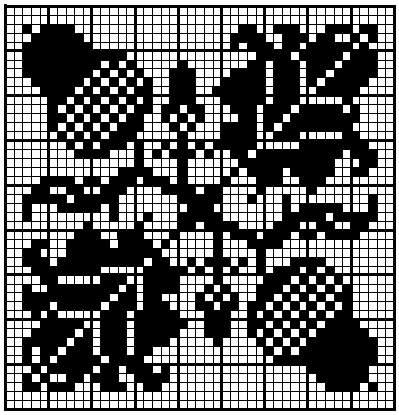

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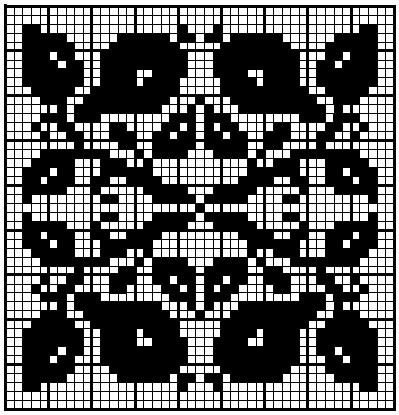

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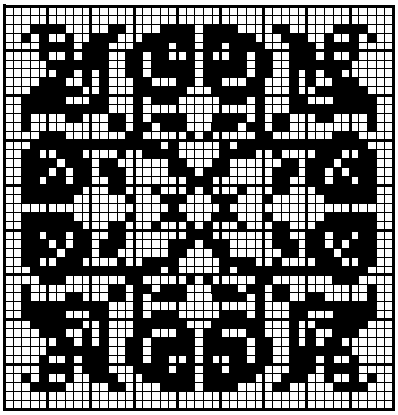

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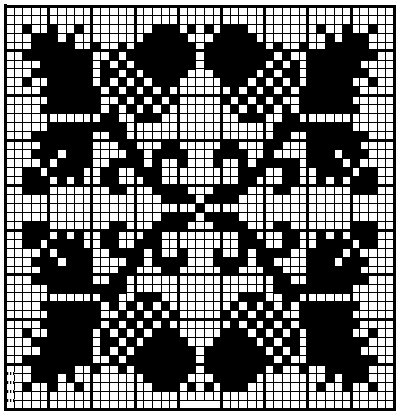

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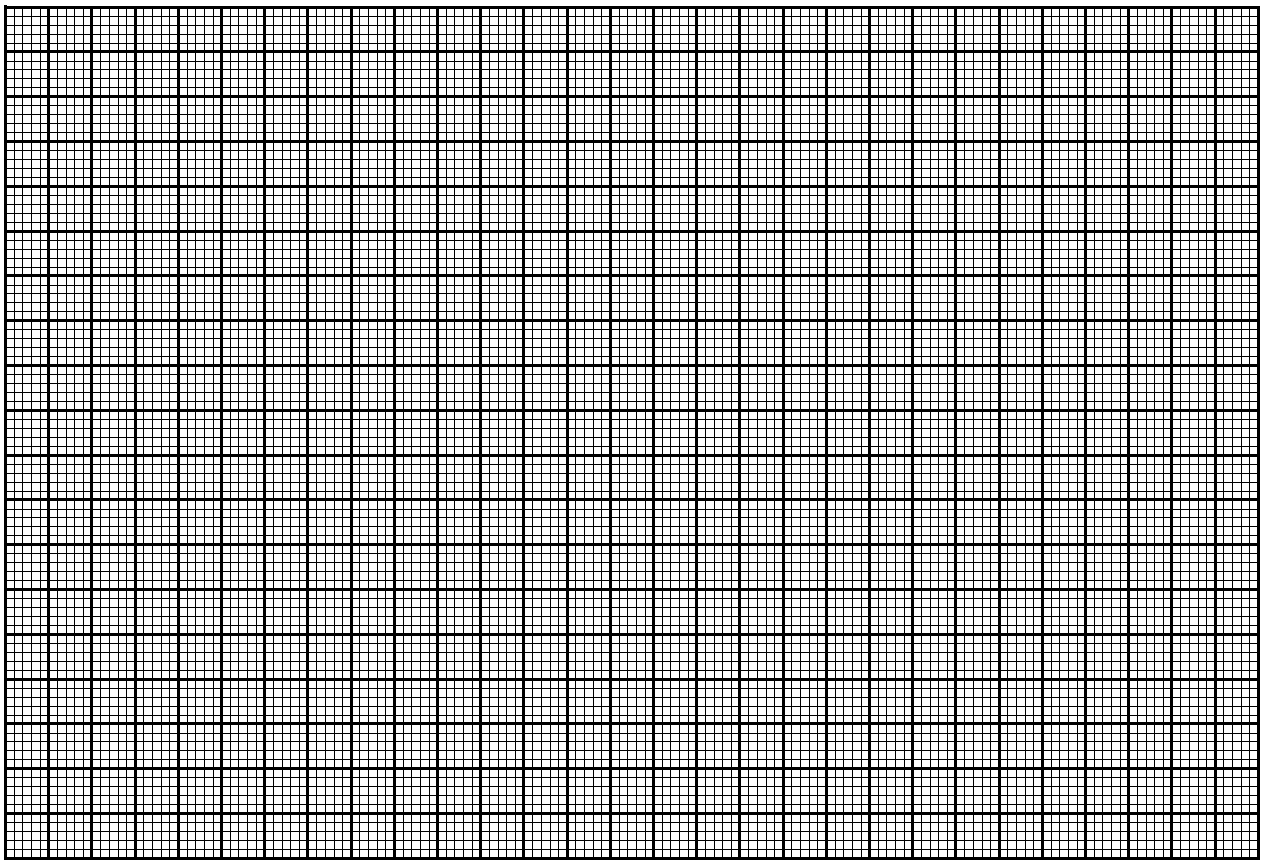

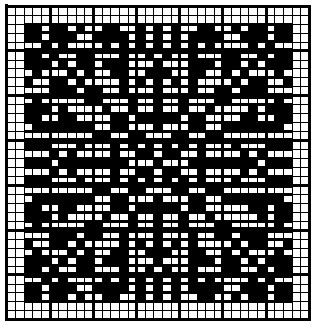
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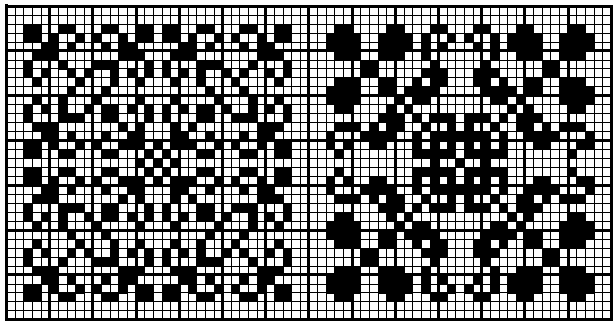
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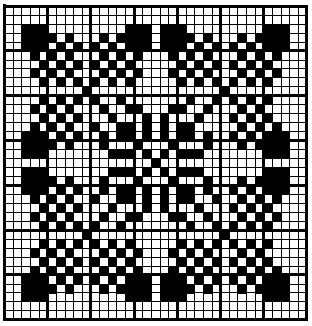
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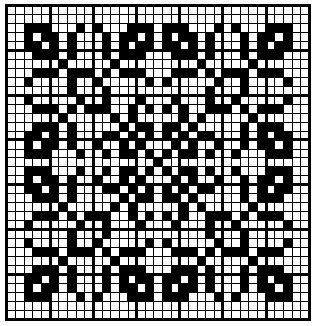
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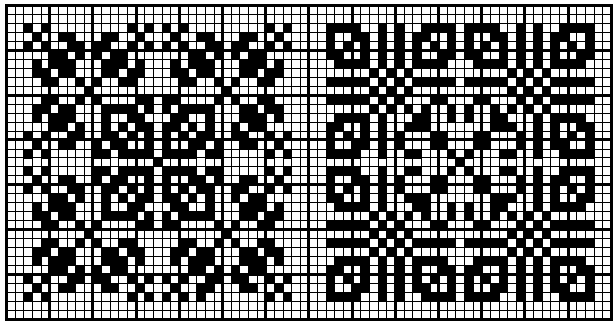
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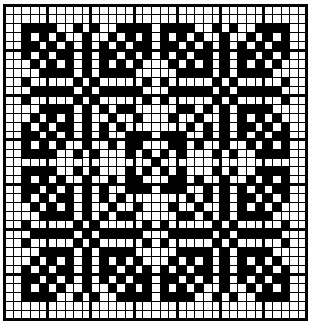
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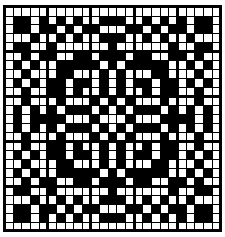
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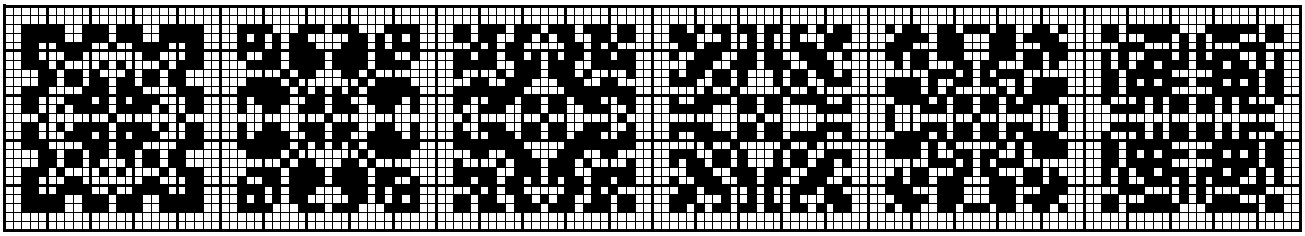

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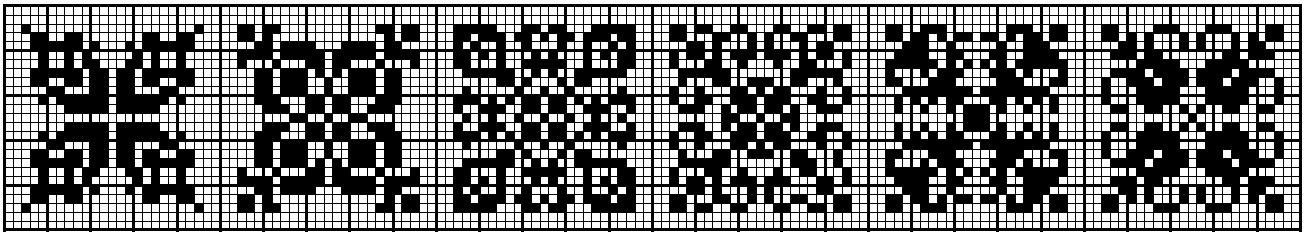

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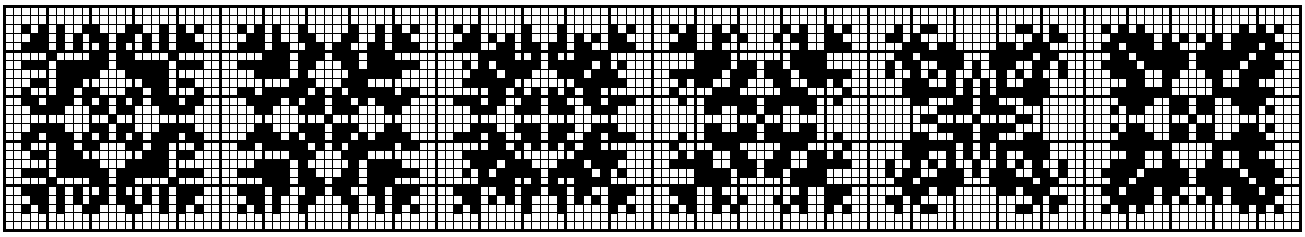

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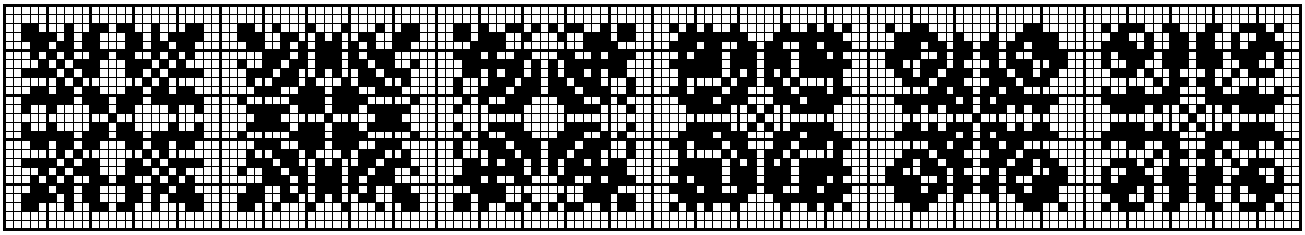

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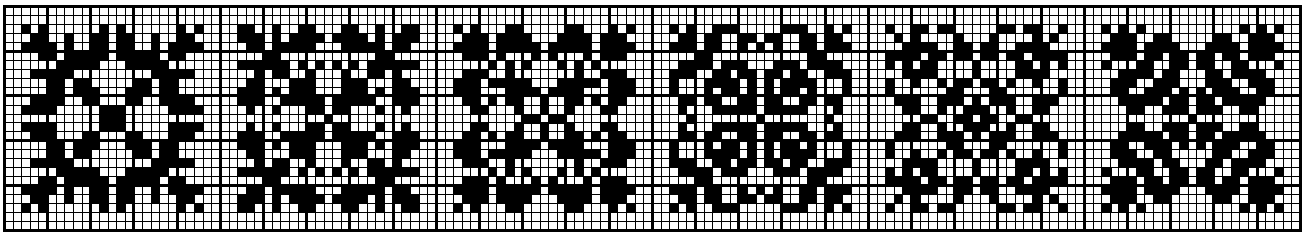
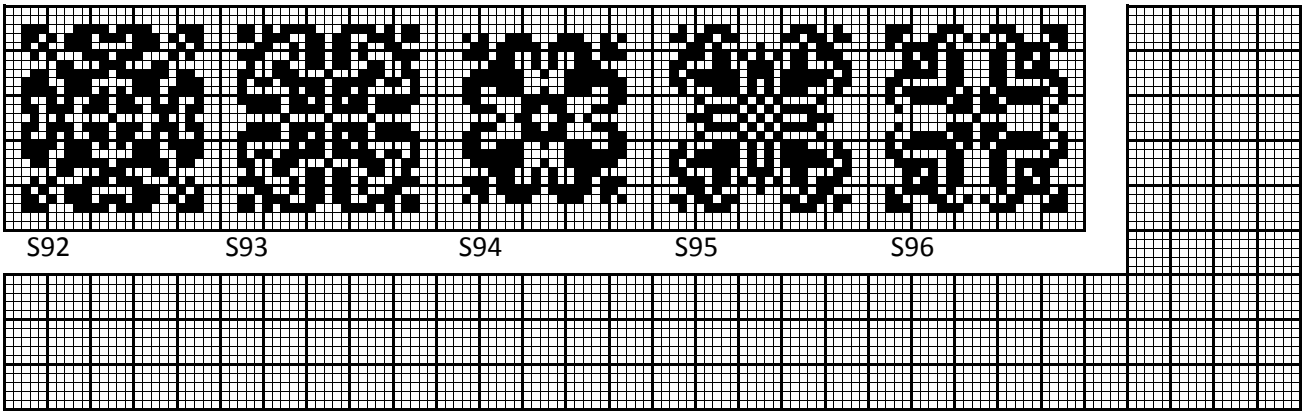
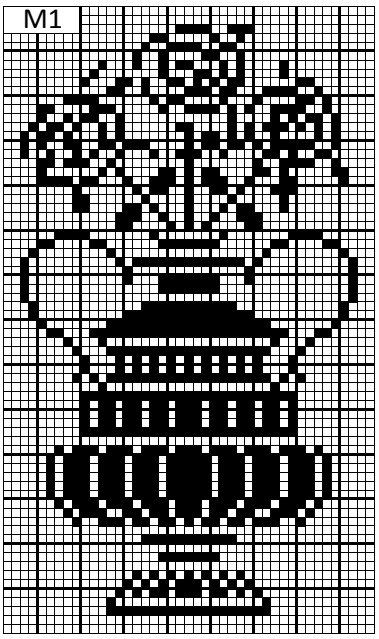
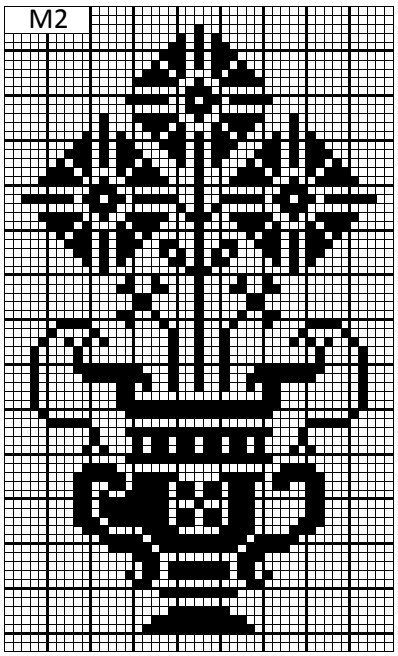


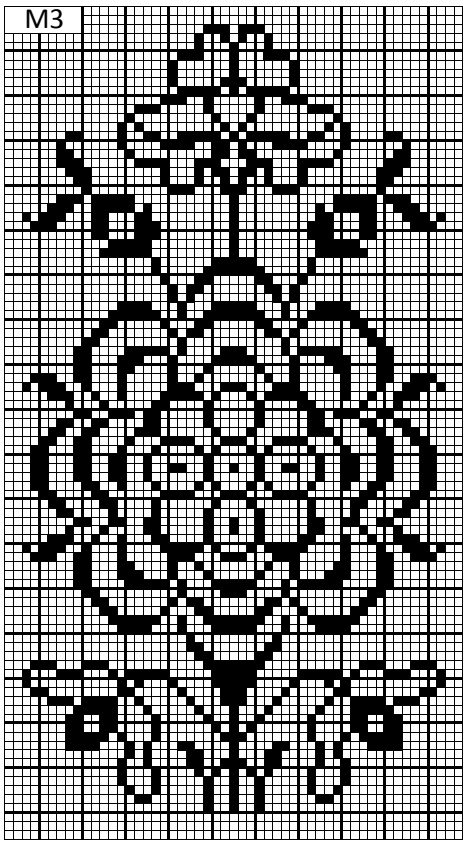
S86 S87 S88 S89 S90 S91

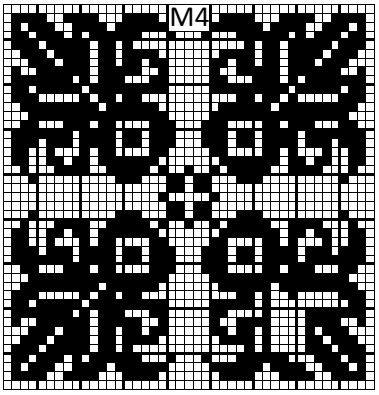
S92 S93 S94 S95 S96

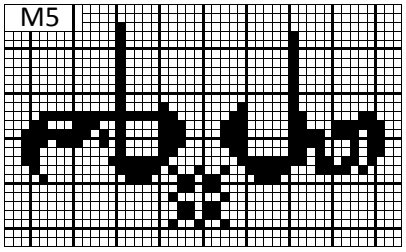




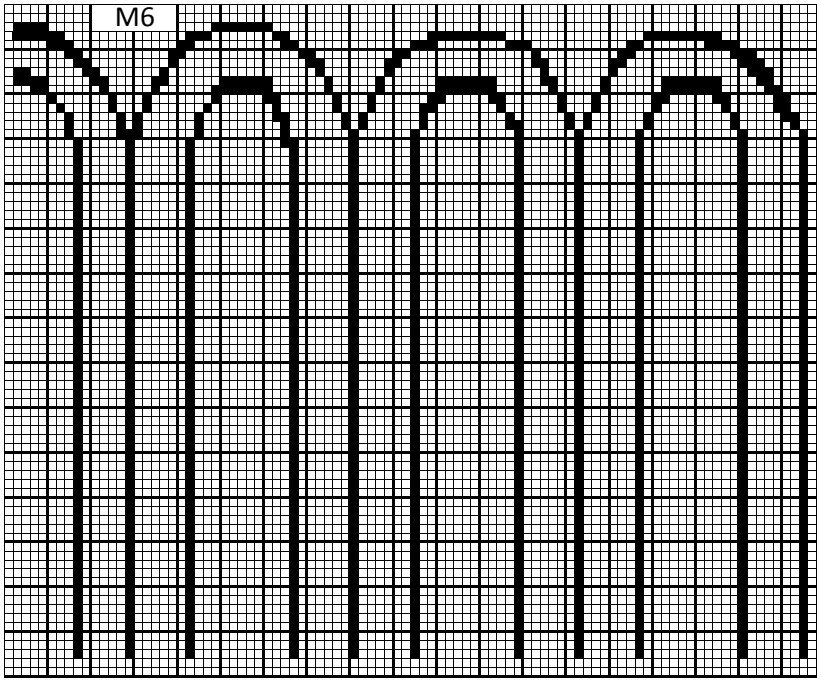


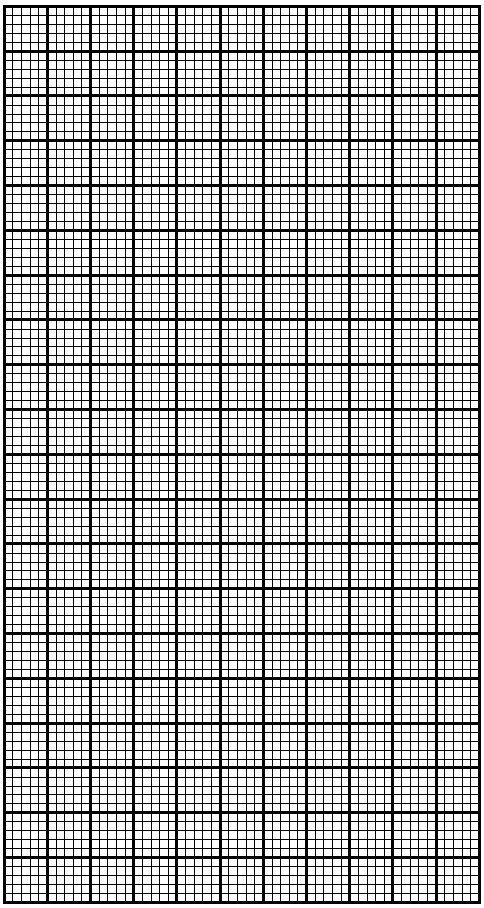


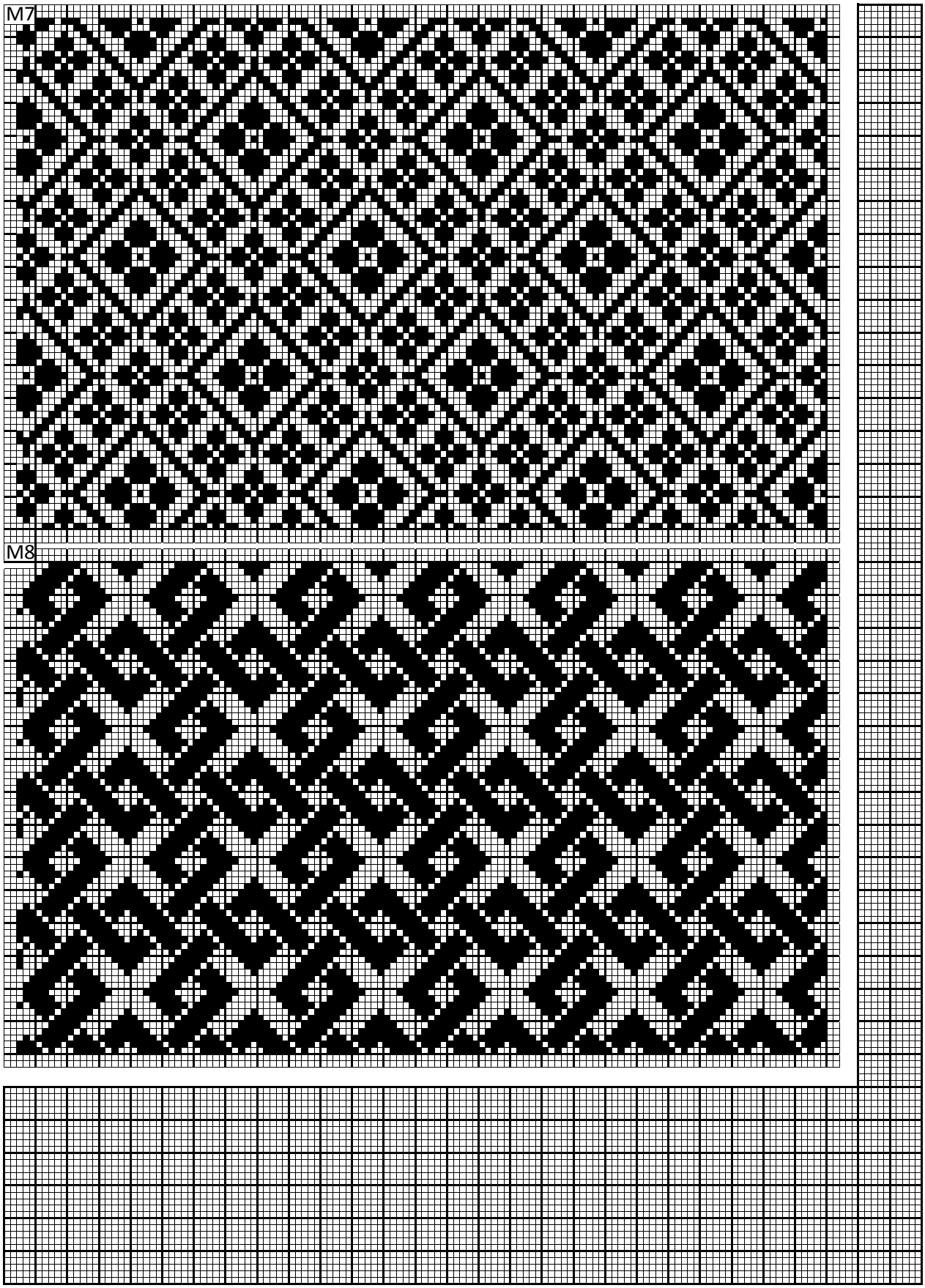




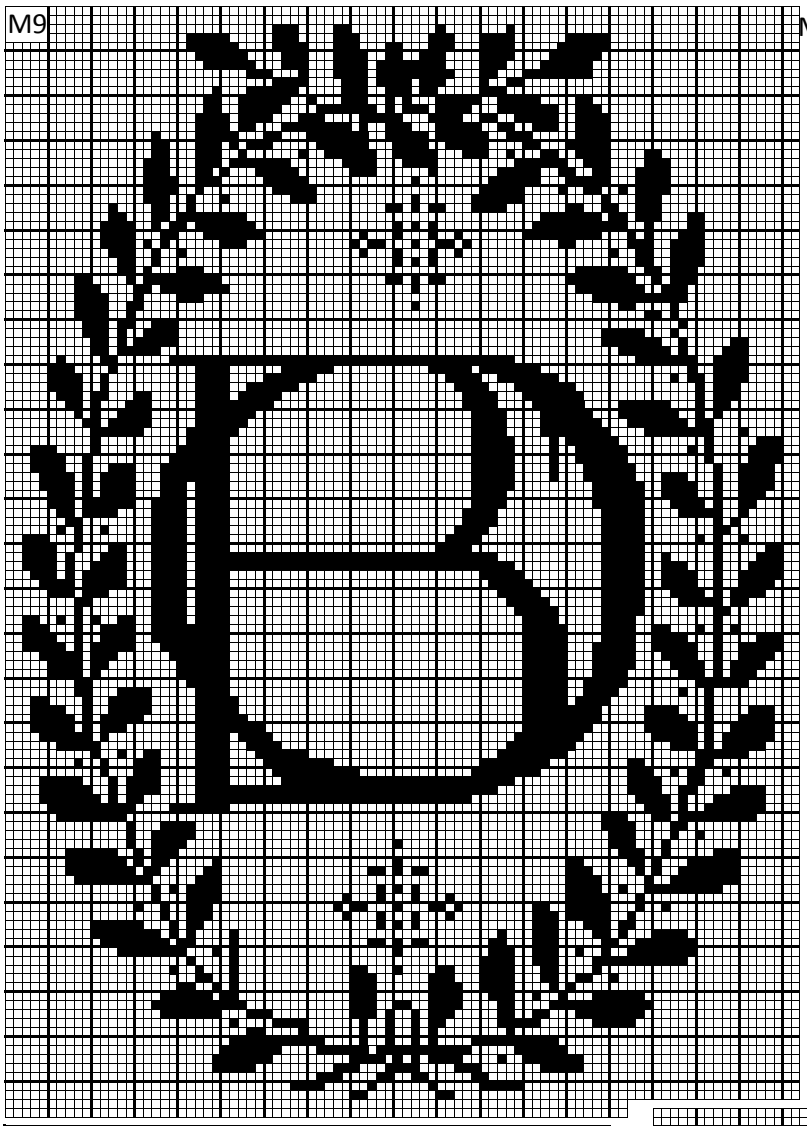
M3 - M6 are hand drawn on printed graph pages.






M7
M8

M9



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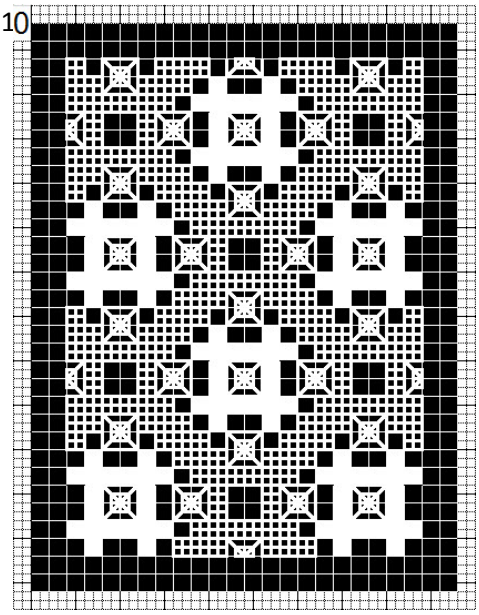

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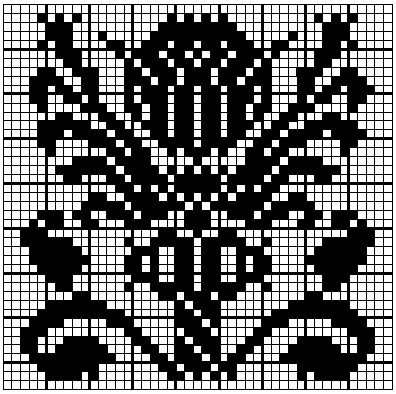

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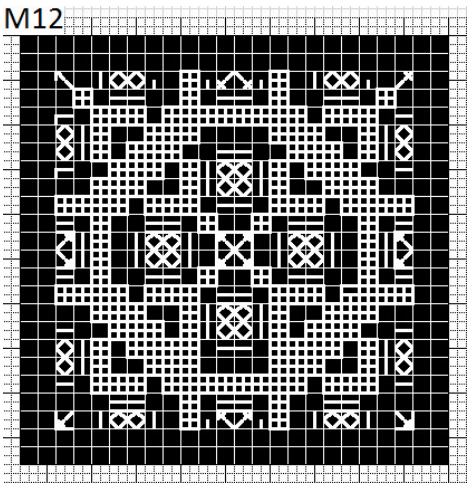

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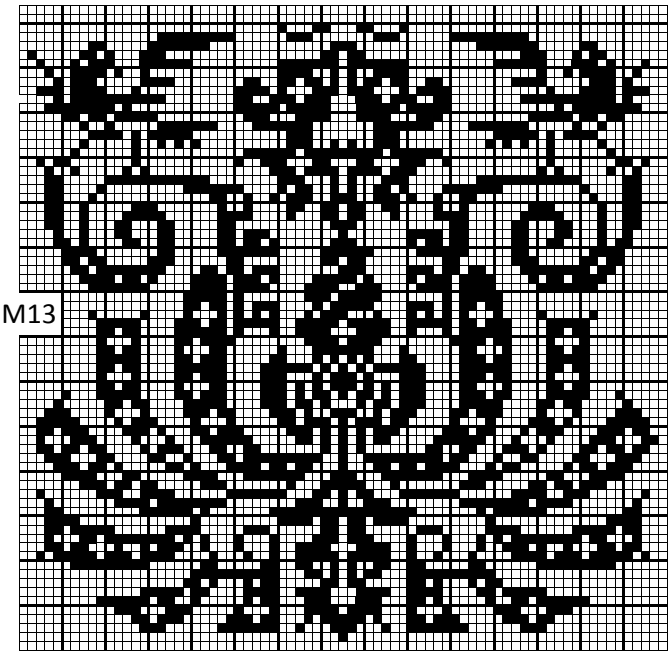
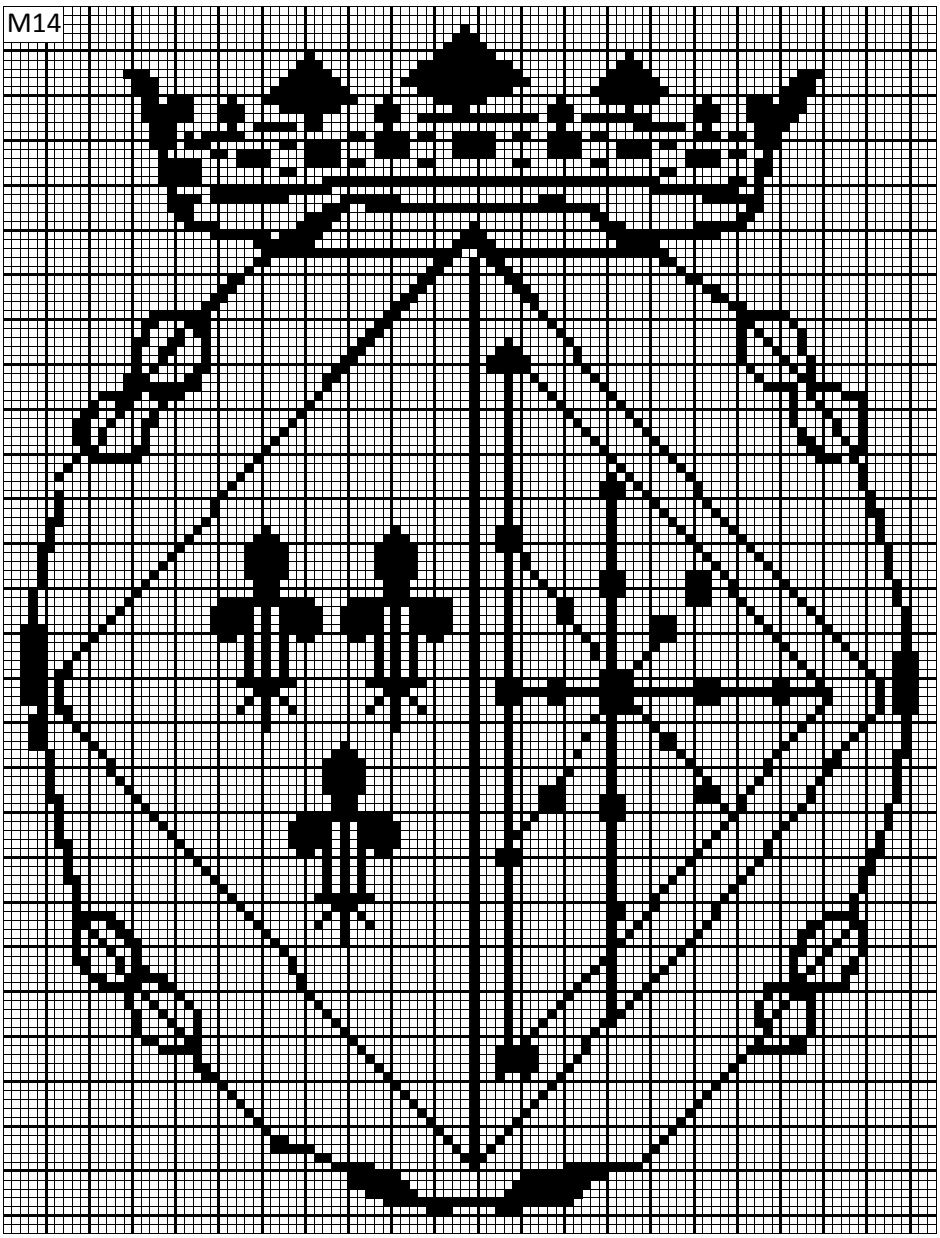
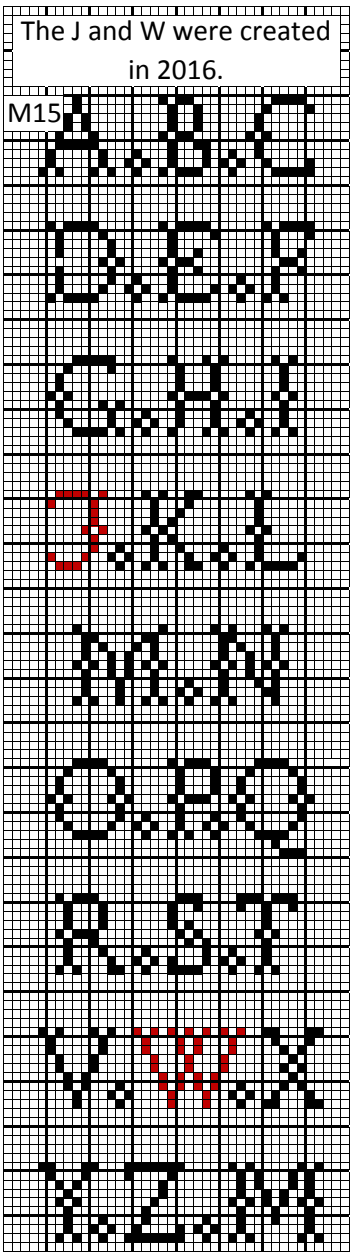
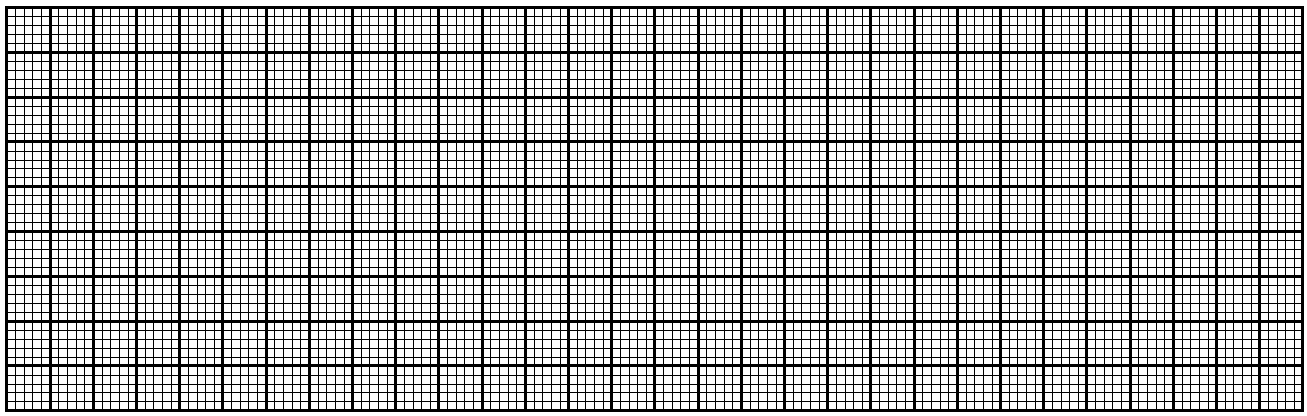


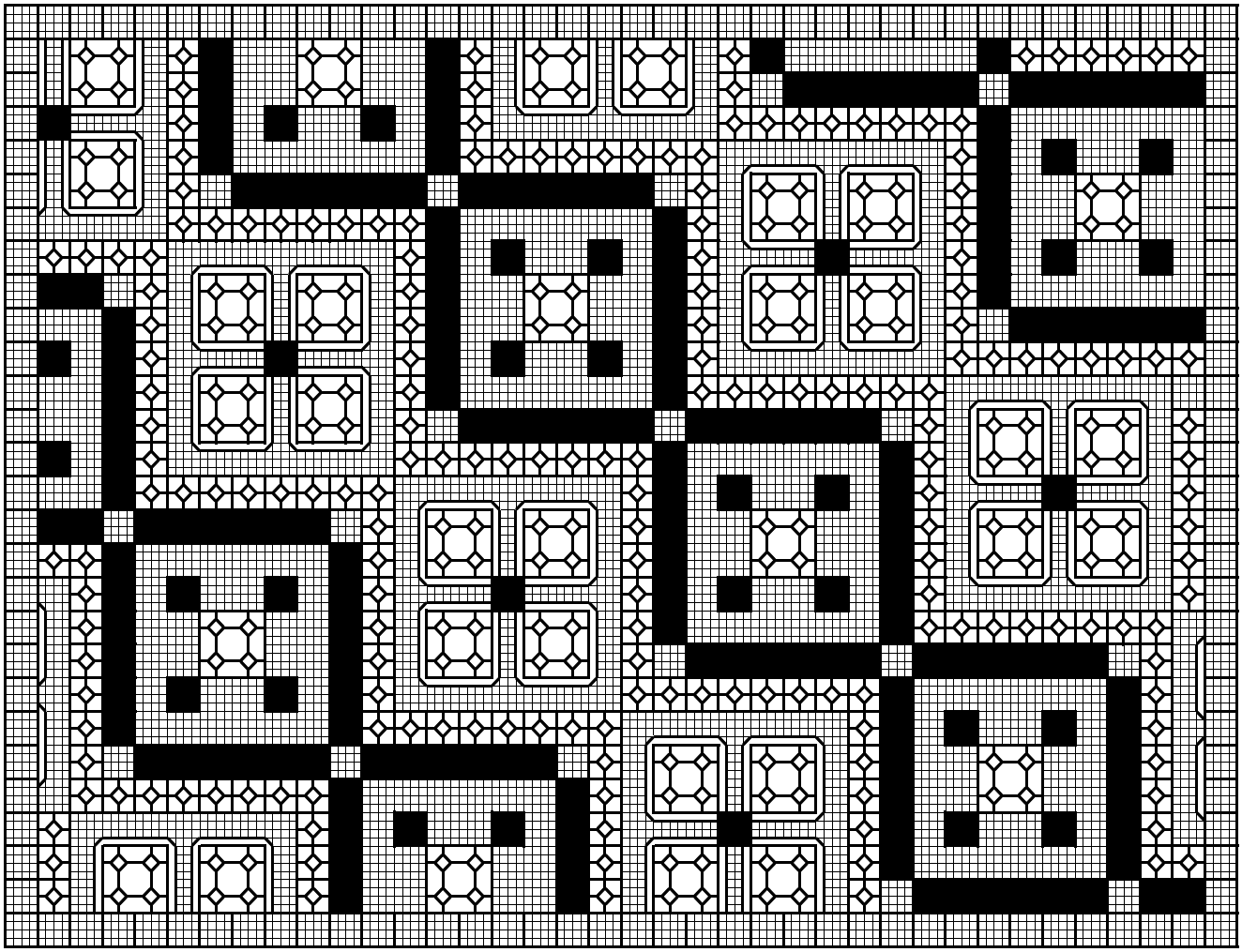


The J and W were created in 2016.

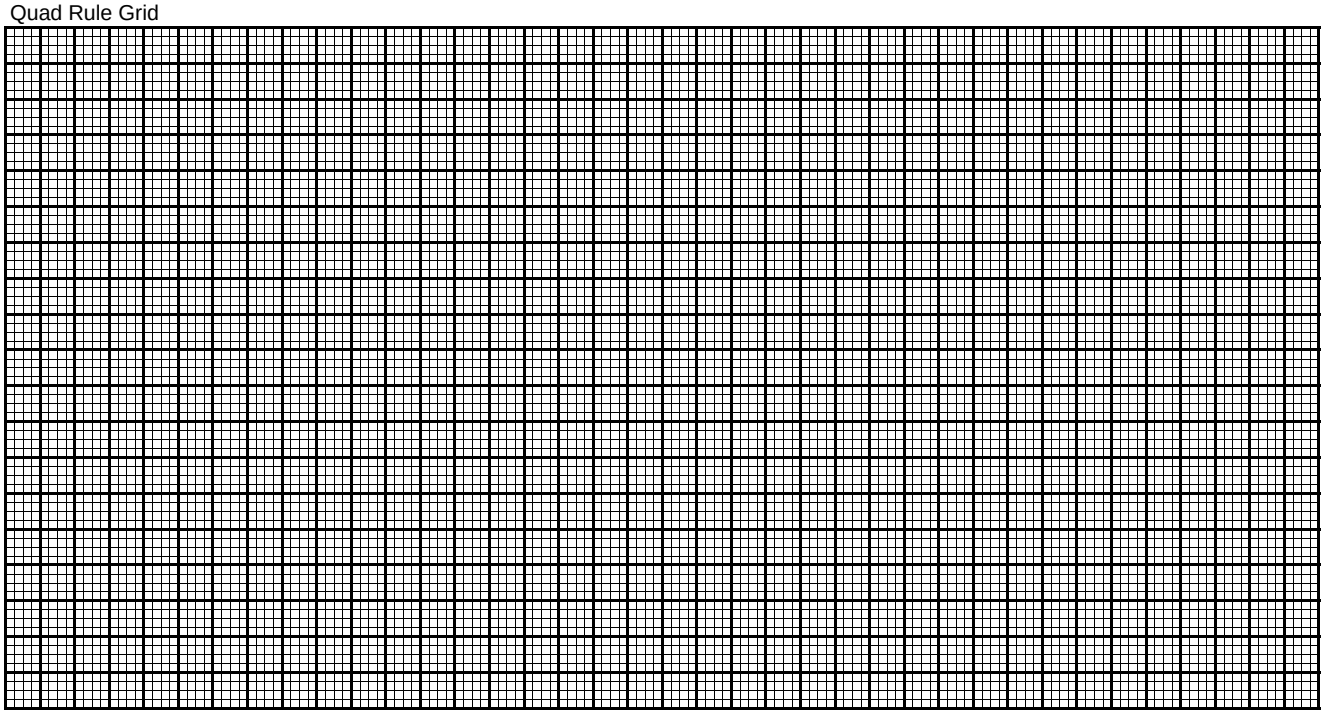




M16 Quad Rule Grid



Quad Rule Grid



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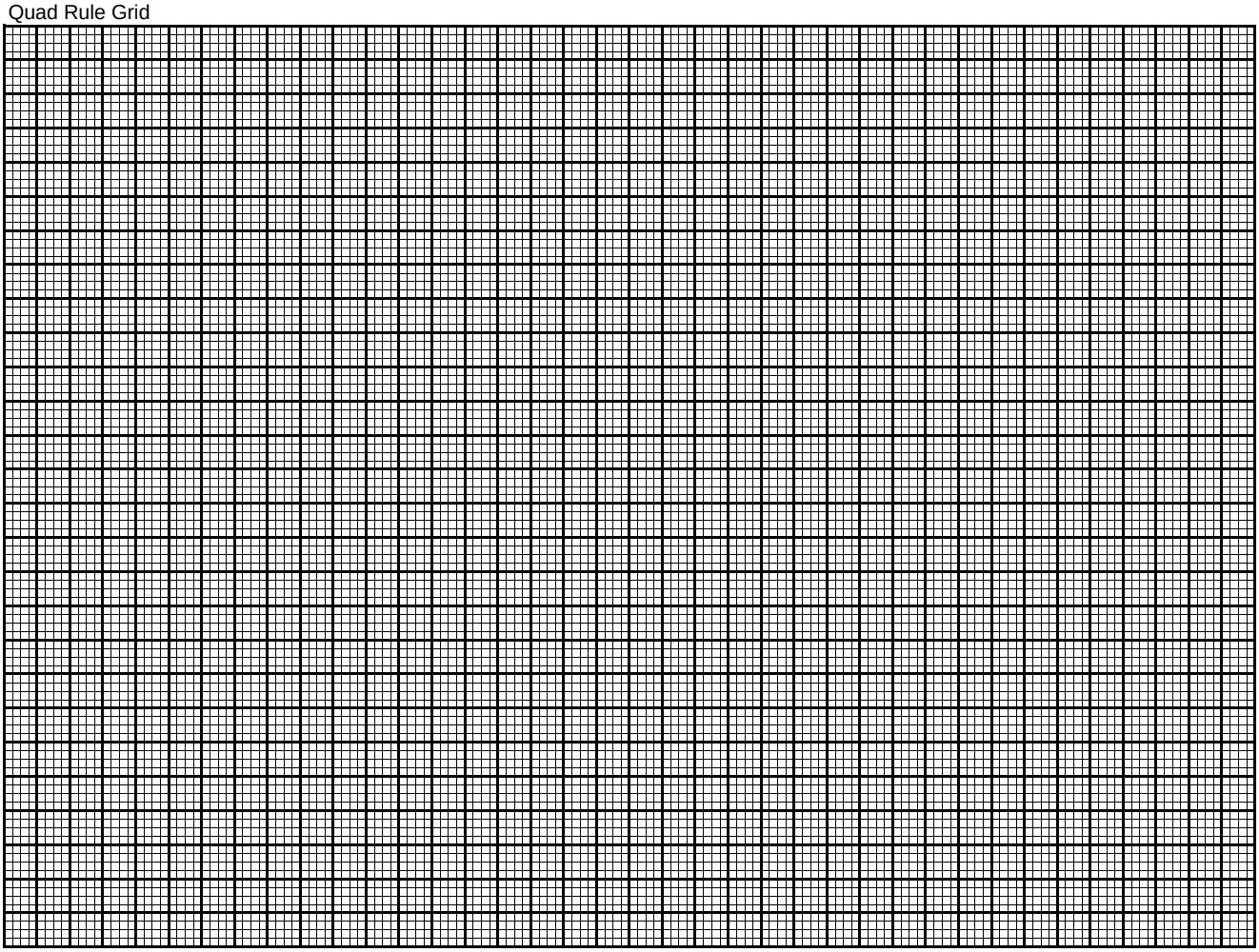

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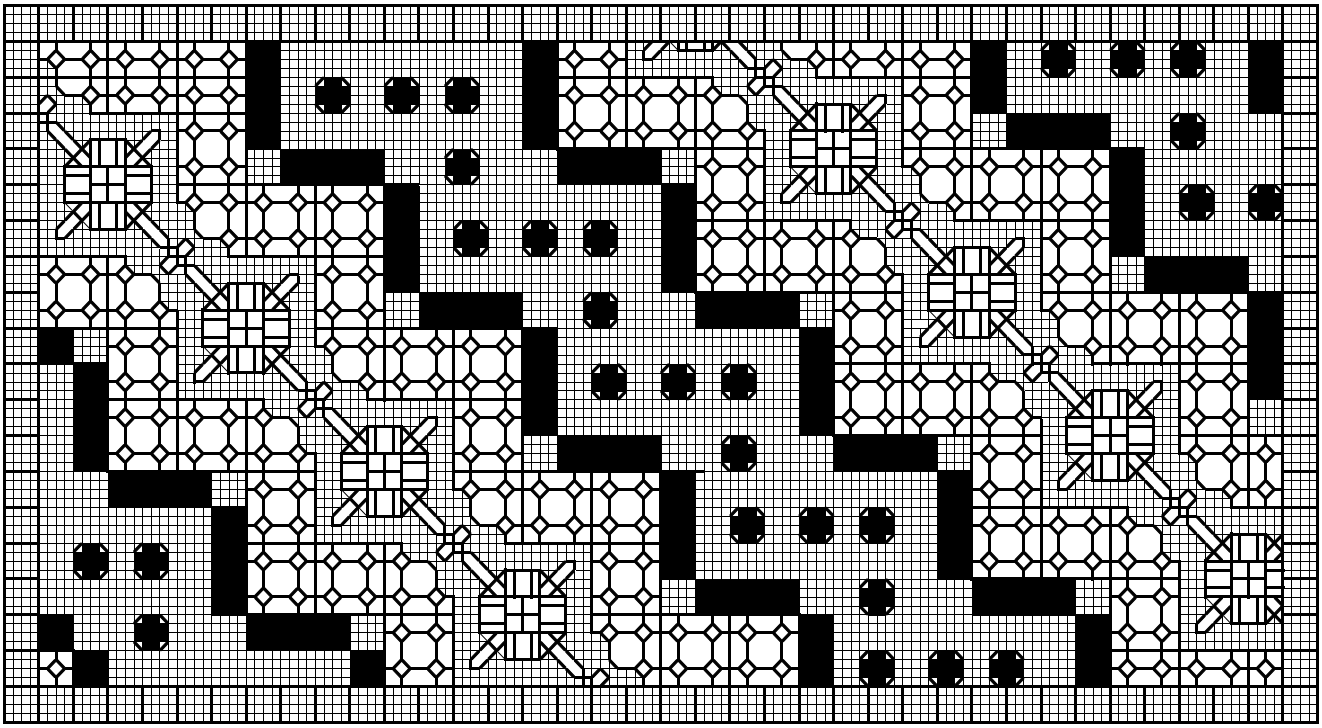

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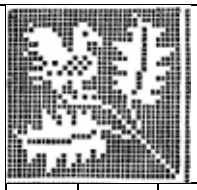
A 00	 see also F 07														
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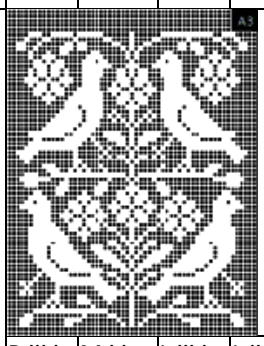
A 01															
	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	N i j lower	NA	NA	NA	NA
A 02															
	NA	NA	NA	NA	NA	NA	NA	NA	NA	M 4 mid	NA	NA	NA	NA	NA
A 03															
	L iii j	L iii j	L ii j	NA	L iii j v	M ii j v	m	NA	L iiij	A 3 v	NA	D 4	L v	L v	NA
A 04															
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Abbreviations: NA – Not Available; lt – left; rt – right; v - verso
Bibliothèque **N**ationale de **F**rance; **Bod**leian; **E**arly **E**nglish **B**ooks **O**nline; **Harv**ard; **M**etropolitan **M**useum of **A**rt

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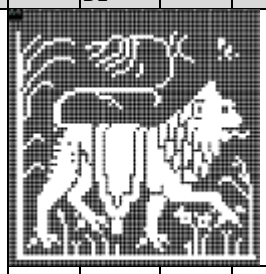
	1587 BNF	1587 EEBO / BL	1588 BNF	1588 Harv	1588 MET	1589 Harv	1589 Clark	1591 EEBO / Harv	1598 Harv	1603 Harv	1603 MET	1605 EEBO /Bod	1606/ 1909	1612 Harv	1623 BNF
A 05															
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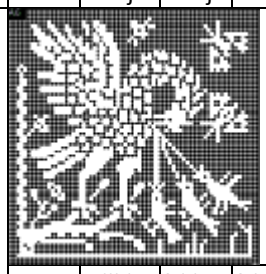
A 07															
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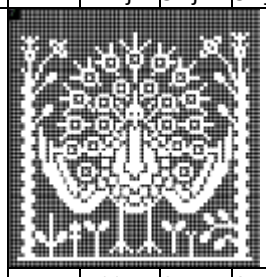
A 08															
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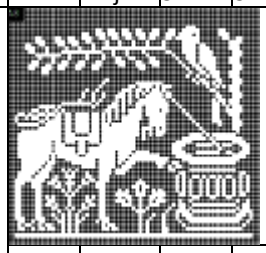
A 09															
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Abbreviations: NA – Not Available; lt – left; rt – right; v - verso
Bibliothèque **N**ationale de **F**rance; **Bod**leian; **E**arly **E**nglish **B**ooks **O**nline; **Harv**ard; **M**etropolitan **M**useum of **A**rt

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A 10															
	NA	X ii j	S ii j	NA	NA	T ii j	t iii j v	NA	R ii j	T 3	NA	NA	R ii j	R ii j	NA
A 11															
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A 12															
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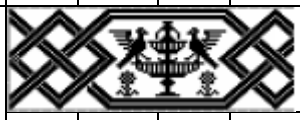
A 13															
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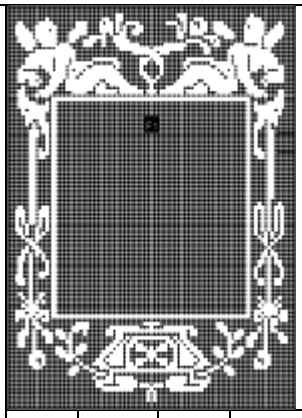
F 01															
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Bibliothèque **N**ationale de **F**rance; **Bod**leian; **E**arly **E**nglish **B**ooks **O**nline; **Harv**ard; **M**etropolitan **M**useum of **A**rt

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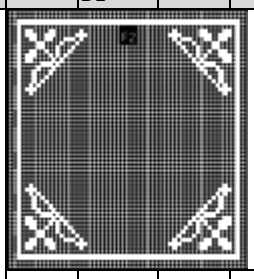
F 02															
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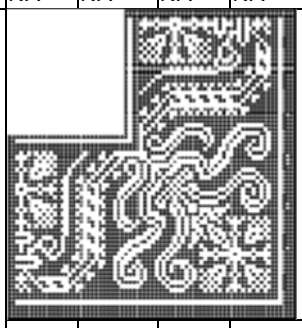
F 03															
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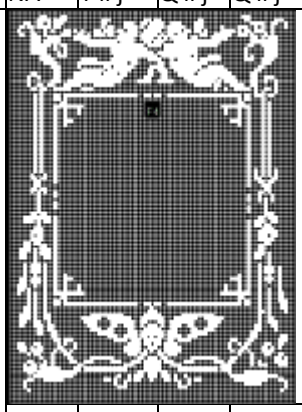
F 04															
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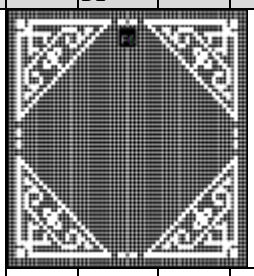
	1587 BNF	1587 EEBO / BL	1588 BNF	1588 Harv	1588 MET	1589 Harv	1589 Clark	1591 EEBO / Harv	1598 Harv	1603 Harv	1603 MET	1605 EEBO /Bod	1606/ 1909	1612 Harv	1623 BNF
F 06															
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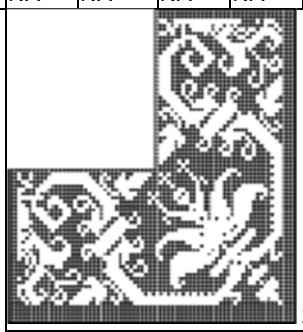
F 07	 See also A 00														
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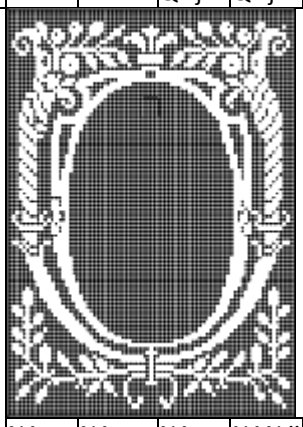
F 08															
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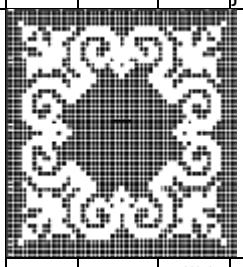
F 09	 See also S 21														
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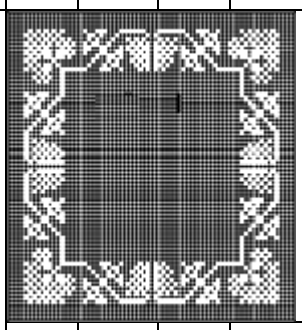
F 11															
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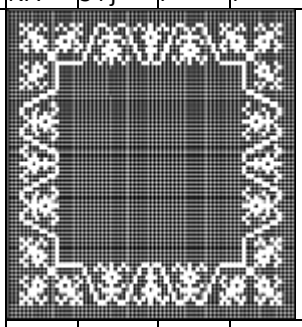
F 12															
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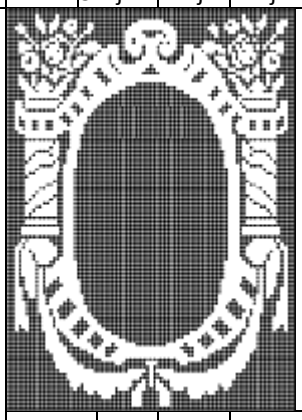
F 13															
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Abbreviations: NA – Not Available; lt – left; rt – right; v - verso
Bibliothèque **N**ationale de **F**rance; **Bod**leian; **E**arly **E**nglish **B**ooks **O**nline; **Harv**ard; **M**etropolitan **M**useum of **A**rt

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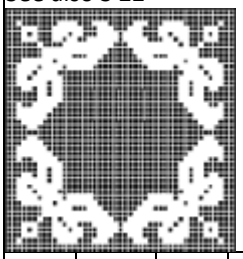
F 14	See also S 22 														
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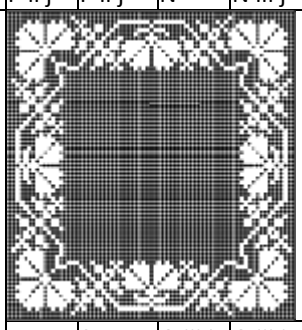
F 15															
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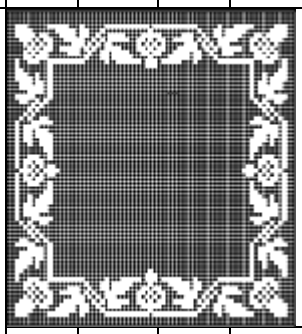
F 16															
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Abbreviations: NA – Not Available; lt – left; rt – right; v - verso
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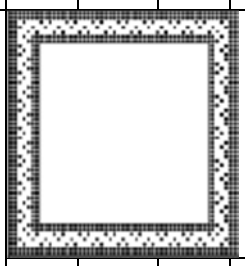
F 19															
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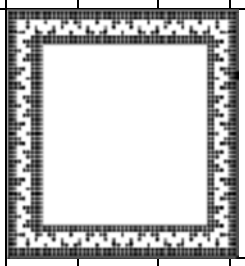
F 20															
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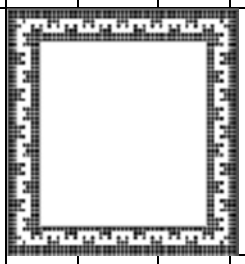
F 22															
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Abbreviations: NA – Not Available; lt – left; rt – right; v - verso
Bibliothèque **N**ationale de **F**rance; **Bod**leian; **E**arly **E**nglish **B**ooks **O**nline; **Harv**ard; **M**etropolitan **M**useum of **A**rt

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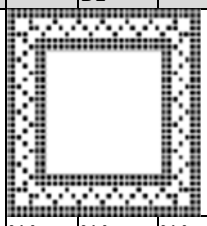
	1587 BNF	1587 EEBO / BL	1588 BNF	1588 Harv	1588 MET	1589 Harv	1589 Clark	1591 EEBO / Harv	1598 Harv	1603 Harv	1603 MET	1605 EEBO /Bod	1606/ 1909	1612 Harv	1623 BNF
F 23															
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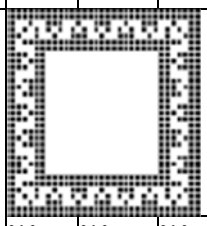
F 25															
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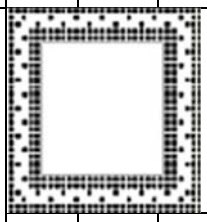
F 26															
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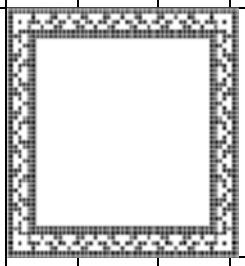
F 27															
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Abbreviations: NA – Not Available; lt – left; rt – right; v - verso
Bibliothèque **N**ationale de **F**rance; **Bod**leian; **E**arly **E**nglish **B**ooks **O**nline; **Harv**ard; **M**etropolitan **M**useum of **A**rt

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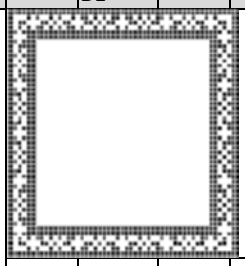
	1587 BNF	1587 EEBO / BL	1588 BNF	1588 Harv	1588 MET	1589 Harv	1589 Clark	1591 EEBO / Harv	1598 Harv	1603 Harv	1603 MET	1605 EEBO /Bod	1606/ 1909	1612 Harv	1623 BNF
F 28															
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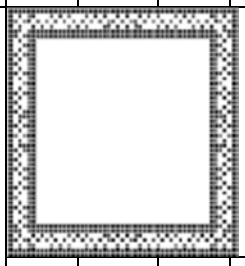
F 29															
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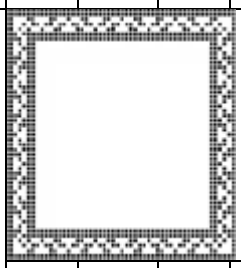
F 30															
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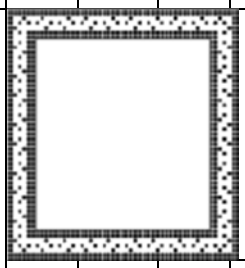
F 32															
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Abbreviations: NA – Not Available; lt – left; rt – right; v - verso
Bibliothèque **N**ationale de **F**rance; **Bod**leian; **E**arly **E**nglish **B**ooks **O**nline; **Harv**ard; **M**etropolitan **M**useum of **A**rt

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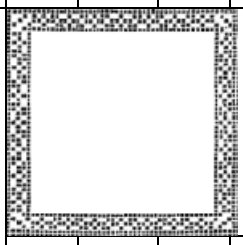
F 33															
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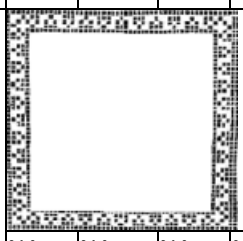
F 34															
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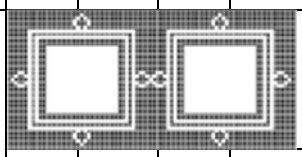
F 35															
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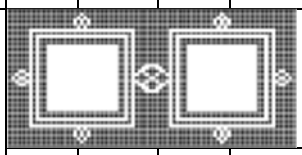
F 36															
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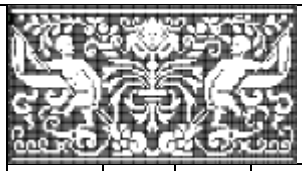
P 01															
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P 03															
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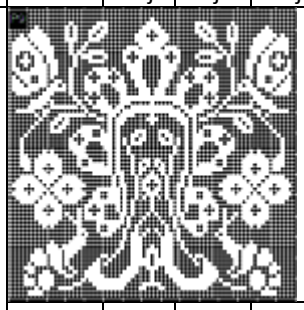
P 09															
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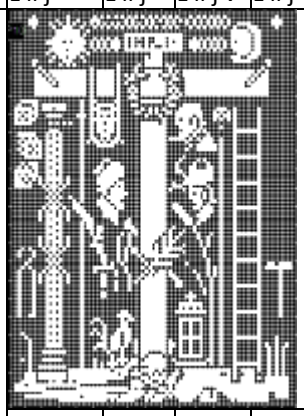
P 10															
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Abbreviations: NA – Not Available; lt – left; rt – right; v - verso
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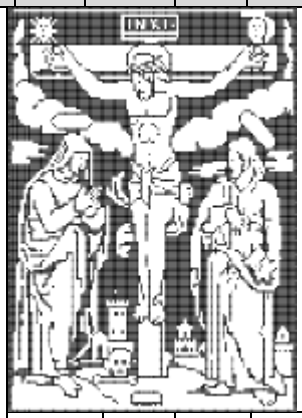
P 14															
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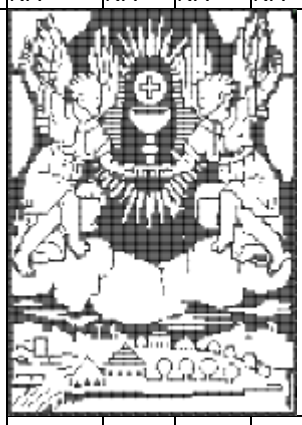
P 15															
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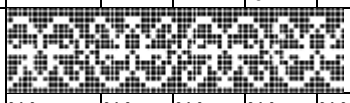
R 02															
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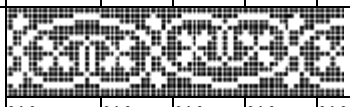
R 03															
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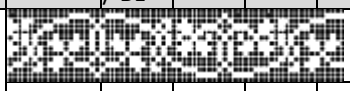
	1587 BNF	1587 EEBO / BL	1588 BNF	1588 Harv	1588 MET	1589 Harv	1589 Clark	1591 EEBO / Harv	598 Harv	1603 Harv	1603 MET	1605 EEBO /Bod	1606/ 1909	1612 Harv	1623 BNF
R 04															
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R 06															
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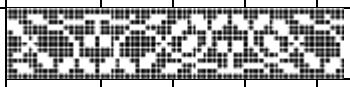
R 07															
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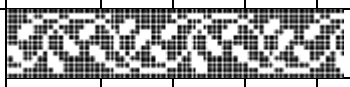
R 08															
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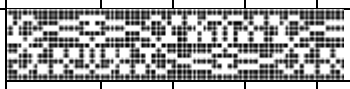
R 10															
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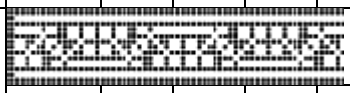
R 11															
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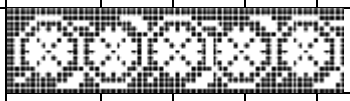
R 12															
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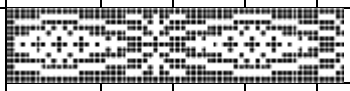
R 13															
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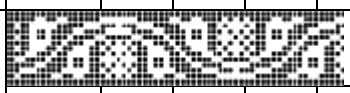
R 14															
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Abbreviations: NA – Not Available; lt – left; rt – right; v - verso
Bibliothèque **N**ationale de **F**rance; **Bod**leian; **E**arly **E**nglish **B**ooks **O**nline; **Harv**ard; **M**etropolitan **M**useum of **A**rt

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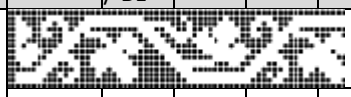
	1587 BNF	1587 EEBO / BL	1588 BNF	1588 Harv	1588 MET	1589 Harv	1589 Clark	1591 EEBO / Harv	598 Harv	1603 Harv	1603 MET	1605 EEBO /Bod	1606/ 1909	1612 Harv	1623 BNF
R 15															
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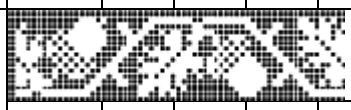
R 16															
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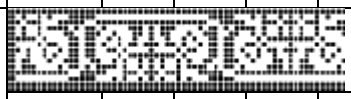
R 19															
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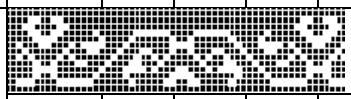
R 21															
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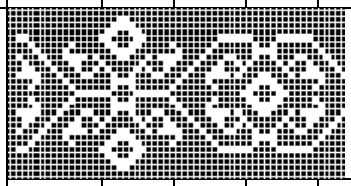
R 22															
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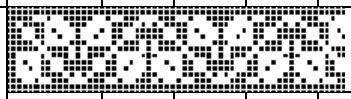
R 23															
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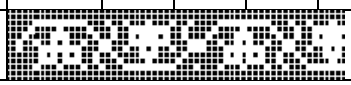
R 24															

Abbreviations: NA – Not Available; lt – left; rt – right; v - verso
Bibliothèque **N**ationale de **F**rance; **Bod**leian; **E**arly **E**nglish **B**ooks **O**nline; **Harv**ard; **M**etropolitan **M**useum of **A**rt

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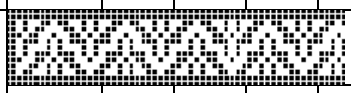
R 25															
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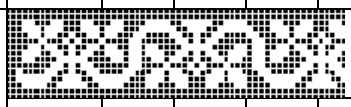
R 26															
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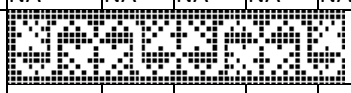
R 27															
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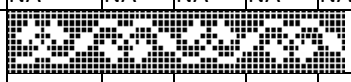
R 28															
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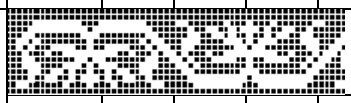
R 29															
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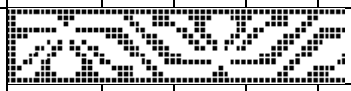
R 30															
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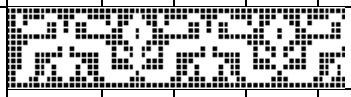
R 31															
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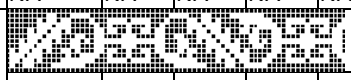
R 32															
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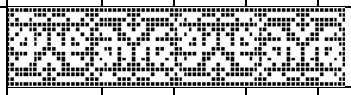
R 33															
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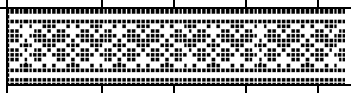
R 34															
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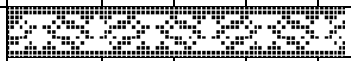
R 35															
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R 36															
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R 37															
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R 38															
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R 39															
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R 40															
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R 41															
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R 42															
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R 43															
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R 44															
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R 45															
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R 46															
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R 47															
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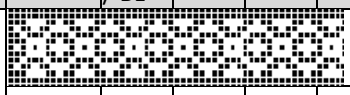
R 48															
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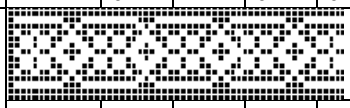
R 49															
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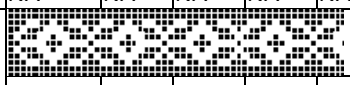
R 50															
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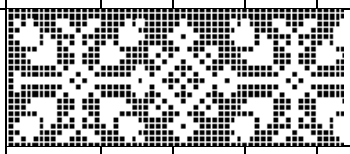
R 51															
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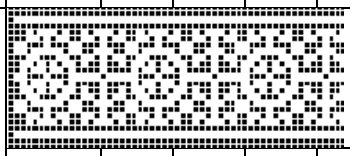
R 52															
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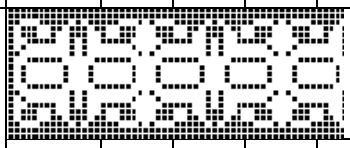
R 53															
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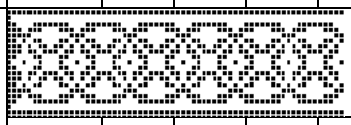
R 54															
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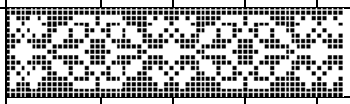
R 55															
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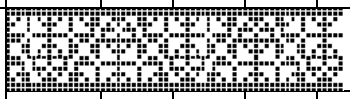
R 56															
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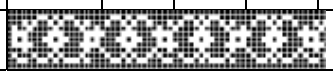
R 57															

Abbreviations: NA – Not Available; lt – left; rt – right; v - verso
Bibliothèque **N**ationale de **F**rance; **Bod**leian; **E**arly **E**nglish **B**ooks **O**nline; **Harv**ard; **M**etropolitan **M**useum of **A**rt

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	1587 BNF	1587 EEBO / BL	1588 BNF	1588 Harv	1588 MET	1589 Harv	1589 Clark	1591 EEBO / Harv	598 Harv	1603 Harv	1603 MET	1605 EEBO /Bod	1606/ 1909	1612 Harv	1623 BNF
	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	I ii j rt	K far lt	NA	NA	NA
R 58															
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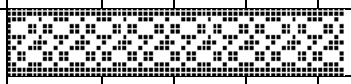
R 59															
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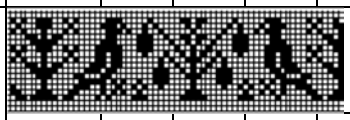
R 60															
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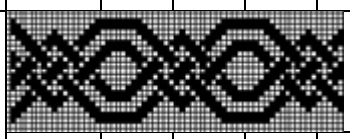
R 61															
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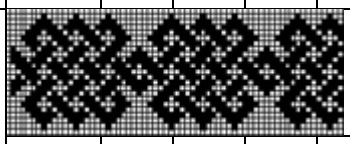
R 62															
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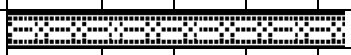
R 63															
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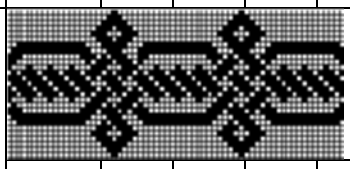
R 64															
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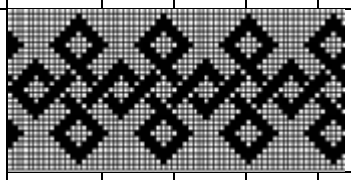
R 65															
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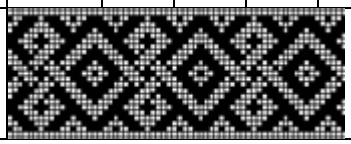
R 66															

Abbreviations: NA – Not Available; lt – left; rt – right; v - verso

Bibliothèque **N**ationale de **F**rance; **Bod**leian; **E**arly **E**nglish **B**ooks **O**nline; **Harv**ard; **M**etropolitan **M**useum of **A**rt

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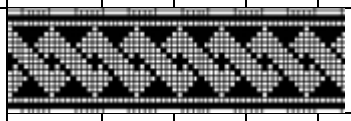
R 67															
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R 68															
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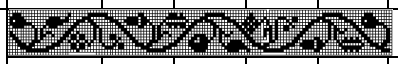
R 69															
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RIBBONS - COMPLEX

RC 01															
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RC 02															
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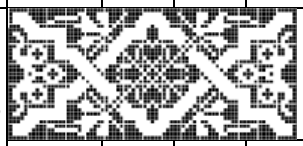
RC 03															
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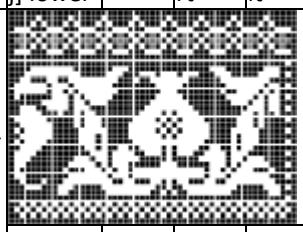
RC 04															
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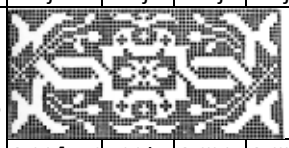
RC 05															
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Abbreviations: NA – Not Available; lt – left; rt – right; v - verso
Bibliothèque **N**ationale de **F**rance; **Bod**leian; **E**arly **E**nglish **B**ooks **O**nline; **Harv**ard; **M**etropolitan **M**useum of **A**rt

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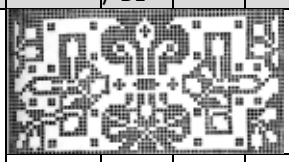
RC 06															
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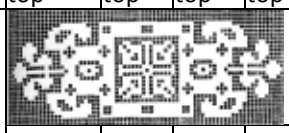
RC 07															
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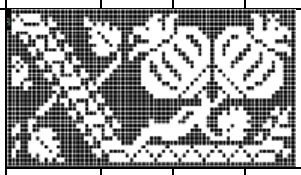
RC 08															
	NA	NA	NA	NA	NA	NA	NA	NA	NA	A 2 v mid	NA	NA	NA	NA	NA
RC 09															
	NA	NA	NA	NA	NA	NA	NA	NA	NA	A 2 v lower	NA	NA	NA	NA	NA
RC 10															
	NA	NA	NA	NA	NA	NA	p ii j	NA	NA	M 4 top	NA	NA	NA	NA	NA
RC 11															
	NA	NA	NA	NA	NA	NA	p ii j lower	NA	NA	M 4 lower	NA	NA	NA	NA	NA
RC 12															
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RC 13															
	NA	V lower	R i j lower	R i j lower	R i j lower	S i j lower	t i j lower	NA	Q ii j lower	S 3 top	NA	NA	Q ii j lower	Q ii j lower	NA
RC 14															
	NA	V i j	R	R	R	R iii j	t lower	NA	Q iii j	S 4	NA	NA	Q iii j v	Q iii j	NA

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Bibliothèque **N**ationale de **F**rance; **Bod**leian; **E**arly **E**nglish **B**ooks **O**nline; **Harv**ard; **M**etropolitan **M**useum of **A**rt

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		top	lower	lower	lower	top			v lower	lower			lower	v lower	
RC 15															
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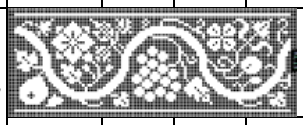
RC 17															
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RC 18															
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RC 19															
	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	N ii j lt	NA	NA	NA	NA
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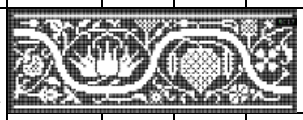
RC 21															
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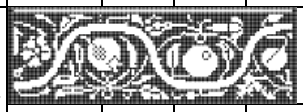
RC 22															
	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	N iii j rt	H 2 lt	NA	NA	NA

Abbreviations: NA – Not Available; lt – left; rt – right; v - verso
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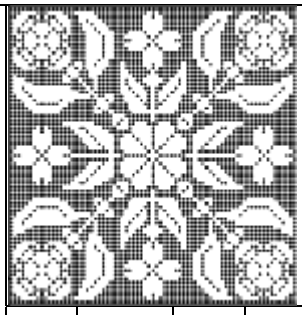
S 01															
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S 02															
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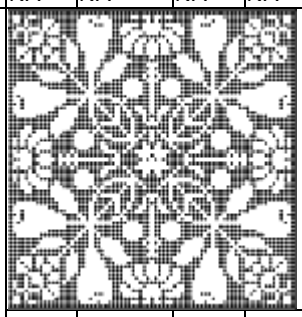
S 03															
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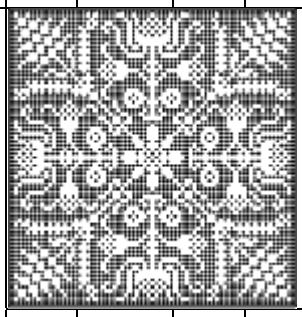
S 04															
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Abbreviations: NA – Not Available; lt – left; rt – right; v - verso
Bibliothèque **N**ationale de **F**rance; **Bod**leian; **E**arly **E**nglish **B**ooks **O**nline; **Harv**ard; **M**etropolitan **M**useum of **A**rt

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S 05															
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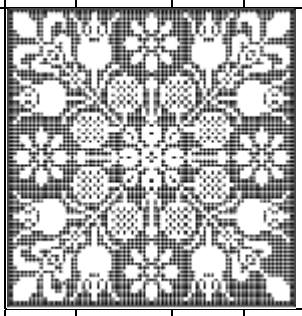
S 06															
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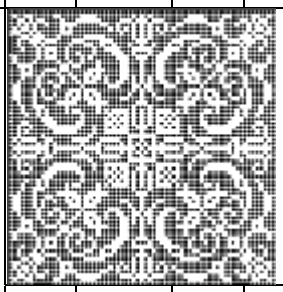
S 07															
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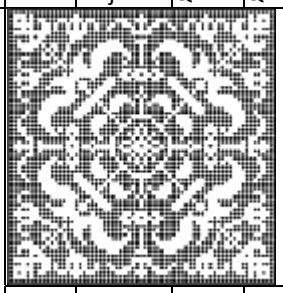
S 08															
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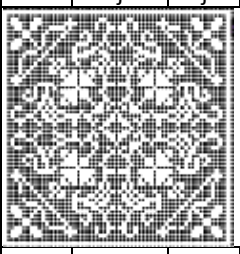
S 09															
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Abbreviations: NA – Not Available; lt – left; rt – right; v - verso

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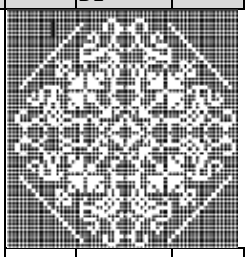
S 09a															
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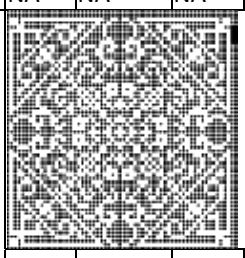
S 10															
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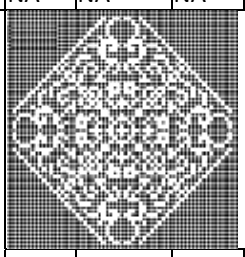
S 10a															
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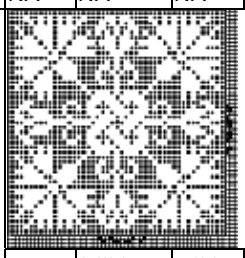
S 11															
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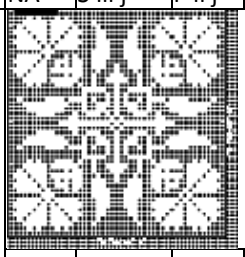
S 12															
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Abbreviations: NA – Not Available; lt – left; rt – right; v - verso
Bibliothèque **N**ationale de **F**rance; **Bod**leian; **E**arly **E**nglish **B**ooks **O**nline; **Harv**ard; **M**etropolitan **M**useum of **A**rt

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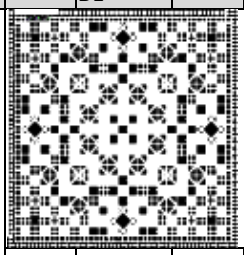
S 13															
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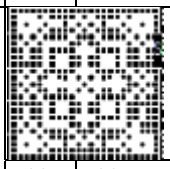
S 14															
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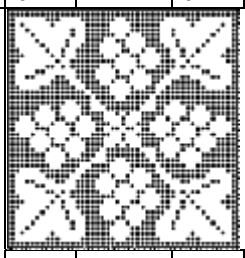
S 15															
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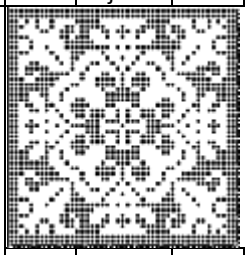
S 16															
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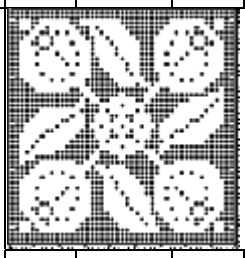
S 17															
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Abbreviations: NA – Not Available; lt – left; rt – right; v - verso
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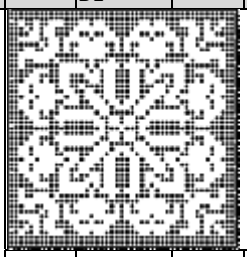
S 18															
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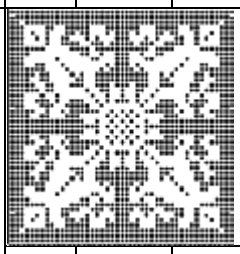
S 19															
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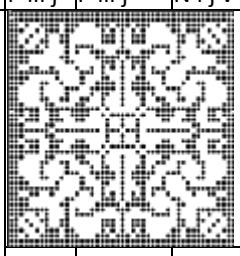
S 20															
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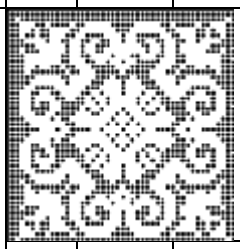
S 21		See also F 09													
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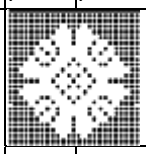
S 21a															
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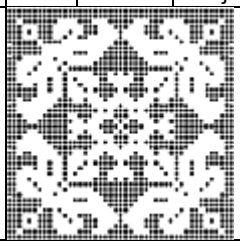
S 22		See also F 14													

Abbreviations: NA – Not Available; lt – left; rt – right; v - verso
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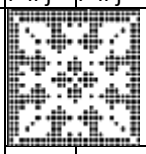
S 22a															
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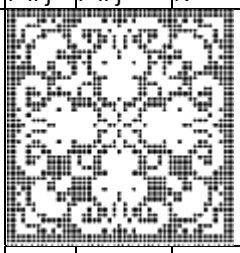
S 23															
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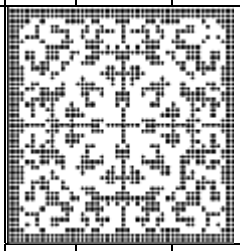
S 24															
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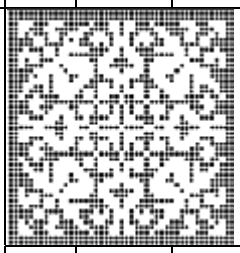
S 25															
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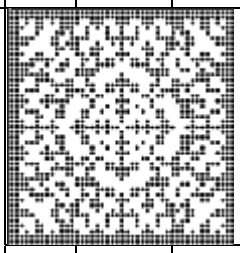
S 26															
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Abbreviations: NA – Not Available; lt – left; rt – right; v - verso
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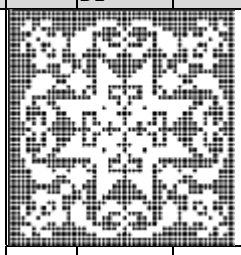
S 27															
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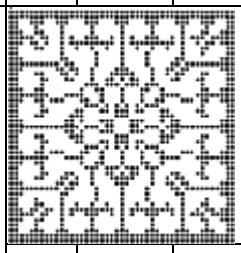
S 28															
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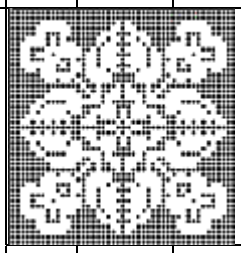
S 29															
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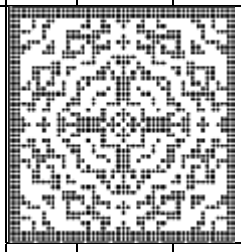
S 30															
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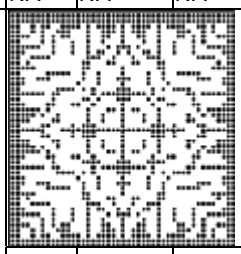
S 31															
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Abbreviations: NA – Not Available; lt – left; rt – right; v - verso
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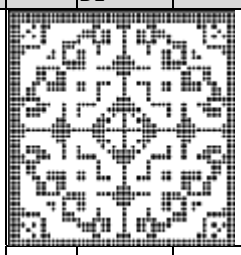
S 32															
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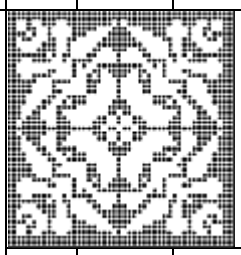
S 33															
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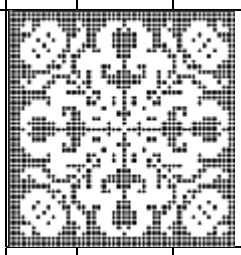
S 34															
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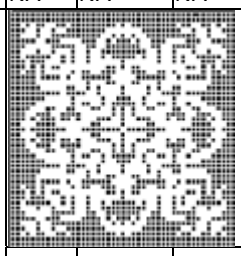
S 35															
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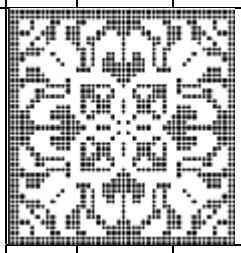
S 36															
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Abbreviations: NA – Not Available; lt – left; rt – right; v - verso
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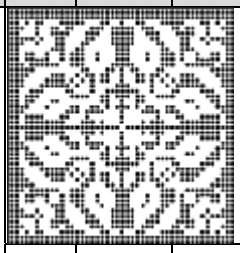
S 37															
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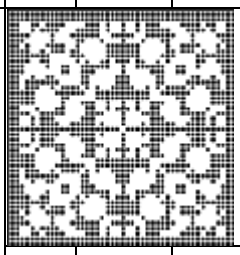
S 38															
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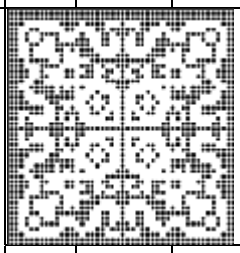
S 39															
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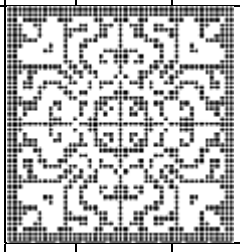
S 40															
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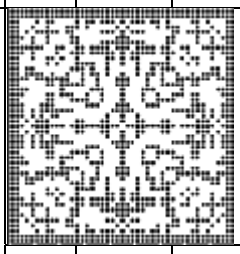
S 41															
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Abbreviations: NA – Not Available; lt – left; rt – right; v - verso
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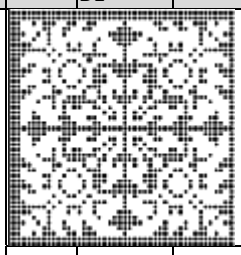
S 42															
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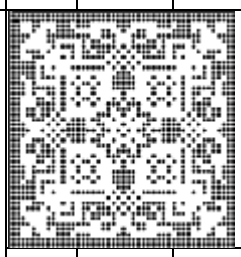
S 43															
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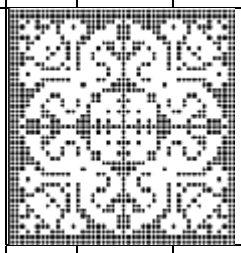
S 44															
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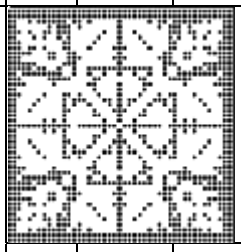
S 45															
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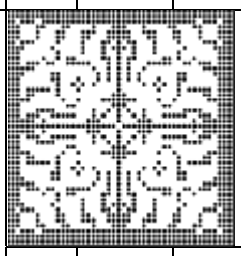
S 46															
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Abbreviations: NA – Not Available; lt – left; rt – right; v - verso
Bibliothèque **N**ationale de **F**rance; **Bod**leian; **E**arly **E**nglish **B**ooks **O**nline; **Harv**ard; **M**etropolitan **M**useum of **A**rt

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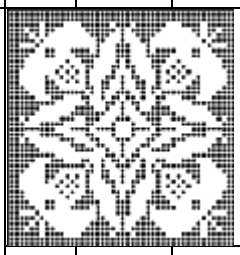
S 48															
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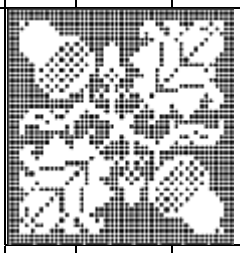
S 49															
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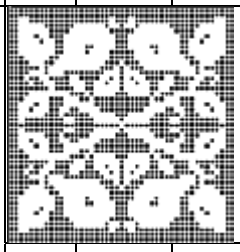
S 50															
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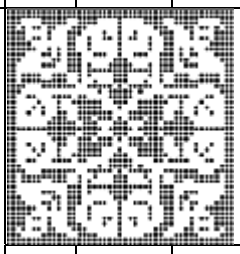
S 51															
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Abbreviations: NA – Not Available; lt – left; rt – right; v - verso
Bibliothèque **N**ationale de **F**rance; **Bod**leian; **E**arly **E**nglish **B**ooks **O**nline; **Harv**ard; **M**etropolitan **M**useum of **A**rt

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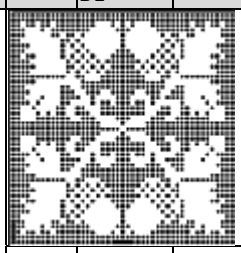
S 52															
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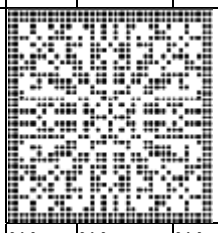
S 53															
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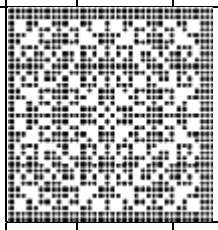
S 54															
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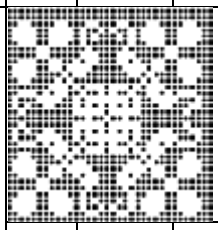
S 55															
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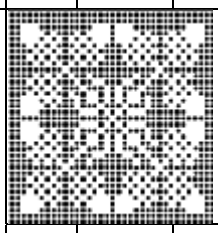
S 56															
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Abbreviations: NA – Not Available; lt – left; rt – right; v - verso
Bibliothèque **N**ationale de **F**rance; **Bod**leian; **E**arly **E**nglish **B**ooks **O**nline; **Harv**ard; **M**etropolitan **M**useum of **A**rt

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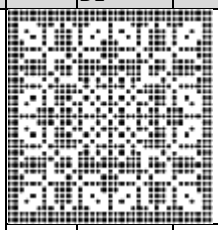
S 57															
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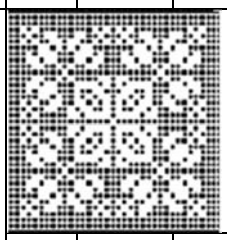
S 58															
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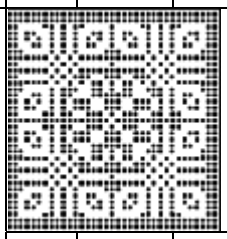
S 59															
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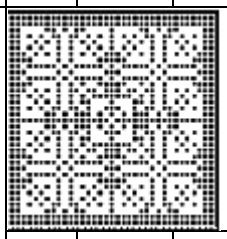
S 60															
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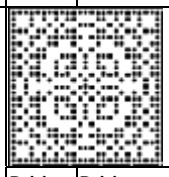
S 61															
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Abbreviations: NA – Not Available; lt – left; rt – right; v - verso
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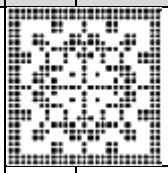
S 62															
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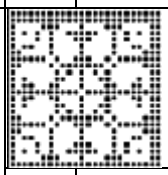
S 63															
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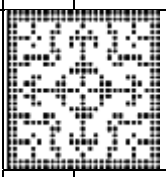
S 64															
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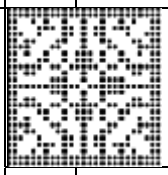
S 65															
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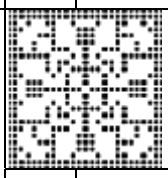
S 66															
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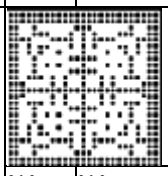
S 67															
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Abbreviations: NA – Not Available; lt – left; rt – right; v - verso
Bibliothèque **N**ationale de **F**rance; **Bod**leian; **E**arly **E**nglish **B**ooks **O**nline; **Harv**ard; **M**etropolitan **M**useum of **A**rt

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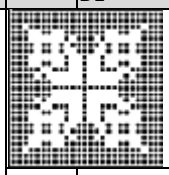
S 68															
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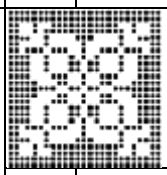
S 69															
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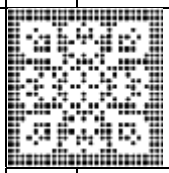
S 70															
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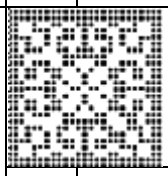
S 71															
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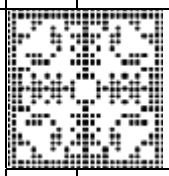
S 72															
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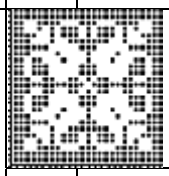
S 73															
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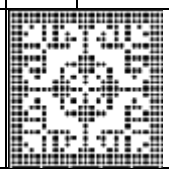
S 74															

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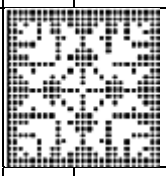
S 75															
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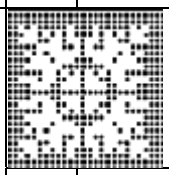
S 76															
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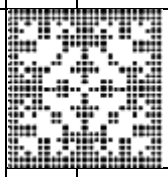
S 77															
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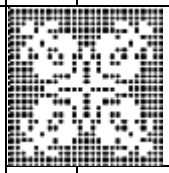
S 78															
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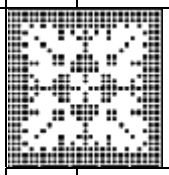
S 79															
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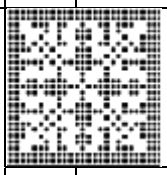
S 80															
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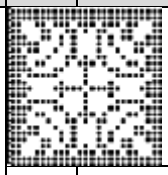
S 81															
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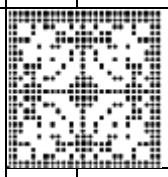
S 82															
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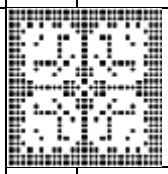
S 83															
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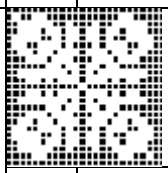
S 84															
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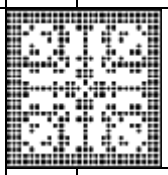
S 85															
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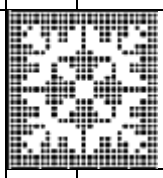
S 86															
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Abbreviations: NA – Not Available; lt – left; rt – right; v - verso
Bibliothèque **N**ationale de **F**rance; **Bod**leian; **E**arly **E**nglish **B**ooks **O**nline; **Harv**ard; **M**etropolitan **M**useum of **A**rt

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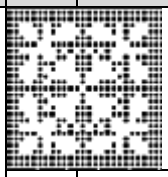
	1587 BNF	1587 EEBO / BL	1588 BNF	1588 Harv	1588 MET	1589 Harv	1589 Clark	1591 EEBO / Harv	1598 Harv	1603 Harv	1603 MET	1605 EEBO /Bod	1606/ 1909	1612 Harv	1623 BNF
S 87															
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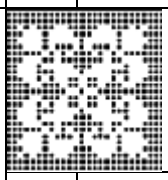
S 88															
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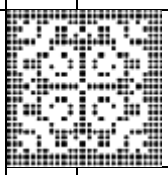
S 89															
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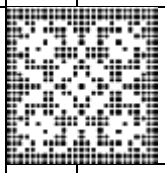
S 90															
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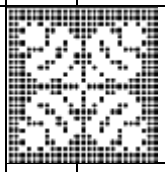
S 91															
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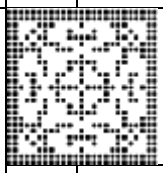
S 92															
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Abbreviations: NA – Not Available; lt – left; rt – right; v - verso
Bibliothèque **N**ationale de **F**rance; **Bod**leian; **E**arly **E**nglish **B**ooks **O**nline; **Harv**ard; **M**etropolitan **M**useum of **A**rt

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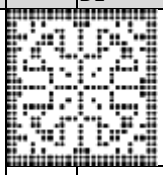
S 93															
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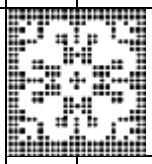
S 94															
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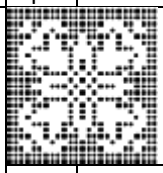
S 95															
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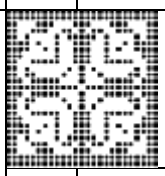
S 96															
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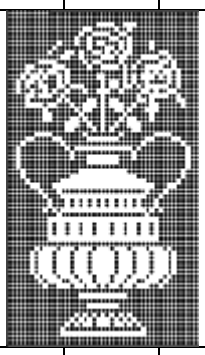
M 01															
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Abbreviations: NA – Not Available; lt – left; rt – right; v - verso
Bibliothèque **N**ationale de **F**rance; **Bod**leian; **E**arly **E**nglish **B**ooks **O**nline; **Harv**ard; **M**etropolitan **M**useum of **A**rt

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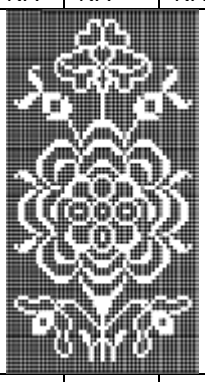
M 03															
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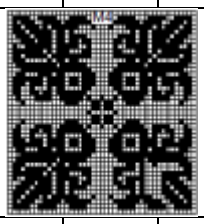
M 04															
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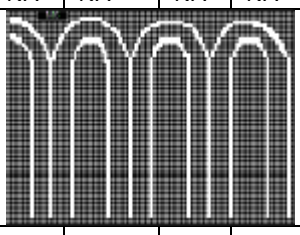
M 06															
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Abbreviations: NA – Not Available; lt – left; rt – right; v - verso
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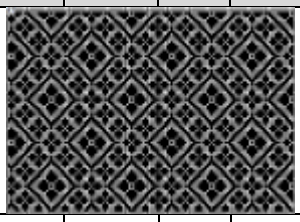
	1587 BNF	1587 EEBO / BL	1588 BNF	1588 Harv	1588 MET	1589 Harv	1589 Clark	1591 EEBO / Harv	1598 Harv	1603 Harv	1603 MET	1605 EEBO /Bod	1606/ 1909	1612 Harv	1623 BNF
M 07															
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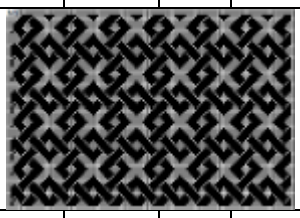
M 08															
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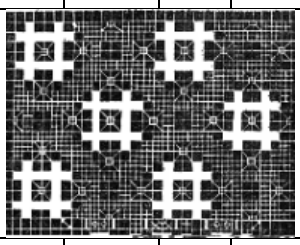
M 10															
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M 11															

Abbreviations: NA – Not Available; lt – left; rt – right; v - verso
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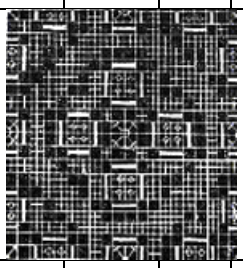
M 12															
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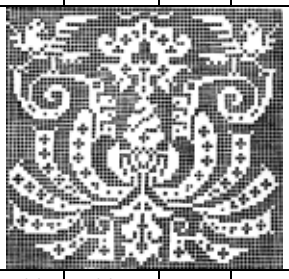
M 13															
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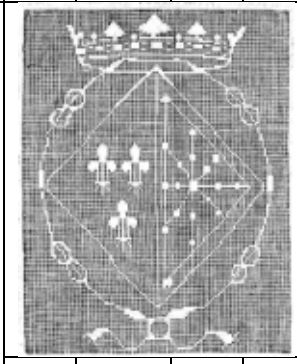
M 14															
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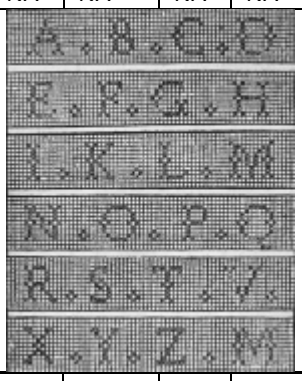
M 15															
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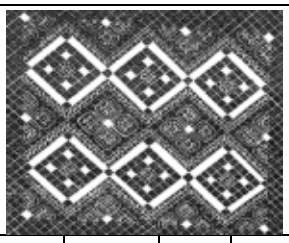
M 16															
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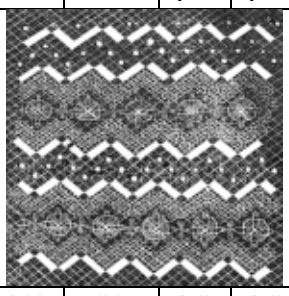
M 17															
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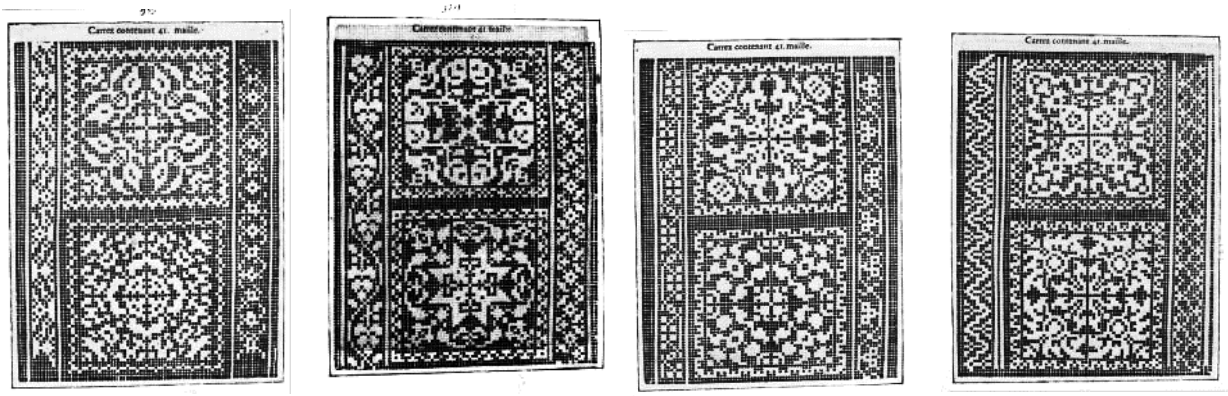
Note of Interest

Italy's L'Istituto Centrale per la Grafica has posted some of Vinciolo's pages.
Titolo:*CARREZ CONTENANT 41 MAILLE*. (da stampa)
http://calcografica.ing.beniculturali.it/ 12-00386893



mm 174x132	mm 171x134	mm 173x131	mm 172x132

They are similar or identical to the MET's 1603 edition, *Les Secondes Oeuvres, et Subtiles Inventions De Lingerie du Seigneur Federic de Vinciolo Venitien*. Paris: Jean Le Clerc

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